

THE RACE BEFORE US (Prelude)

Spirito, in moto perpetuo (♩ = ca. 100)

Lawrence Mumford

Flutes I-II

Oboes I-II

English Horn

Clarinets I-II in B \flat

Bass Clarinet in B \flat

Bassoons I-II

Horns I-II in F

Horns III-IV in F

Trumpet I in B \flat

Trumpets II-III in B \flat

Trombones I-II

Bass Trombone

Tuba

Xylophone

Timpani

Cymbals

Violin I

Violin II

Viola

Cello

Contrabass

THE RACE BEFORE US

6

10

Fl. *solo* *mf*

Ob. *solo* *mp*

B. Cl.

Bsn. *a2* *pp*

Hn. 1-2 *solo* *p*

Tpt. 1

Tpt. 2-3

Trb.

Xyl.

Vln. 1 *solo* *mf*

Vln. 2

Vla.

Vc. *div.*

Cb.

EX

19

Fl. *pp* *p* **A**

Ob.

Cl. *pp* 1. 2.

B. Cl. *pp* 1. 2.

Bsn. *pp*

Hn. 1-2

Tpt. 1 *pp*

Tpt. 2-3 *pp* 1.

Trb. *pp*

B. Trb. *pp*

Ta. *pp*

Xyl. *mf*

Timp. *mp* *pp*

Cym. *mp* *pp*
sus. cymb. trill with mallets

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *div.*

Cb. *mp* *div.* *mf*

Fl. ²⁷ *mp* solo

Ob.

Cl. *mp* solo

Hn. 1-2 *p*

Timp. *tune G to G#*

Cym. 9 6 3 6 3 12

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

EXCERPT

THE RACE BEFORE US

This page of the musical score, titled "THE RACE BEFORE US", is page 9. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1-2 (Hn. 1-2) and Horns 3-4 (Hn. 3-4), Timpani (Timp.), Cymbals (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two main sections, B and C, marked with boxes. Section B begins at measure 36 and ends at measure 42. Section C begins at measure 42 and ends at measure 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "Crash cymbals (choke)" for the Cymbals part and "div." (divisi) for the strings. There are also markings for "a2" (second octave) and "1." (first ending).

The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "EAST" is visible across the page.

THE RACE BEFORE US

10

51

Fl. *mp*

Ob. *mp*

Cl. *mp* *p* *mp*

B. Cl. *mp* *p* *mp*

Bsn. *mp* *p*

Xyl. *mf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mf* *mf*

Cb. *mf*

58

Fl. *mp* *mf* *mf* **D**

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

B. Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

Hn. 1-2 *mp*

Xyl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mp* *div.* *mp*

66

Fl. *p*

Ob.

Cl. *pp*

B. Cl. *pp*

Bsn. *p*

Hn. 1-2 *mf* solo

Trb. solo *mf*

Xyl.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

EXCERPT

THE RACE BEFORE US

12

75

1. 2. 1. **E** a2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Trb.

B. Trb.

Ta.

Tim.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mp

f

div.

tune F# down to E

crash - let ring

THE RACE BEFORE US

F

84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Trb.

B. Trb.

Ta.

Xyl.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

mf

ff

a2

1.

tune G# up to A; D down to B; and F up to F#

THE RACE BEFORE US

14

G

Fl. *p* *pp* solo *mf*

Ob. *mf* solo

Cl. *mf* solo

B. Cl.

Bsn. *pp*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Trb.

B. Trb.

Ta.

Xyl.

Timp.

Cym. *mp* crash-let ring

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

THE RACE BEFORE US

16

109

H

FL. *mp*

Ob. *mp* *mf*

Cl. *p* *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *mf*

Tpt. 2-3 *mp*

Trb. *mf*

B. Trb. *mp*

Ta. *mp* *mp*

Timp. *mf*

Cym. *mf* let ring

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

THE RACE BEFORE US

This page of the musical score, titled "THE RACE BEFORE US", is page 17. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and Hn. 3-4), Trumpets (Tpt. 1 and Tpt. 2-3), Trombones (Trb. and B. Trb.), Tuba (Ta.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 117. The woodwind section includes complex rhythmic patterns, with the Flute and Oboe marked *mp* and the Clarinet and Bass Clarinet playing sixteenth-note chords. The brass section features a prominent *f* (forte) dynamic in the Trumpets and Trombones. The string section provides a steady accompaniment, with the Violins marked *f*. The percussion includes Xylophone and Timpani, both marked *mp*. A large, semi-transparent watermark reading "EXCERPT" is overlaid diagonally across the center of the page.

THE RACE BEFORE US

18

I

rit.

This musical score is for the piece "THE RACE BEFORE US", page 18. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Trumpet 1 (Tpt. 1), Trombone (Trb.), Bass Trombone (B. Trb.), Tuba (Ta.), Xylophone (Xyl.), Timpani (Timp.), Cymbals (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *p*, and a *rit.* (ritardando) instruction. A rehearsal mark "I" is placed above the first measure of the Flute part. The score is marked with measure numbers 125 and 130. A large "PREVIEW" watermark is visible across the page.

J Molto allargando, $\text{♩} = 76$

135 solo *mf*

E.H.

Cl. *p*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

141 *p*

Fl.

E.H. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1-2 *mp*

Hn. 3-4 *pp*

Trb. *pp*

B. Trb. *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

152

Fl. *p*

Ob. *p*

E.H.

Cl. *f* *a2* *mf*

B. Cl. *mp*

Timp. (F#)

Vln. 1 *p* *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

EXCERPT

THE RACE BEFORE US

22 **L**

Fl. *mp*

Ob.

E.H. *mf*

Cl. *pp*

B. Cl. *pp*

Bsn. *p*

1.

Timp. *mf*

Cym. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

157

157

EXCERPT

THE RACE BEFORE US

26

rit. ----- **O** Molto allargando, ♩ = 76

Fl. *p* *mp*

Ob. *p* *mp*

E.H.

Cl. *p* *mp*

B. Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *mp*

Tpt. 2-3 *p*

Trb. *p*

B. Trb. *p*

Ta.

Timp.

Cym. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

THE RACE BEFORE US

195

Fl. *mp* **P** *mp*

Ob. *mp* *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1-2 *p* *p*

Hn. 3-4 *p* *p*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Trb. *mf*

B. Trb. *mp*

Ta. *mp*

Tim. *mp*

Cym. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

THE RACE BEFORE US

28

203

FL.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Trb.

B. Trb.

Ta.

Tim.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

Tune A down to F#

Q Maestoso (♩ = 96)

FL. *p*

Bsn. *mf*

Hn. 1-2 *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* div.

Cb. *mf* *f*

FL. *mp* 1. *fz*

Ob. *mf*

Cl. *pp*

Tpt. 1 *pp*

Tpt. 2-3 *pp*

Xyl. *mf*

Vln. 1

Vln. 2

Vla.

Vc. non div. *ff*

Cb. *>mf*

THE RACE BEFORE US

R Spirito come prima (♩. = 100)

30

230

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1-2 *f*

Hn. 3-4 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Trb. *f*

B. Trb. *mf*

Ta. *mf*

Xyl. *mf*

Timp. *mf*

Cym. *p* *mf*

Vln. 1 *p* *mf* *div.*

Vln. 2 *p* *mf* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

12

THE RACE BEFORE US

32

240

FL. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

240

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Trb.

B. Trb.

Ta.

240

Xyl.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.