

# ZERO QUINTET

KENTA MASUDA

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PARMA  
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ANTHOLOGY



10 SCORES FOR BRASS QUINTET

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THEMSELVES FOR BRASS QUIN

# Zero Quintet

for Brass Quintet

Kenta Masuda

# -Notation-



Quater-tone alterations ↑ upwards



Quater-tone alterations ↓ downwards



Inward airflow without buzzing while sounding a consonant [ʃ] on the mouthpiece.



Outward airflow without buzzing while sounding a consonant [ʃ] on the mouthpiece.



Make only consonant [kʃ] on the mouthpiece.



Voice on the mouthpiece. Actually sounding pitch is notated.



The highest pitch. Sound may be dirty.



Flutter-tonguing



Play with pitch indicated on the standard method.

At the same time, shake the instrument's body as fast as possible.



"Down" with lip and valves



"Gestopft" (Hand-Stopping)



Ordinary playing



Ornaments (as fast as possible)



Play with the irregularly pitches as fast as possible.



Play with the same pitch as fast as possible.



Play improvisation with changing fingering quickly without tonging.  
Interpret the rough direction of transition of the pitch with the actually notation visually.



normal glissando



play glissando with tonguing as minute as possible.



aceel.



rit.

Sub Tone - - - - - |

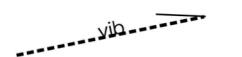
"Sub Tone"

Half Valve - - - - - |

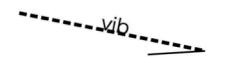
"Half Valve"

Wide Vib. - - - - - |

Play with the vibrato in the range from minor 2nd to major 2nd about the upper and lower.



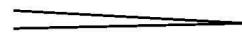
Strengthen the vibrato.



Weaken the vibrato.



from silence to crescendo



from decrescendo to silence

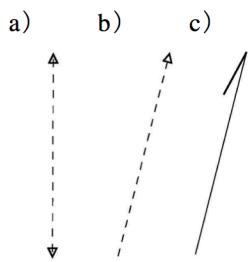


When you play with the wah-wah mute, repeat manipulating that is opening and closing the hole.



Rhythmic patterns of this manipulation are indicated with (A) ~ (D).





a) at the same time

b) order of the sound

c) Play immediately after sounding of the other player.

\*Accidentals apply to the bar and the part. (except "Senza Misura")

\*Trumpet is notated in Bb, Horn is notated in F.

\*Basically, Play without vibrato.

\*Basically, sound of "fortissimo" should be hard and sharp.

## Score

# Zero Quintet

$\text{♩} = 60 \text{ ca.}$

approximately 10"

1st Trumpet in B $\flat$   
(range)  $\text{fff}$  ad lib with tonguing and steady speed as fast as possible in this pitch range (Pitch is irregularity)

2nd Trumpet in B $\flat$   
(range)  $\text{fff}$  ad lib with tonguing and steady speed as fast as possible in this pitch range (Pitch is irregularity)

Horn in F  
(range)  $\text{fff}$  ad lib with tonguing and steady speed as fast as possible in this pitch range (Pitch is irregularity)

Trombone

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Choke over with keeping mouth at mouthpiece

$f$

Half Valve -----

Zero Quintet

- 2 -

(H.V.)

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Tuba

Choke over with keeping mouth at mouthpiece

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Tuba

Choke over with keeping mouth at mouthpiece

Zero Quintet  
- 3 -

8

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

(f) *mf*

*f*

9

Sub Tone *tr*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*tr*

*f*

*mf*

*mp cresc.*

*cresc.* 3

*ff*

Zero Quintet  
- 4 -

10

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Tuba

**A**

*tr*

*ff*

*ff*

*ff*

*tr*

*fff* — *f*

*ff*

*ff*

*ff*

12

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Tuba

(d)

(d)

*ff*

*ff*

*ff*

*ff*

Zero Quintet  
- 5 -

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 6 -

18

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Wide Vib.

ppp

ppp

ppp

ppp

ppp

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

fff

fff

fff

fff

fff

ppp

p

ppp

ppp

ppp

## Zero Quintet

- 7 -

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf* cresc. →

*sempre p*

*mf* cresc. →

*mf* cresc. →

*mf* cresc. →



27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

3

3

3

3

## Zero Quintet

- 8 -

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*non cresc.*

(fff)

(fff)

(fff)

ff

29

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

## Zero Quintet

- 9 -

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



31

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 10 -

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

∞

34

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

C

ff

ff

(.)

p ff p staccato --- → mf

f

comodo

Zero Quintet  
- 11 -

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

**====**

3

3

3

3

3

3

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*(D)*

*sub. pp* *fff*

*(D)*

*sub. pp* *fff*

*sub. pp* *fff*

*sub. pp* *fff*

*sub. pp* *fff*

6

6

6

6

6

6

Zero Quintet  
- 12 -

**D**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 38-52. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature changes frequently, indicated by measure numbers 16, 32, and 5. Measure 38 starts with a forte dynamic (ff) in 6/16 time. Measures 39-40 show various dynamics (mf, f, p) and time signatures (2/4, 3/4). Measure 41 has a dynamic of *sempre mp*. Measures 42-43 show dynamics (mp, ff) and time signatures (2/4, 3/4). Measure 44 ends with a dynamic of *f* followed by *p* and *mf*.



Con sord. (straight mute)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 42-52. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature changes frequently, indicated by measure numbers 32, 5, and 2. Measures 42-43 show eighth-note patterns with dynamics (mf) and straight mutes. Measures 44-45 show eighth-note patterns with dynamics (mf) and straight mutes. Measures 46-47 show eighth-note patterns with dynamics (mf) and straight mutes. Measures 48-49 show eighth-note patterns with dynamics (mf) and straight mutes. Measures 50-51 show eighth-note patterns with dynamics (mf) and straight mutes. Measures 52-53 show eighth-note patterns with dynamics (mf) and straight mutes.

Zero Quintet  
- 13 -

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**====**

51

E ♩ = 70 ca.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Senza sord.  
*cantabile*

vib

Con sord. (straight mute)

mp

Zero Quintet  
- 14 -

56

Con sord.(straight mute)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

61

Senza sord.  
*cantabile*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 15 -

**F**

66

B♭ Tpt. 1

Con sord. (straight mute)

*mp*

B♭ Tpt. 2

*mp*

Hn.

Tbn.

*mp*

Tuba

*mp*

Con sord. (straight mute)

Senza sord.  
*cantabile*

71

B♭ Tpt. 1

Con sord. (straight mute)

*vib*

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 16 -

77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

81

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**vib.** (non vib.)

**G**  $\text{♩} = 60 \text{ ca.}$

*Senza sord.  
cantabile*

*ppp — mf f — ppp*

*pp mp mf p*

*mf*

*pp — mp*

*sempre mp*

*mp*

*pp — mp*

*sempre mp*

*mf*

Zero Quintet  
- 17 -

87

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Measure 87: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 88: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 89: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 90: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 91: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (eighth-note pattern), Tbn. (eighth-note pattern), Tuba (eighth-note pattern).

Measure 92: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (sixteenth-note pattern), Tbn. (sixteenth-note pattern), Tuba (sixteenth-note pattern).



93

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Measure 93: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 94: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 95: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba all rest.

Measure 96: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (eighth-note pattern), Tbn. (eighth-note pattern), Tuba (sixteenth-note pattern).

Measure 97: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (eighth-note pattern), Tbn. (eighth-note pattern), Tuba (sixteenth-note pattern).

Measure 98: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (eighth-note pattern), Tbn. (eighth-note pattern), Tuba (sixteenth-note pattern).

Zero Quintet  
- 18 -

**H**

B<sup>b</sup> Tpt. 1

99

Con sord.  
(wa-wa mute)  
(C) ——————  
*p* (D) ——————  
(A) ——————  
(B) ——————

B<sup>b</sup> Tpt. 2

(wa-wa mute)  
(B) ——————  
*p* (A) ——————  
*p* (B) ——————  
*p*

Hn.

Tbn.

Tuba

*p*

*mp*

B<sup>b</sup> Tpt. 1

104

(D) ——————  
*mp* non dim. (A) ——————  
*mp* non dim. 16 - 3 8 - 3 Senza sord.  
Senza sord. ——————  
*mp* (d) —————— *mf* —————— *ppp*

B<sup>b</sup> Tpt. 2

(A) ——————  
*mp* non dim. 16 - 3 8 - 3 *mf* —————— *ppp*

Hn.

Tbn.

Tuba

*mf* —————— 16 - 3 8 - 3 *mf* —————— *ppp*  
*mf* —————— 16 - 3 8 - 3 *mf* —————— *ppp*

*mf* —————— 16 - 3 8 - 3 *mf* —————— *ppp*  
Wide Vib. —————— 16 - 3 8 - 3 *mf* —————— *ppp*

*mf* —————— 16 - 3 8 - 3 *p* non dim. *mf* —————— *ppp*

Zero Quintet  
- 19 -

**I** Senza Misura  $\text{♩} = 76 \text{ ca.}$

B♭ Tpt. 1

B♭ Tpt. 2

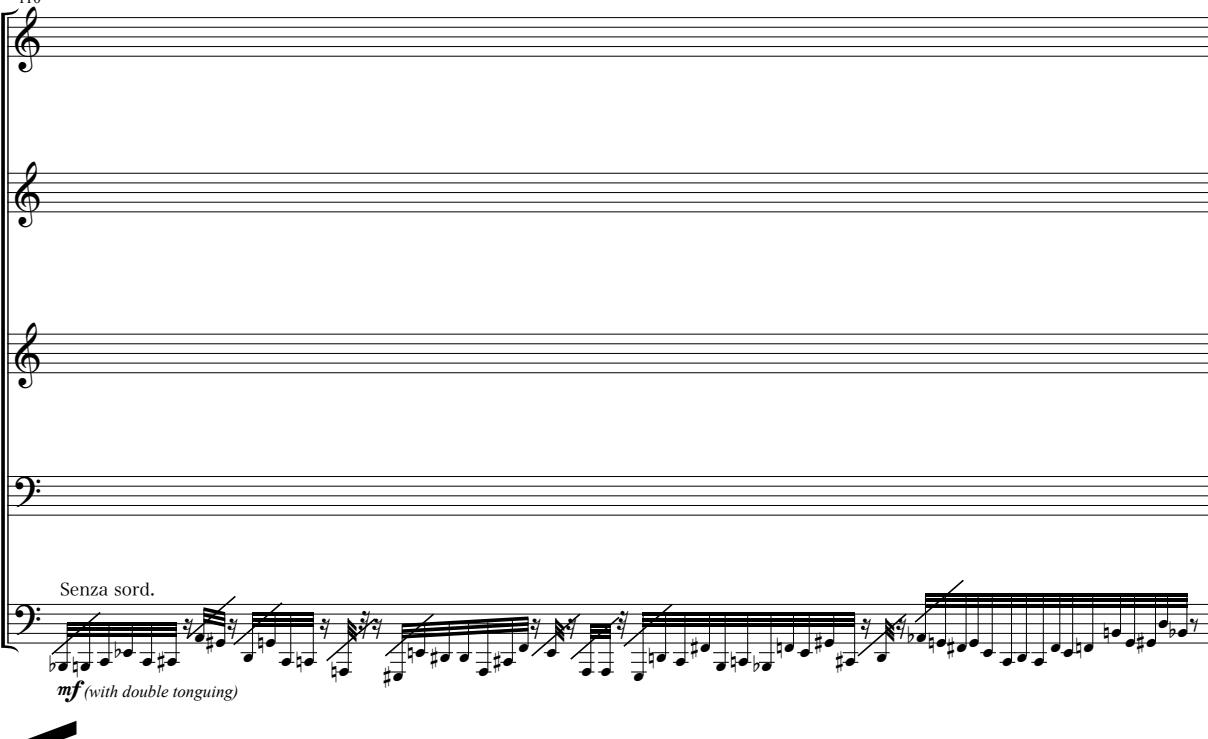
Hn.

Tbn.

Tuba

110

Senza sord.  
*mf* (with double tonguing)



B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

111

*mp*



Zero Quintet  
- 20 -

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

3

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

Zero Quintet  
- 21 -

114

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp mf f*

*mp mf f*

*mp mf f*

*p mp mf f*

*(f)*

**J** ♩ = 60 ca.

Choke over with keeping mouth at mouthpiece

Half Valve-----

118

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 22 -

Musical score for the Zero Quintet, page 22, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba.

**Measure 119:**

- B♭ Tpt. 1:** Playing eighth-note chords. Dynamics: dynamic 6, f, mp.
- B♭ Tpt. 2:** Playing eighth-note chords. Dynamics: f, mf.
- Hn.:** Playing eighth-note chords. Dynamics: ff non dim., f.
- Tbn.:** Playing eighth-note chords.
- Tuba:** Playing eighth-note chords. Dynamics: ff, f.

**Measure 120:**

- B♭ Tpt. 1:** Playing eighth-note chords. Dynamics: ff, f, ff, ff.
- B♭ Tpt. 2:** Playing eighth-note chords. Dynamics: ff, f, ff.
- Hn.:** Playing eighth-note chords. Dynamics: mf, f.
- Tbn.:** Playing eighth-note chords. Dynamics: ff, ff, ff, ff, ff, ff.
- Tuba:** Playing eighth-note chords. Dynamics: ff, ff, ff, ff, ff, ff.

Zero Quintet  
- 23 -

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Half Valve.

122

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 24 -

Sub Tone-----

123

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

S.T.-----|

124

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Choke over with keeping mouth at mouthpiece

(♪+♪)

ff

sfzp

ff

f

## Zero Quintet

- 25 -

125

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**K**

(J) Choke over with keeping mouth at mouthpiece

(J) Choke over with keeping mouth at mouthpiece

(J)

127

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 26 -

(.)

128

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



129

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Wide Vib.

Zero Quintet  
- 27 -

**L**

B♭ Tpt. 1      130

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**non dim.**

**f**

**mf**

**mp**

**v**

B♭ Tpt. 1      131

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**non dim.**

**f**

**mp**

**sfz**

**mp**

**f**

**mp**

**f**

**mf**

**5**

**A**

**A**

Zero Quintet  
- 28 -

132

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

133

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 29 -

134

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



136

M

Approximately 7"

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

\*Play like Dotting(Short Note Value) that is similar to the playing in previous misure.  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately ♩↔♩  
\*NOT Synchronize "Dots" with Other Players!

Zero Quintet  
- 30 -

**N**

137

Approximately 20"

\*Play like Dotting(Short Note Value).  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{♪} \leftrightarrow \text{♩}$   
\*All Players except Horn should Synchronize "Dots" GRADUALLY with Horn Player!

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



**O**

138

Approximately 15"

\*Play like Dotting(Short Note Value).  
\*Increase the frequency of the pitch "D" GRADUALLY.  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{♪} \leftrightarrow \text{♩}$   
\*Synchronize "Dots" with Other Player.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet  
- 31 -

Approximately 22"

**P**

B♭ Tpt. 1      *cresc.* → ff

B♭ Tpt. 2      *cresc.* → \*Play like Dotting(Short Note Value).  
\*Pitch is "D" Constantly.  
\*Interval(CONSTANTLY) of the "Dots" is Approximately ♩ ↔ ♪  
\*Synchronize "Dots" with Other Player. → ff

Hn.      *cresc.* → ff

Tbn.      *cresc.* → ff

Tuba      *cresc.* → ff

G.P.

**Q**

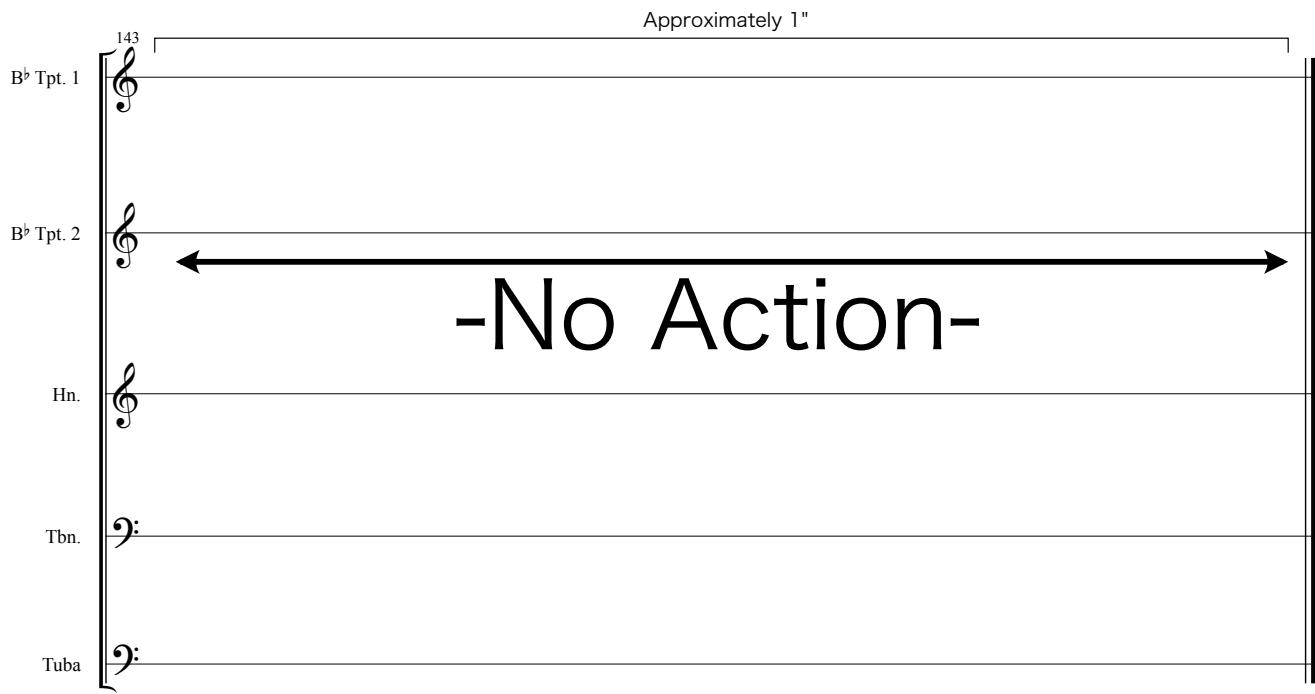
B♭ Tpt. 1      f mf      fff

B♭ Tpt. 2      f mf      fff

Hn.      f mf      fff

Tbn.      f mf      fff

Tuba      f mf      fff



1st Trumpet in B $\flat$

# Zero Quintet

Kenta Masuda

$\text{♩} = 60 \text{ ca.}$

approximately 10"

(in B $\flat$ ) (range)  $\text{fff}$  ad lib with tonguing and steady speed as fast as possible in this pitch range (Pitch is irregularity)

Half Valve

(H.V.)

3  $p$   $\text{mp}$   $f$   $mf$

6  $f$

7  $ff$

Sub Tone

9  $f$

ff

10  $ff$

A

7

12  $6$   $3$   $3$

6

## Zero Quintet

- 2 -

1st Trumpet in B $\flat$ 

14

17

20

24

*mf cresc.* - - - - >

27

29

*ff*

31

*fff*

*ppmpmf f*

## Zero Quintet

- 3 -

1st Trumpet in B $\flat$ 

**C**

33

36

sub.ppp

fff

Con sord.  
(straight mute)

**D**

38

mf

ff

f

*f*

mf

43

**E**  $\bullet = 70$  ca.

48

mp

Senza sord.  
*cantabile*

vib.

vib.

ppp

f

ppp

52

57

Con sord.(straight mute)

mp

Senza sord.  
*cantabile*

vib.

vib.

ppp

f

ppp

61

65

Con sord.  
(straight mute)

mp

## Zero Quintet

1st Trumpet in B $\flat$ 

- 4 -

Senza sord.

*cantabile*

70

75

Con sord. (straight mute)

79

Senza sord.

*cantabile*

vib. (non vib.)

G  $\text{d} = 60 \text{ ca.}$

3

ppp mf f ppp

84

88

94

99

Con sord.

(H) (wa-wa mute)

(C) (D)

p p

104

(D)

Senza sord.

mp non dim.

mp (D)

mf ppp

## Zero Quintet

- 5 -

110

I Senza Misura  $\text{♩} = 76 \text{ ca.}$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Senza sord.  
*mf* (with double tonguing)

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp*

## Zero Quintet

- 6 -

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

3

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

## Zero Quintet

1st Trumpet in B $\flat$ 

- 7 -

114

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**J**  $\text{♩} = 60 \text{ ca.}$

Choke over with keeping mouth at mouthpiece

118

$\text{♩} = 60 \text{ ca.}$

Choke over with keeping mouth at mouthpiece

120

$\text{ff}$   $f$   $\text{ff}$   $f$   $f$

Half Valve

Sub Tone

122

$f$   $\text{mp}$   $f$   $ff$   $mf$

Half Valve

Sub Tone

S.T.

124

$\text{ff}$   $\text{ff}$

Half Valve

Sub Tone

Zero Quintet

1st Trumpet in B $\flat$

- 8 -

**K**

**(J)**

**L**

**M**

**M**

Approximately 7"

\*Play like Dotting(Short Note Value)  
that is similar to the playing in previous misure.  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*NOT Synchronize "Dots" with Other Players!

**N**

Approximately 20"

\*Play like Dotting(Short Note Value)  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" GRADUALLY with Horn Player!

**O**

Approximately 15"

\*Play like Dotting(Short Note Value)  
\*Pitch is "D" Constantly  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" with Other Player

**P**

Approximately 22"

cresc. - - - - - ff

\*Play like Dotting(Short Note Value)  
\*Increase the frequency of the pitch "D" GRADUALLY.  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" with Other Player

**G.P.**

$\frac{3}{8} - \frac{4}{4}$

\*Play like Dotting(Short Note Value)  
\*Pitch is "D" Constantly  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" with Other Player

**Q**

Approximately 1"

-No Action-

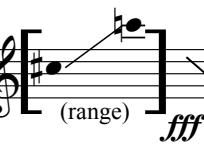
2nd Trumpet in B<sup>b</sup>

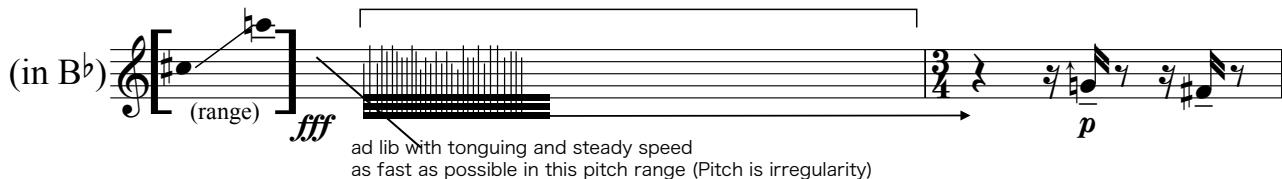
# Zero Quintet

Kenta Masuda

$\text{♩} = 60 \text{ ca.}$

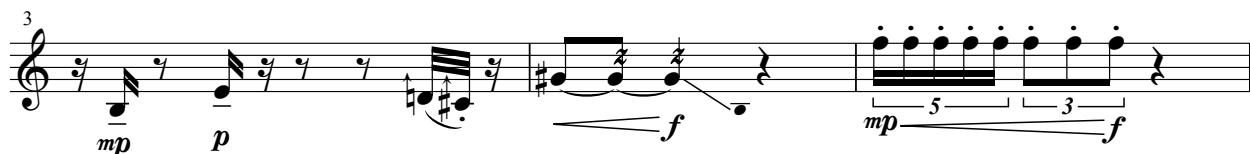
approximately 10"

(in B<sup>b</sup>) (range)   
**fff** ad lib with tonguing and steady speed  
as fast as possible in this pitch range (Pitch is irregularity)



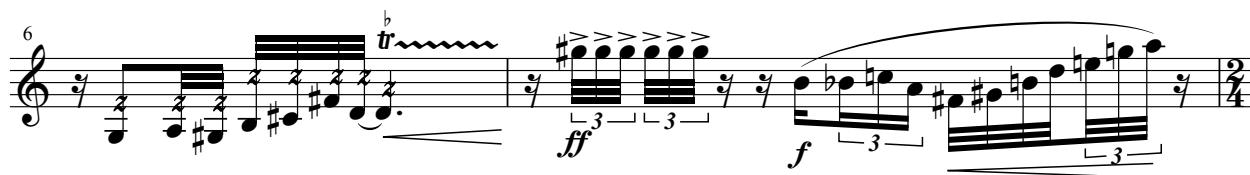
3

**mp** **p** **f** **mp** 5 3 **f**



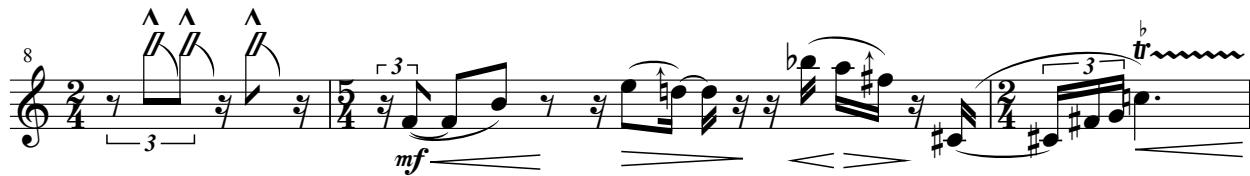
6

**ff** 3 3 **f** 3



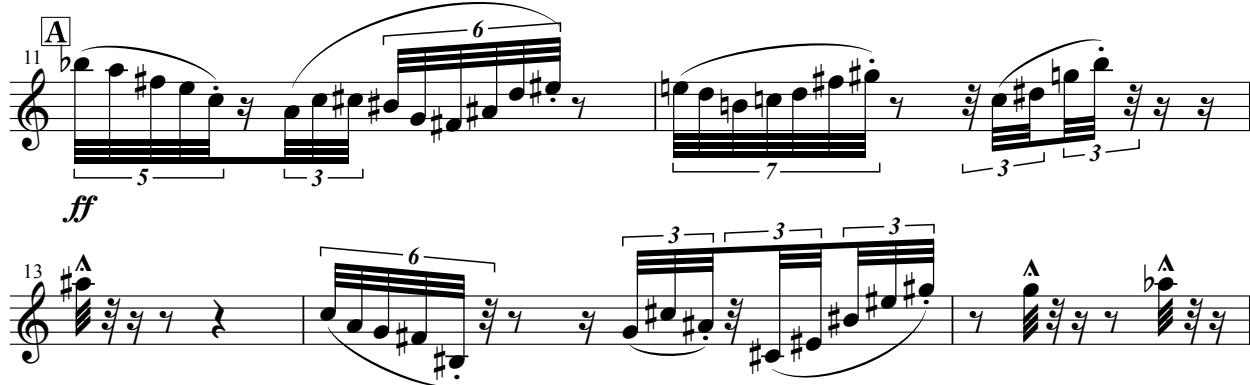
8

**mf** < >

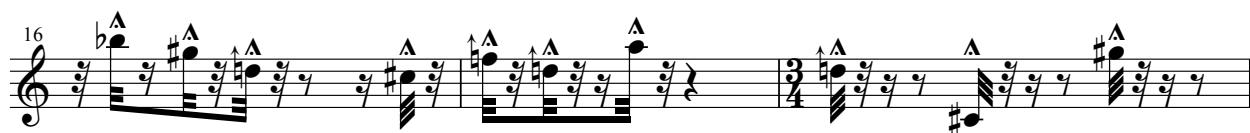


A

11 **ff** 5 3 6 7 3 3



16



19

**ppp** **fff**



## Zero Quintet

- 2 -

2nd Trumpet in B<sup>b</sup>

**B**

23 **B**

26 *p sempre*

29 *ff*

31 *ffff*

32 *pp mp mf f*

35

37 *sub.ppp* *fff*

Con sord. (straight mute)

40

44

## Zero Quintet

2nd Trumpet in B $\flat$ 

- 3 -

48

**E**  $\text{♩} = 70 \text{ ca.}$

*mp*

52

57

*mp*

61

*mf*   *mp*

65

**F**

*mp*

69

74

## Zero Quintet

2nd Trumpet in B $\flat$ 

- 4 -



81

**G**  $\text{d} = 60 \text{ ca.}$

85

89

95

100 **H** (wa-wa mute)

105 (A) Senza sord.

*mp non dim.*

## Zero Quintet

- 5 -

**I** Senza Misura  $\text{♩} = 76 \text{ ca.}$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

110

Senza sord.  
*mf* (with double tonguing)

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

## Zero Quintet

- 6 -

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

3

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

## Zero Quintet

2nd Trumpet in B $\flat$ 

- 7 -

114

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

$\text{mp mf f}$

$\text{mp mf f}$

$\text{mp mf f}$

$\text{p mp mf f}$

$\text{mp f}$

J  $\text{♩} = 60 \text{ ca.}$

118

$\text{ff}$

$\text{mf}$

$\text{ff}$

$\text{mf}$

119

$f$

$\text{mf}$

$\text{ff}$

$f$

$\text{ff}$

121

$\text{mp}$

$\text{ff}$

$f$

$\text{ff}$

123

$\text{mp}$

$f$

$\text{mp}$

$\text{mf}$

$f$

Zero Quintet

2nd Trumpet in B<sup>b</sup>

- 8 -

**124** *ff*

**K**

**126** *mf* *f*

**127** *mp* *f*

**L**

**129** *mp* *f* *mf* *f*

**131** *mp* *f* *sfz* *mp* *f* *mp* *f*

**133** *mf* *f* *mf* *f*

**M** Approximately 7"

**N** Approximately 20"

**O** Approximately 15"

**P** Approximately 22"

**G.P.**

**Q**

**142** *fff*

Approximately 1"

-No Action-

**136**

\*Play like Dotting(Short Note Value) that is similar to the playing in previous misure.

\*Irregular Pitch(in Wide Range)

\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$

\*NOT Synchronize "Dots" with Other Player!

**137**

\*Play like Dotting(Short Note Value)

\*Irregular Pitch(in Wide Range)

\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$

\*Synchronize "Dots" GRADUALLY with Horn Player!

**138**

\*Play like Dotting(Short Note Value)

\*Increase the frequency of the pitch "D" GRADUALLY.

\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$

\*Synchronize "Dots" with Other Player

Horn in F

# Zero Quintet

Kenta Masuda

$\text{♩} = 60 \text{ ca.}$

approximately 10"

(in F)  $\text{ff}$  (range)  $\text{ff}$  ad lib with tonguing and steady speed as fast as possible in this pitch range (Pitch is irregularity)

$\text{p}$   $\text{sfp}$

$\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$

$\text{mp}$   $\text{mf}$   $\text{f}$   $\text{ff}$   $\text{ff}$

$\text{mp cresc.}$  - - - - -

A

$\text{ff}$

$\text{6}$   $\text{5}$

$\text{6}$   $\text{6}$

$\text{3}$

$\text{18}$   $\text{6}$   $\text{3}$   $\text{6}$

$\text{B}$

$\text{fff}$

$\text{ppp}$

## Zero Quintet

- 2 -

Horn in F

24

27

29

31

33

35

36

38

**D**

## Zero Quintet

- 3 -

## Horn in F

Musical score for 'The Star-Spangled Banner' showing measures 42-45. The key signature changes from G major (3 sharps) to F# major (1 sharp). Measure 42 starts with a half note (C) followed by a rest. Measure 43 starts with a half note (D) followed by a rest. Measure 44 starts with a half note (E) followed by a rest. Measure 45 starts with a half note (F#) followed by a sixteenth-note pattern: (F#, E, D, C) repeated twice. Measure 46 starts with a half note (G) followed by a rest.

Musical score for piano, page 10, measures 47-50. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It contains measures 47 and 48, which are identical, consisting of eighth-note pairs followed by a measure rest. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It contains measures 49 and 50, which are also identical, consisting of eighth-note pairs followed by a measure rest.

51 **E** ♩ =70 ca.  
Con sord.(straight mute)

*mp*

55

mp

Musical score for piano, page 10, measure 69. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single note with a vertical stem and a short horizontal stroke above it, followed by a fermata. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures: the first measure has a single note with a vertical stem and a short horizontal stroke above it; the second measure is a rest; the third measure is also a rest.

Musical score fragment showing measure 74. The key signature changes from common time (indicated by a '4') to common time with a fermata (indicated by a '4' with a brace), then to common time with a dot over the 'o' (indicated by a '4' with a dot over the 'o'). The time signature then changes to common time with a '1' over an '8' (indicated by a '1' over an '8'), followed by another common time with a '1' over an '8' (indicated by a '1' over an '8'). The measure ends with a common time signature (indicated by a '4'). The measure number '74' is at the top left.

## Zero Quintet

- 4 -

Horn in F

78

**G**  $\text{♩} = 60 \text{ ca.}$   
Senza sord.

82

*pp* ————— *mp*      *sempre mp*

86

90

95

**H**

100

*mf*

105

*3* *mp non dim.*      *mf* ————— *ppp*

## Zero Quintet

- 5 -

**I** Senza Misura  $\text{♩} = 76 \text{ ca.}$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

110

Senza sord.  
*mf* (with double tonguing)

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba



## Zero Quintet

- 6 -

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

3

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

## Zero Quintet

Horn in F

- 7 -

114

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp mf f*

*mp mf f*

*mp mf f*

*p mp mf f*

*mp f*

J ♩ = 60 ca.

118

*ff*

*f ff f*

*ff non dim.*

*f*

*mf*

*f*

*mp*

*p f*

*sfzp f*

Choke over with keeping mouth at mouthpiece

K (J) Choke over with keeping mouth at mouthpiece

Zero Quintet

Horn in F

- 8 -

127

**L**

129

**M**

131

134

**N**

137

**O**

Approximately 20"

**P**

Approximately 15"

Approximately 22"

**G.P.**

Approximately 7"

**Q**

142

**143**

Approximately 1"

No Action-

*f mf* 6 *fff*

\*Play like Dotting(Short Note Value)  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{D} \leftrightarrow \text{E}$ .  
\*Synchronize "Dots" GRADUALLY with Horn Player!

\*Play like Dotting(Short Note Value)  
\*Increase the frequency of the pitch "D" GRADUALLY.  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{D} \leftrightarrow \text{E}$ .  
\*Synchronize "Dots" with Other Player

\*Play like Dotting(Short Note Value)  
\*Pitch is "D" Constantly  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{D} \leftrightarrow \text{E}$ .  
\*Synchronize "Dots" with Other Player!

*cresc.* *ff*

*ff*

Trombone

# Zero Quintet

$\text{♩} = 60 \text{ ca.}$

Approximately 10"

Kenta Masuda

The musical score for Trombone in *Zero Quintet* consists of eight staves of music. Staff 1 (measures 1-3) starts with a rest, followed by a dynamic *f non dim.* Staff 2 (measures 4-6) shows a rhythmic pattern with dynamics *p*, *f*, *mf*, and *f*. Staff 3 (measures 7-9) includes a crescendo instruction. Staff 4 (measures 10-12) features a dynamic *ff* and a section labeled 'A'. Staff 5 (measures 13-15) shows a rhythmic pattern with dynamics *p*, *ffff*, and *fff*. Staff 6 (measures 16-18) includes a dynamic *Wide Vib.* Staff 7 (measures 19-21) ends with a dynamic *ppp*.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Choke over with keeping mouth at mouthpiece

*p*

*f*

*mf*

*f*

*cresc.*

*ff*

*A*

*p*

*ffff*

*fff*

*Wide Vib.*

*ppp*

*ffff*

*fff*

*ppp*

## Zero Quintet

- 2 -

Trombone

24

27

29

31

33

35

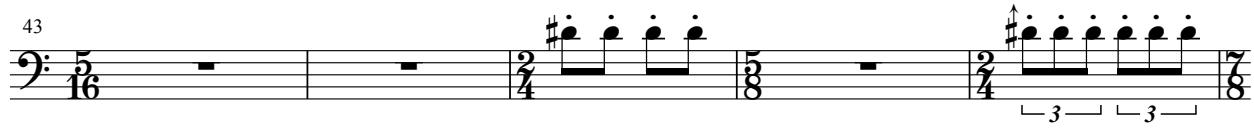
36

39

## Zero Quintet

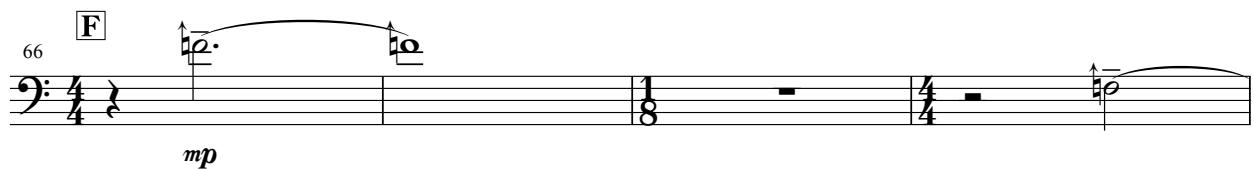
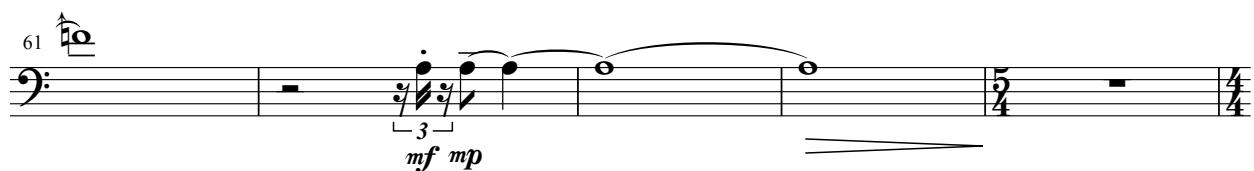
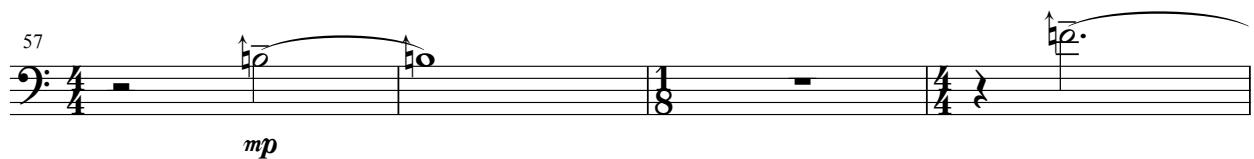
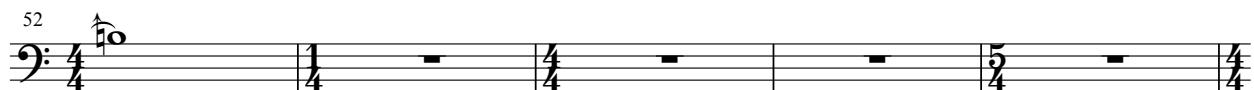
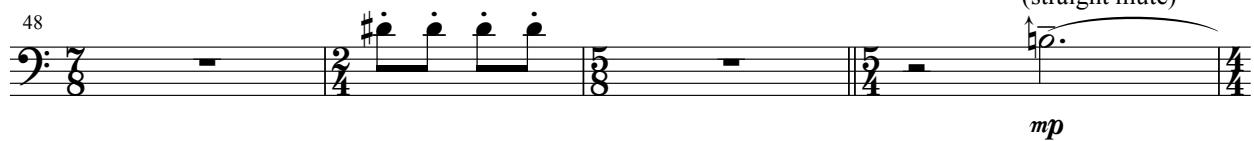
- 3 -

Trombone



[E]  $\text{♩} = 70 \text{ ca.}$

Con sord.  
(straight mute)



## Zero Quintet

- 4 -

Trombone

75

79 Senza sord.

**G**  $\text{♩} = 60 \text{ ca.}$

83  $\text{pp} \xrightarrow{\text{mp}}$  *sempre mp*

87  $\text{pp} \xrightarrow{\text{mp}}$

92  $\text{pp} \xrightarrow{\text{mp}}$

98  $\text{pp}$

104 *Wide Vib.*  $\text{p non dim.}$   $\text{mf} \xrightarrow{\text{ppp}}$

## Zero Quintet

- 5 -

**I** Senza Misura  $\text{♩} = 76 \text{ ca.}$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

110

Senza sord.  
*mf* (with double tonguing)

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

## Zero Quintet

- 6 -

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

3

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

## Zero Quintet

Trombone

- 7 -

114

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp mf f*

*mp mf f*

*mp mf f*

*p mp mf f*

*mp f*

J ♩ = 60 ca.

118

119

120

121

122

# Zero Quintet

Trombone

124

**(K)** Choke over with keeping mouth at mouthpiece

126

127

**Wide Vib.**

128

130

131

134

**M**

Approximately 7"

\*Play like Dotting(Short Note Value)  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*NOT Synchronize "Dots" with Other Players!

**N**

137

Approximately 20"

\*Play like Dotting(Short Note Value)  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" GRADUALLY with Horn Player!

**O**

Approximately 15"

\*Play like Dotting(Short Note Value)  
\*Pitch is "D" Constantly  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" with Other Player

**P**

Approximately 22"

\*Play like Dotting(Short Note Value)  
\*Increase the frequency of the pitch "D" GRADUALLY.  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" with Other Player

**G.P.**

**Q**

142

\*Play like Dotting(Short Note Value)  
\*Pitch is "D" Constantly  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{B}$   
\*Synchronize "Dots" with Other Player

**fff**

143

Approximately 1"

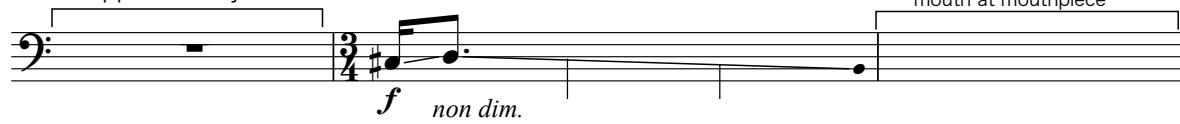
**-No Action-**

Tuba

# Zero Quintet

$\text{♩} = 60 \text{ ca.}$

Approximately 10"



Kenta Masuda

Choke over with keeping  
mouth at mouthpiece

Musical score for Tuba, measures 4-15. The score consists of ten staves of music. Measure 4 starts with a sixteenth note. Measure 5 shows a sixteenth-note pattern with a dynamic **f**. Measure 6 begins with a sixteenth note. Measure 7 shows a sixteenth-note pattern with dynamics **mf** and **f**. Measure 8 shows a sixteenth-note pattern. Measure 9 starts with a sixteenth note. Measure 10 shows a sixteenth-note pattern with dynamics **fff**, **f**, and **ff**. Measure 11 shows a sixteenth-note pattern. Measure 12 shows a sixteenth-note pattern. Measure 13 shows a sixteenth-note pattern. Measure 14 shows a sixteenth-note pattern. Measure 15 ends with a sixteenth note.

Measure numbers: 4, 6, 8, 9, 10, 12, 15.

Performance instructions: "Choke over with keeping mouth at mouthpiece" appears in measure 6 and measure 10.

## Zero Quintet

- 2 -

Tuba

18

B

21

26

*mf* *cresc.* →

28

(*fff*)

29

*ff*

30

31

*fff*

32

*pp* *mp* *mf* *f*

## Zero Quintet

- 3 -

Tuba

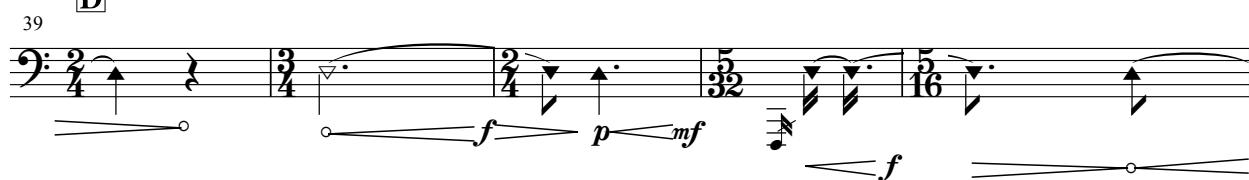
**C**

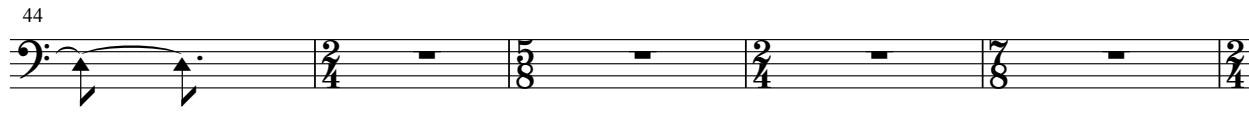
34 *comodo* 

35 

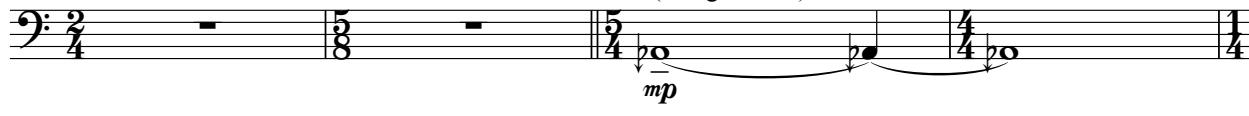
36 

**D**

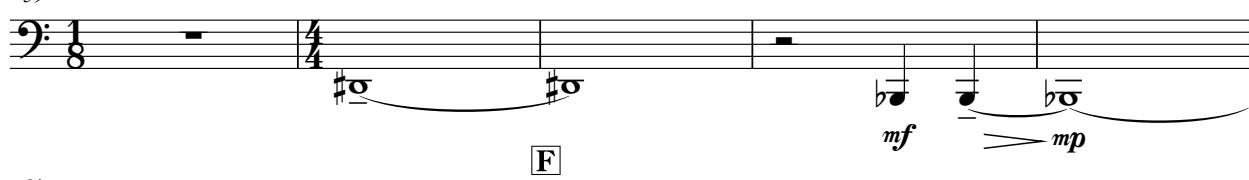
39 

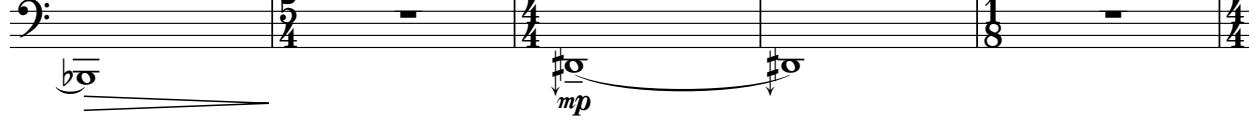
44 

**E**  $\text{♩} = 70 \text{ ca.}$   
Con sord.  
(straight mute)

49 

53 

59 

64 

## Zero Quintet

- 4 -

## Tuba

69

The musical score consists of a single staff in bass clef, common time, and a key signature of one flat. The first measure contains two eighth notes, both with a flat sign below them. The second measure contains a single eighth note with a flat sign below it. The third measure starts with a vertical bar line, followed by a dash, then a vertical bar line, and a measure number '2' above a horizontal bar line. The fourth measure starts with a vertical bar line, followed by a dash, then a vertical bar line, and a measure number '3' above a horizontal bar line. The fifth measure starts with a vertical bar line, followed by a dash, then a vertical bar line, and a measure number '4' above a horizontal bar line.

75

A musical score for bass clef, 4/4 time, B-flat key signature. It starts with a whole note followed by a half note. The time signature changes to 8/8, then a dash, then 5/4, then another B-flat, and finally 4/4 with a dotted half note.

79

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score includes the violin part with various dynamics and markings, such as a dynamic marking 'mf' with a vertical line pointing down.

83

A musical staff in bass clef and common time. It consists of five measures. The first measure has a duration of 2/4. The second measure has a duration of 3/16. The third measure has a duration of 2/4. The fourth measure has a duration of 1/16. The fifth measure has a duration of 2/4.

87

94

H

99

103

107

A musical score for a single melodic line. The first measure starts with a bass clef, a '3' over a '4' (common time), and a dash indicating a fermata. The second measure begins with a '1' over an '8' (eighth note value), followed by a dash. The third measure begins with a '3' over a '4' (common time), followed by a dash.

## Zero Quintet

- 5 -

Tuba

**I Senza Misura** ♩ = 76 ca.

110 senza sord.

**110**

111

112

113

114

**J** ♩ = 60 ca.

**118**

**120**

Choke over with keeping mouth at mouthpiece

**122**

**123**

# Zero Quintet

Tuba

- 6 -

**124** 

*Choke over with keeping mouth at mouthpiece*

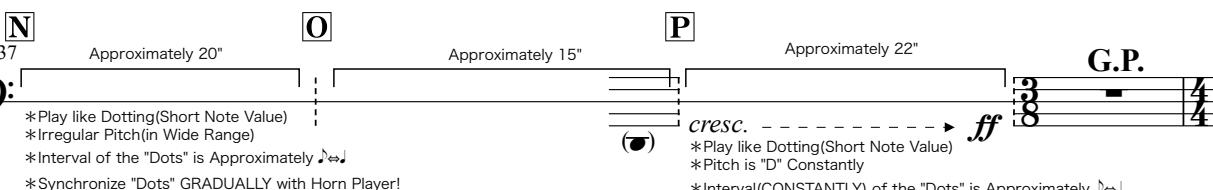
**K** **126** 

**L** **130** 

**M** **134** 

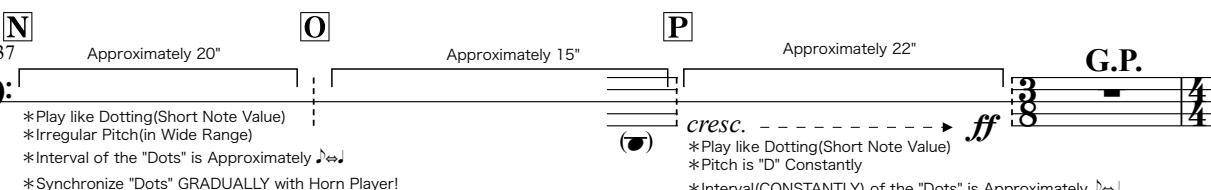
Approximately 7"

\*Play like Dotting(Short Note Value)  
that is similar to the playing in previous misure  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{C}$   
\*NOT Synchronize "Dots" with Other Players!

**N** **137** 

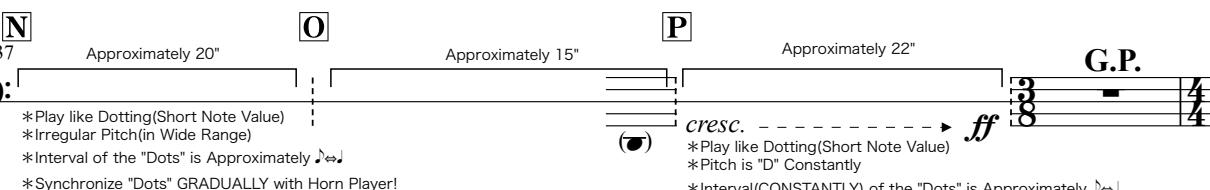
Approximately 20"

\*Play like Dotting(Short Note Value)  
\*Irregular Pitch(in Wide Range)  
\*Interval of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{C}$   
\*Synchronize "Dots" GRADUALLY with Horn Player!

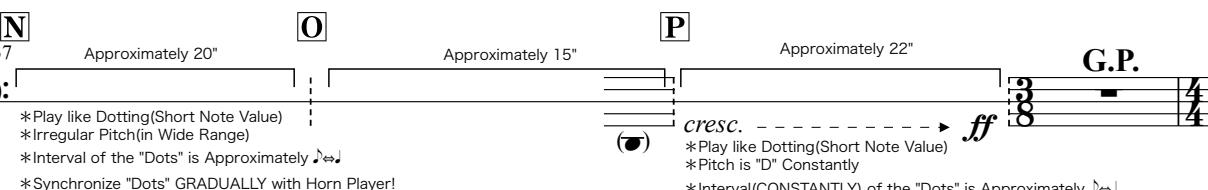
**O** **138** 

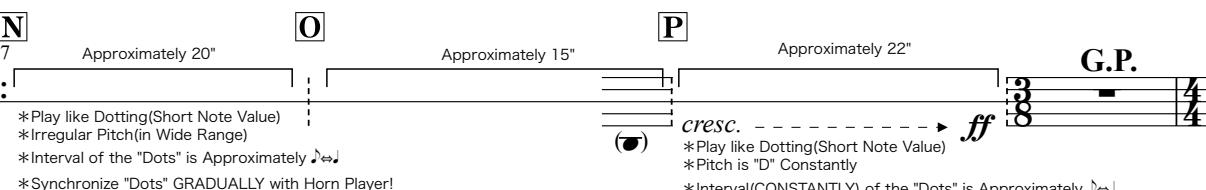
Approximately 15"

\*Play like Dotting(Short Note Value)  
\*Increase the frequency of the pitch "D" GRADUALLY.  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{C}$   
\*Synchronize "Dots" with Other Player

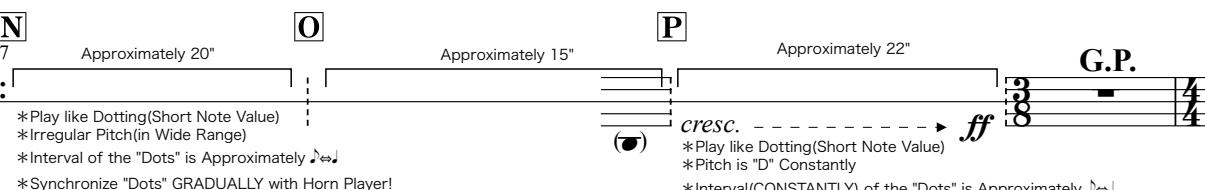
**P** **139** 

Approximately 22"

cresc. - - - - - ff 

G.P. 

\*Play like Dotting(Short Note Value)  
\*Pitch is "D" Constantly  
\*Interval(CONSTANTLY) of the "Dots" is Approximately  $\text{A} \leftrightarrow \text{C}$   
\*Synchronize "Dots" with Other Player

**Q** **142** 

Approximately 1"

-No Action-