

**ZERO
QUINTET**
KENTA MASUDA

PRO Tracking ID: PM Zero Quintet
PARMA Music Publishing (ASCAP)

**2014
PARMA
RECORDINGS**

ANTHOLOGY

OF

MUSIC

10 SCORES FOR BRASS QUINTET



Zero Quintet

for Brass Quintet

Kenta Masuda

-Notation-



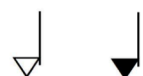
Quarter-tone alterations ↑ upwards



Quarter-tone alterations ↓ downwards



Inward airflow without buzzing while sounding a consonant [ʃ] on the mouthpiece.



Outward airflow without buzzing while sounding a consonant [ʃ] on the mouthpiece.



Make only consonant [kʃ] on the mouthpiece.



Voice on the mouthpiece. Actually sounding pitch is notated.



The highest pitch. Sound may be dirty.



Flutter-tonguing



Play with pitch indicated on the standard method.
At the same time, shake the instrument's body as fast as possible.



"Down" with lip and valves



"Gestopft" (Hand-Stopping)



Ordinary playing



Ornaments (as fast as possible)



Play with the irregularly pitches as fast as possible.



Play with the same pitch as fast as possible.



Play improvisation with changing fingering quickly without tonguing.

Interpret the rough direction of transition of the pitch with the actually notation visually.



normal glissando



play glissando with tonguing as minute as possible.



accel.



rit.

Sub Tone_-----|

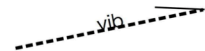
"Sub Tone"

Half Valve_-----|

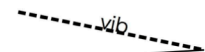
"Half Valve"

Wide Vib.-----|

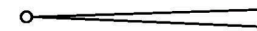
Play with the vibrato in the range from minor 2nd to major 2nd about the upper and lower.



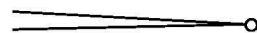
Strengthen the vibrato.



Weaken the vibrato.



from silence to crescendo



from decrescendo to silence

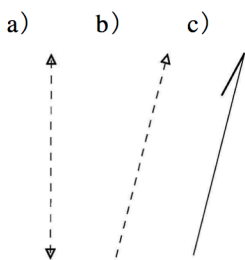


When you play with the wah-wah mute, repeat manipulating that is opening and closing the hole.



Rhythmic patterns of this manipulation are indicated with (A) ~ (D) .





a) at the same time

b) order of the sound

c) Play immediately after sounding of the other player.

*Accidentals apply to the bar and the part. (except "Senza Misura")

*Trumpet is notated in Bb, Horn is notated in F.

*Basically, Play without vibrato.

*Basically, sound of "fortissimo" should be hard and sharp.

Zero Quintet

$\text{♩} = 60 \text{ ca.}$

approximately 10"

1st Trumpet in B \flat

(range) *fff*

ad lib with tonguing and steady speed
as fast as possible in this pitch range (Pitch is irregularity)

2nd Trumpet in B \flat

(range) *fff*

ad lib with tonguing and steady speed
as fast as possible in this pitch range (Pitch is irregularity)

Horn in F

(range) *fff*

ad lib with tonguing and steady speed
as fast as possible in this pitch range (Pitch is irregularity)

Trombone

f non dim.

Tuba

f non dim.

Half Valve.

B \flat Tpt. 1

p *mp* *f* *mf*

B \flat Tpt. 2

mp *p* *f* *mp* *f*

Hn.

mp *p* *mp* *p* *mp*

Tbn.

p *f*

Tuba

f

Choke over with keeping
mouth at mouthpiece

- 2 -

The musical score for the tuba part is written in bass clef on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4. Measures 1 and 2 feature a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. Measures 3 and 4 feature a triplet of eighth notes (F, E, D) followed by a quarter rest. The second system contains measures 5 through 8. Measures 5 and 6 feature a triplet of eighth notes (C, B, A) followed by a quarter rest. Measures 7 and 8 feature a triplet of eighth notes (G, F, E) followed by a quarter rest. The score concludes with a double bar line and a repeat sign.

Zero Quintet
- 3 -

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

(f) mf *f*



Sub Tone

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *mp cresc.* *cresc.* *ff*

- 4 -



The first system of the musical score features five staves. The top two staves are for B♭ Trumpets 1 and 2, both in treble clef. Tpt. 1 has a '12' above the first measure. Both trumpets play a sixteenth-note scale in the first measure, followed by triplet eighth notes in the second measure, and a quarter rest in the third measure. The third staff is for Horns (Hn.) in treble clef, showing a whole rest in the first measure and a triplet eighth-note scale in the third measure. The fourth staff is for Trombones (Tbn.) in bass clef, showing a whole rest in the first measure and a triplet eighth-note scale in the third measure. The fifth staff is for the Tuba in bass clef, playing a triplet eighth-note scale in the first measure, a quarter rest in the second, and a triplet eighth-note scale in the third. The system concludes with a double bar line.

- 5 -

[illegible]

Zero Quintet
- 6 -

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Wide Vib.

ppp

ppp

ppp

ppp

ppp

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fff

fff

fff

fff

fff

ppp

ppp

ppp

ppp

ppp

p

ppp

ppp

ppp

- 7 -

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet
- 8 -

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fff

3

non cresc.

fff

fff

fff

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

Zero Quintet

- 9 -

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

fff

fff

fff

fff

fff

Zero Quintet

- 10 -

32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *mp* *mf* *f*

ff

pp *mp* *mf* *f*

34

[C]

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

p *ff* *p*

staccato *mf*

f

comodo

f

- 11 -

The image shows a musical score for the brass section of 'The Rose Tree'. It includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn. (Horn), Tbn. (Trombone), and Tuba. The score is in 3/4 time and features a key signature of one flat (B♭). The music is divided into two systems. The first system starts at measure 36 and ends at measure 44. The second system starts at measure 45 and ends at measure 52. The brass instruments play a variety of notes, including triplets and sixteenth notes. The dynamics range from *sub. pp* (sub-piano) to *fff* (fortissimo). The score includes a rehearsal mark 'A' at measure 44. The key signature changes to two flats (B♭ and E♭) at measure 45. The time signature changes to 5/4 at measure 45. The score includes a rehearsal mark 'A' at measure 44. The key signature changes to two flats (B♭ and E♭) at measure 45. The time signature changes to 5/4 at measure 45.

Zero Quintet
- 12 -

D

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *ff* *f* *f* *p* *mp* *sempre mp* *mp* *f* *p* *mf*

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Con sord. (straight mute)

mf *f* *f*

Zero Quintet
- 13 -

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 47-51: The score shows five measures. Measures 47 and 48 are in 2/4 time, while measures 49, 50, and 51 are in 5/4 time. The B \flat Tpt. 1 and B \flat Tpt. 2 parts are mostly rests. The Hn. part has eighth notes in measures 47 and 48, and triplet eighth notes in measures 49 and 50. The Tbn. part has eighth notes in measures 47 and 48, and triplet eighth notes in measures 49 and 50. The Tuba part is mostly rests.

[illegible]

Zero Quintet
- 14 -

56

Con sord. (straight mute)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

Senza sord.
cantabile

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ppp

f

ppp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

vib.

vib.

Zero Quintet
- 15 -

66 **F**

Con sord. (straight mute)

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*



71

Senza sord.
cantabile

vib.

Con sord. (straight mute)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Zero Quintet

- 16 -

77

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Senza sord.

Senza sord.
cantabile

vib. (non vib.)

G ♩ = 60 ca.

81

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ppp *mf* *f* *ppp*

pp mp mf p

mf

pp *mp*

pp *mp*

sempre mp

sempre mp

Zero Quintet
- 17 -

87

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 87-92. The score is for a quintet: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measures 87-92 show various rhythmic patterns and rests. The Hn. and Tbn. parts feature triplets and eighth notes. The Tuba part has a triplet of eighth notes in measure 90.



93

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Measures 93-98. The score is for a quintet: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. Measures 93-98 show various rhythmic patterns and rests. The Hn. and Tbn. parts feature triplets and eighth notes. The Tuba part has a triplet of eighth notes in measure 96.

Zero Quintet
- 18 -

99

H

Con sord.
(wa-wa mute)

(C)

(D)

B \flat Tpt. 1

B \flat Tpt. 2

(B)

(A)

(B)

Hn.

Tbn.

Tuba

p

p

p

mp

[illegible]

Zero Quintet
- 19 -

I Senza Misura ♩ = 76 ca.

110

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Senza sord.

mf (with double tonguing)

111

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

Zero Quintet
- 20 -

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

3

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

Zero Quintet
- 21 -

114

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp mf f

mp mf f

mp mf f

p mp mf f

(f)

 $\text{♩} = 60 \text{ ca.}$

118

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Choke over with keeping mouth at mouthpiece

Half Valve -----

mf *ff*

ff

mf *ff* *mf*

ff *f* *ff* *f*

f

mf

Zero Quintet



Figure 1

Zero Quintet
- 23 -

121

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *ff* *f* *mf* *f* *mp*

Choke over with keeping mouth at mouthpiece

Half Valve.....

122

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *mp* *f* *f* *ff* *f* *mp* *f* *ff* *f*

Zero Quintet
- 24 -

Sub Tone_-----

123

B \flat Tpt. 1 *ff* *mf* *f*

B \flat Tpt. 2 *mp* *f* *mp* *mf* *f*

Hn. *mp* *p* *f*

Tbn. *f*

Tuba

S.T.-----

124

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. Choke over with keeping mouth at mouthpiece *sfzp*

Tbn. *ff*

Tuba *ff* *f*

Zero Quintet
- 25 -

125 K

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Choke over with keeping mouth at mouthpiece

f *mf* *f* *ff* *mp* *ff* *mf*

127

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f *ff* *f* *mp* *ff*

Zero Quintet
- 26 -

(.)

128

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *f*

pp *f* *ff*

f *ff*

f



129

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *f* *f* *mf*

mp *f*

f *p* *mf*

f *ff* *f*

mf *f*

Wide Vib.

Zero Quintet
- 27 -

130 **L**

B \flat Tpt. 1 *f* *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *mp*

Tuba

131 *non dim.* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp* *f* *mp* *sfz* *mp* *f*

Hn. *mp* *f*

Tbn. *f* *mf*

Tuba *f* *mf*

- 28 -

[illegible]

Zero Quintet
- 29 -

134

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



136

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Approximately 7"

f

f

f

f

f

*Play like Dotting(Short Note Value) that is similar to the playing in previous misure.

*Irregular Pitch(in Wide Range)

*Interval of the "Dots" is Approximately ♩↔♩

*NOT Synchronize "Dots" with Other Players!

Zero Quintet
- 30 -

Approximately 20"

137

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

*Play like Dotting(Short Note Value).
*Irregular Pitch(in Wide Range)
*Interval of the "Dots" is Approximately ♩↔♩
*All Players except Horn should Synchronize "Dots" GRADUALLY with Horn Player!



Approximately 15"

138

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

*Play like Dotting(Short Note Value).
*Increase the frequency of the pitch "D" GRADUALLY.
*Interval(CONSTANTLY) of the "Dots" is Approximately ♩↔♩
*Synchronize "Dots" with Other Player.

Zero Quintet
- 31 -

P Approximately 22"

B \flat Tpt. 1 *cresc.* *ff*

B \flat Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tuba *cresc.* *ff*

G.P.

*Play like Dotting(Short Note Value).
*Pitch is "D" Constantly.
*Interval(CONSTANTLY) of the "Dots" is Approximately ♩↔♩
*Synchronize "Dots" with Other Player.



Q

B \flat Tpt. 1 *f mf* *fff*

B \flat Tpt. 2 *f mf* *fff*

Hn. *f mf* *fff*

Tbn. *f mf* *fff*

Tuba *f mf* *fff*

143

Approximately 1"

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

-No Action-

1st Trumpet in B \flat

Zero Quintet

Kenta Masuda

$\text{♩} = 60 \text{ ca.}$

approximately 10"

(in B \flat)

fff

ad lib with tonguing and steady speed
as fast as possible in this pitch range (Pitch is irregularity)

p *mp*

3

p *mp* *p* *f* *mf*

Half Valve . . .

(H.V.)

6

p *f*

7

ff *f* *f*

Sub Tone

9

f *f*

10

ff *ff*

12

ff *ff*

Zero Quintet
- 2 -

1st Trumpet in B \flat

14

7

3 3 3

17

ppp

20

fff

B

ppp

24

mf cresc. ----->

27

ppp

29

ff

31

fff

ppmpmf

Zero Quintet
- 3 -

1st Trumpet in B \flat

33 **C**

36 *ff* 3 5 5

38 **D** *sub.pp* *fff* Con sord. (straight mute)

43 *mf* *ff* *f* *f* *mf*

48 **E** ♮ = 70 ca. *mp*

52 Senza sord. cantabile *vib.* *ppp* *f* *ppp*

57 Con sord. (straight mute) *mp* Senza sord. cantabile

61 *vib.* *ppp* *f* *ppp*

65 **F** Con sord. (straight mute) *mp*

1st Trumpet in B \flat

Zero Quintet

- 4 -

Senza sord.

cantabile

70

75

Con sord. (straight mute)

79

Senza sord.
cantabile

vib. (non vib.)

G ♮ = 60 ca.

ppp mf f ppp

84

88

94

99

H

Con sord.
(wa-wa mute)

(C)

(D)

p p

104

(D)

Senza sord.

mp non dim.

mp

mf ppp

Zero Quintet

- 5 -

I Senza Misura ♩ = 76 ca.

110

B \flat Tpt. 1

B \flat Tpt. 2


Hn.

Tbn.

Tuba

Senza sord.

mf (with double tonguing)



==

111

B \flat Tpt. 1


B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp



Zero Quintet

- 6 -

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

3



113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

- 7 -

J ♩ = 60 ca.

Choke over with keeping
mouth at mouthpiece ▲

118

mf *ff* *f* *mp*

120

ff *f* *ff* *f* *f*

122

Half Valve

f *mp* *f* *ff* *mf* *f*

S.T.

124

ff

Zero Quintet

- 8 -

1st Trumpet in B \flat

K

L

L

M

- *Play like Dotting(Short Note Value) that is similar to the playing in previous measure.
- *Irregular Pitch(In Wide Range)
- *Interval of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
- *NOT Synchronize "Dots" with Other Players!

N Approximately 20" **O** Approximately 15" **P** Approximately 22" **G.P.**

- *Play like Dotting(Short Note Value)
- *Irregular Pitch(In Wide Range)
- *Interval of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
- *Synchronize "Dots" GRADUALLY with Horn Player!

- *Play like Dotting(Short Note Value)
- *Pitch is "D" Constantly
- *Interval(CONSTANTLY) of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
- *Synchronize "Dots" with Other Player
- *Play like Dotting(Short Note Value)
- *Increase the frequency of the pitch "D" GRADUALLY.
- *Interval(CONSTANTLY) of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
- *Synchronize "Dots" with Other Player

Q

Q

-No Action-

2nd Trumpet in B \flat

Zero Quintet

Kenta Masuda

$\text{♩} = 60 \text{ ca.}$
approximately 10"

(in B \flat)

(range)

fff

ad lib with tonguing and steady speed
as fast as possible in this pitch range (Pitch is irregularity)

p

3

mp *p* *f* *mp* *f*

6

ff *f*

8

mf

11

ff

13

16

19

ppp *fff*

2nd Trumpet in B \flat

Zero Quintet
- 2 -

B

23  *p*

26  *p sempre* *non cresc.*

29  *ff*

31  *fff*

C

32  *pp mp mf f* *ff*

35  *ff*

D

37  *sub.pp* *fff* *mf* *ff*

40  *mf* *ff*

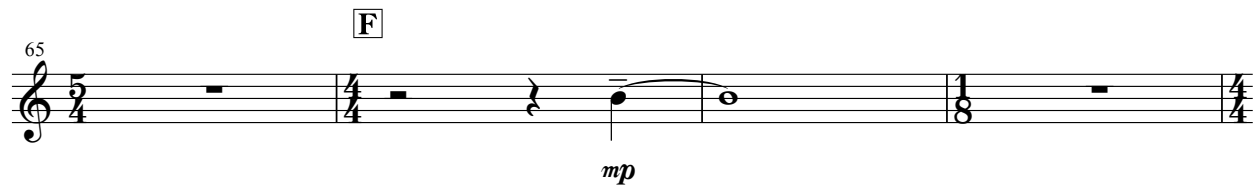
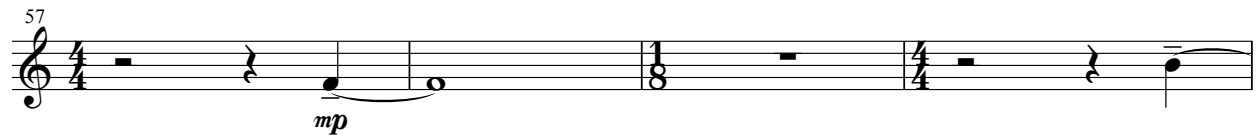
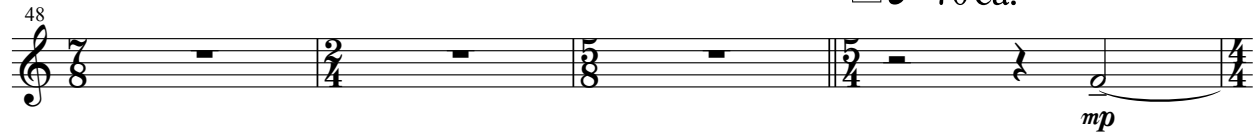
44  *ff*

Con sord. (straight mute)

2nd Trumpet in B \flat

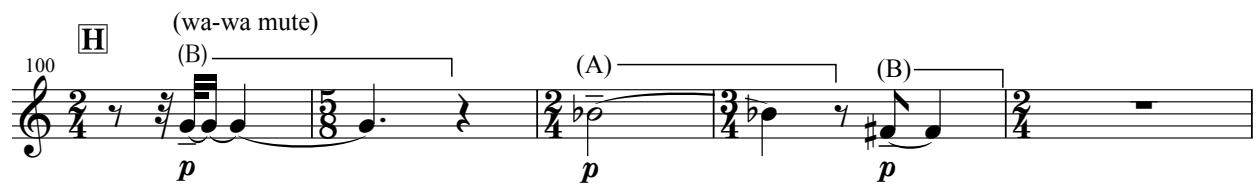
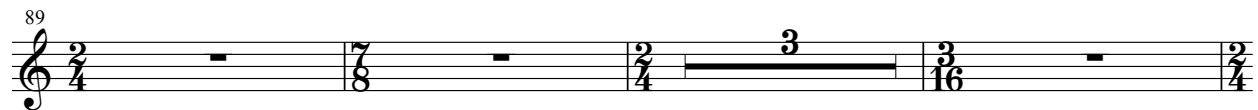
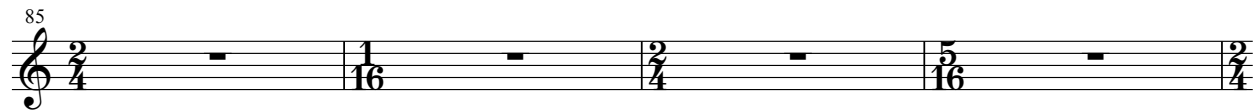
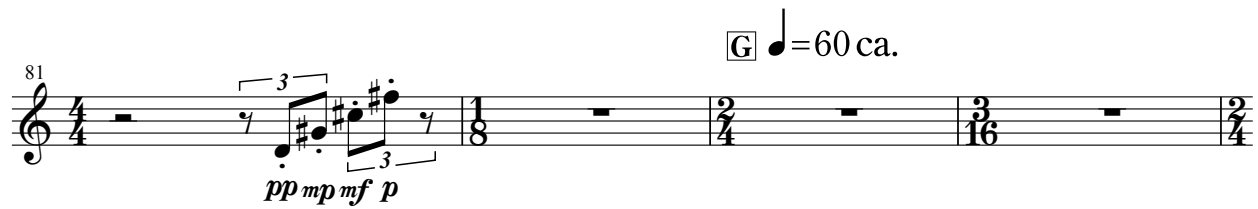
Zero Quintet
- 3 -

E ♩ = 70 ca.



2nd Trumpet in B \flat

Zero Quintet
- 4 -



Zero Quintet

- 5 -

I Senza Misura ♩ = 76 ca.

110

B \flat Tpt. 1

B \flat Tpt. 2


Hn.

Tbn.

Tuba

Senza sord.

mf (with double tonguing)



==

111

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp



Zero Quintet

- 6 -

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

3



113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

2nd Trumpet in B \flat Zero Quintet
- 7 -

114

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp mf f

mp mf f

mp mf f

p mp mf f

mp mf f

(f)

♩ = 60 ca.

118

ff

mf

ff

mf

119

f

mf

ff

f

ff

121

mp

ff

f

mf

f

123

mp

f

mp

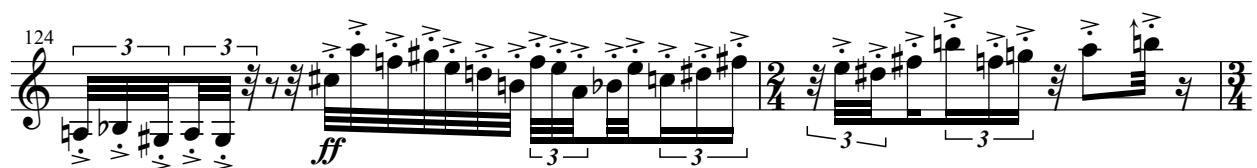
mf

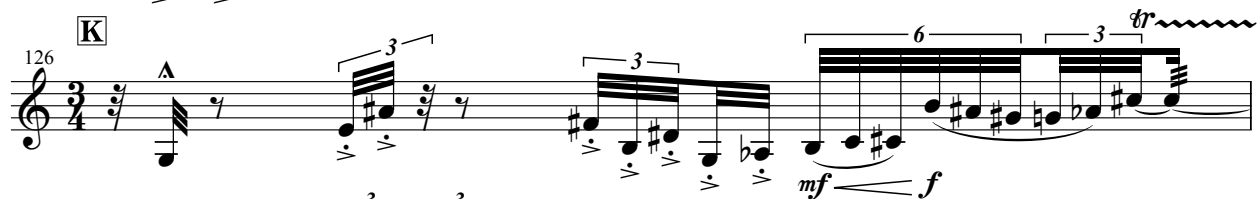
f

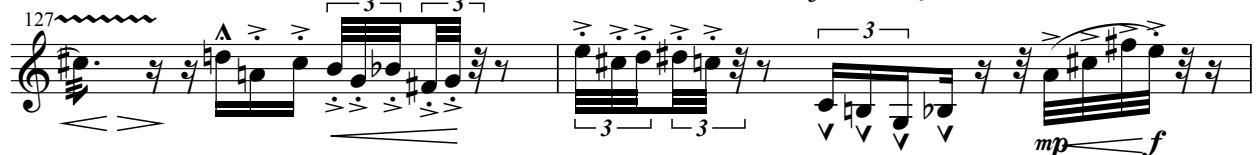
Zero Quintet

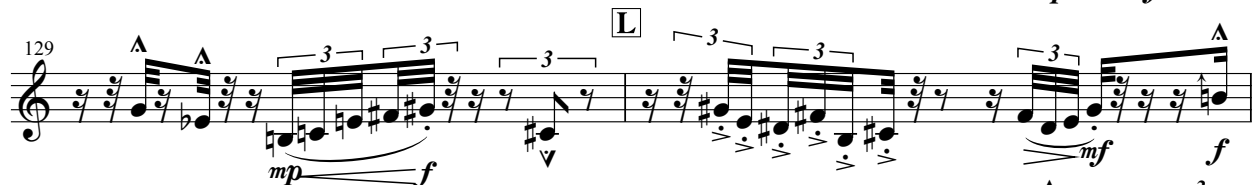
- 8 -

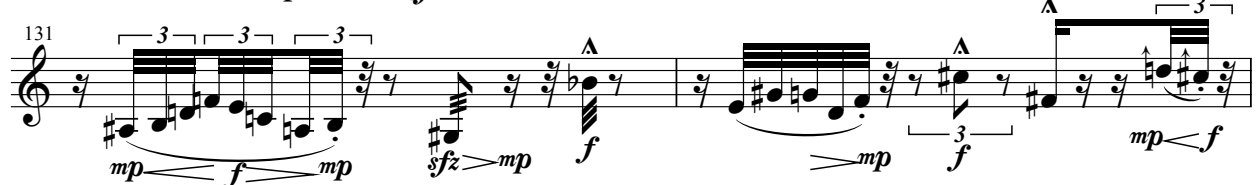
2nd Trumpet in B \flat

124 

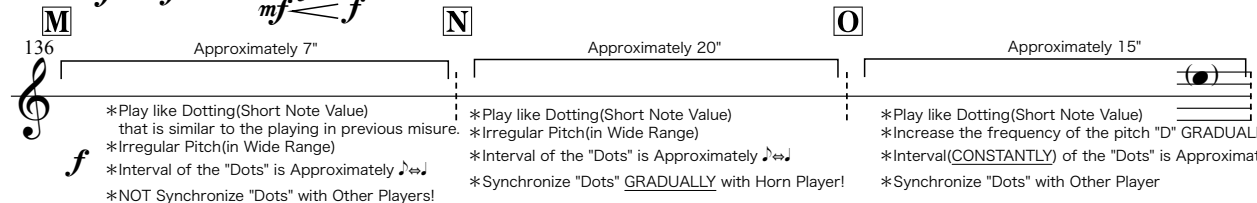
126 

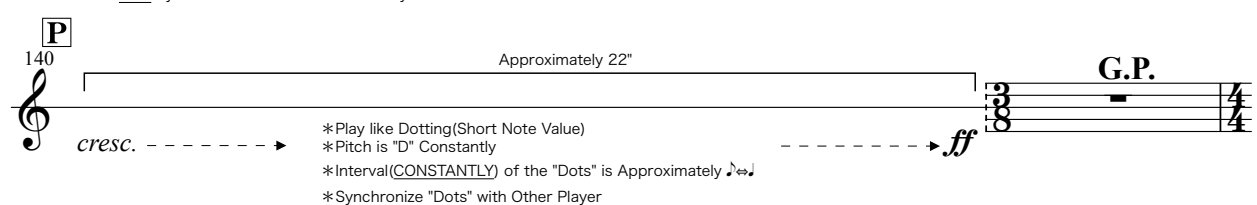
127 

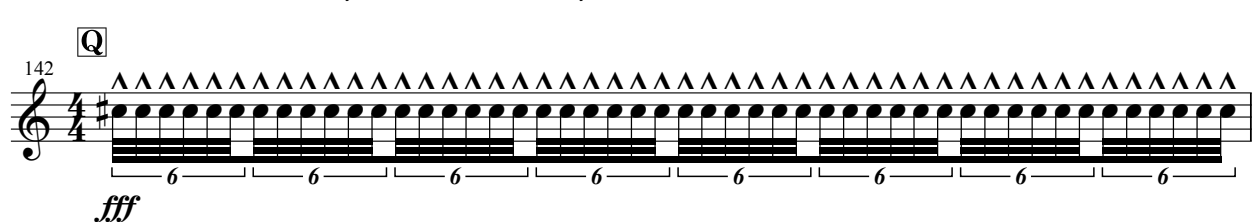
129 

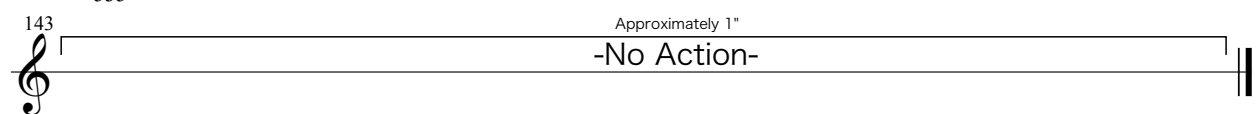
131 

133 

136 

140 

142 

143 

*Play like Dotting(Short Note Value)
that is similar to the playing in previous misure.
*Irregular Pitch(in Wide Range)
*Interval of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
*NOT Synchronize "Dots" with Other Players!

*Play like Dotting(Short Note Value)
*Irregular Pitch(in Wide Range)
*Interval of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
*Synchronize "Dots" GRADUALLY with Horn Player!

*Play like Dotting(Short Note Value)
*Increase the frequency of the pitch "D" GRADUALLY.
*Interval(CONSTANTLY) of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
*Synchronize "Dots" with Other Player

*Play like Dotting(Short Note Value)
*Pitch is "D" Constantly
*Interval(CONSTANTLY) of the "Dots" is Approximately $\text{♪} \leftrightarrow \text{♪}$
*Synchronize "Dots" with Other Player

Approximately 1"
-No Action-

Horn in F

Zero Quintet

Kenta Masuda

$\text{♩} = 60 \text{ ca.}$

approximately 10"

(in F) *fff* (range) *ad lib* with tonguing and steady speed as fast as possible in this pitch range (Pitch is irregularity) *p* *sfzp*

3 *mp* *p* *mp* *p* *mp*

6 *mp* *mf* *f* *ff* *ff*

9 *mp cresc.*

11 **A** *ff*

14


16

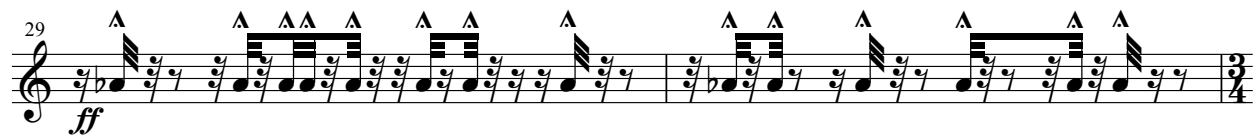
18

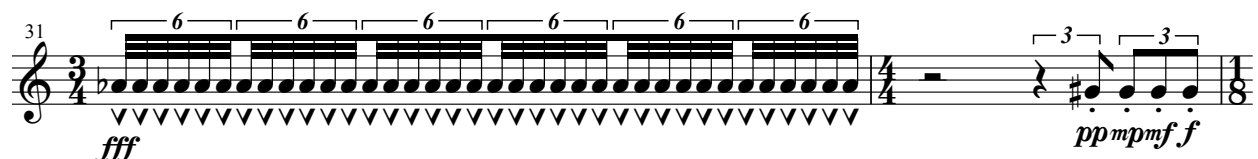
20 *fff* **B** *ppp*

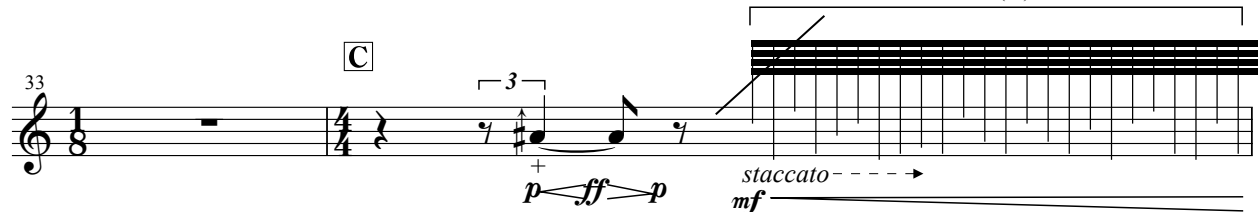
Zero Quintet
- 2 -

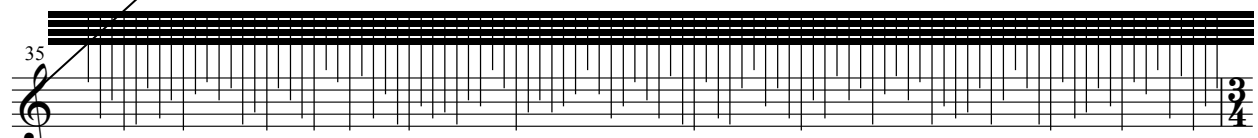
Horn in F

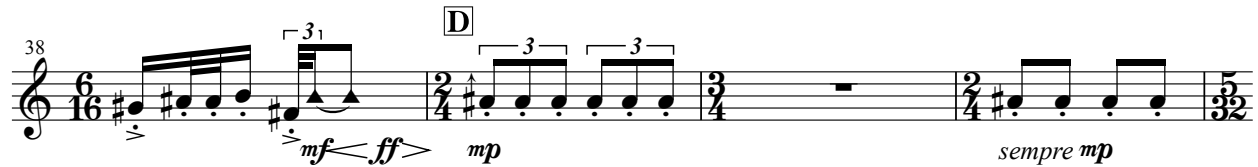
24 
mf cresc. ----- *(fff)*

29 
ff

31 
fff *ppmpmf*

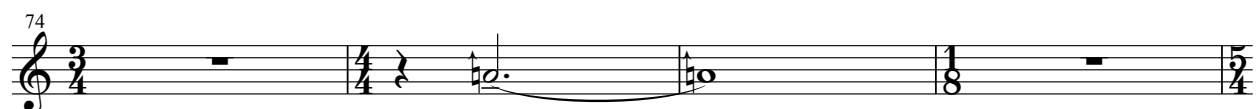
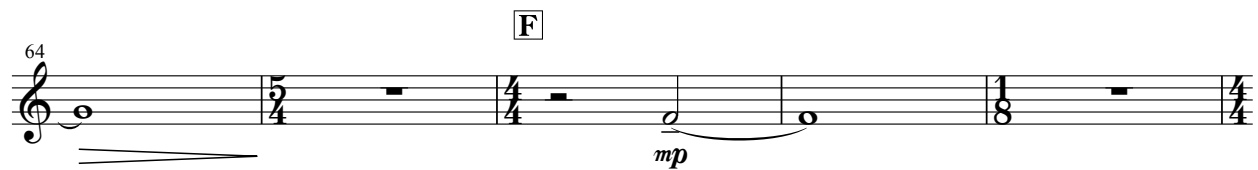
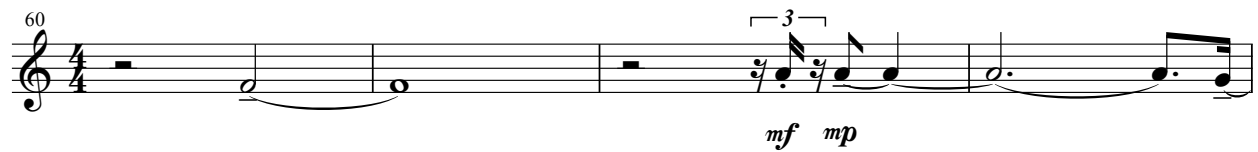
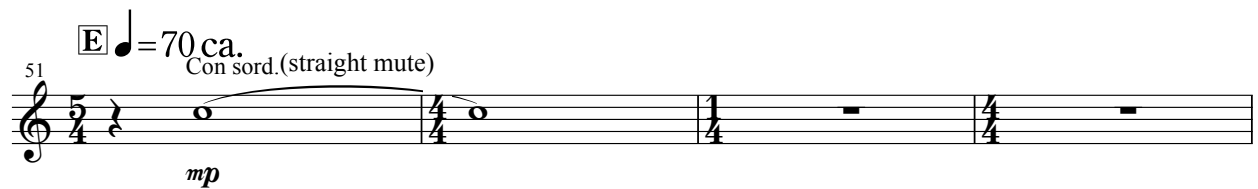
33 
p *ff* *p* *mf* *staccato -----* **C**

35 
ff *sub.pp* *fff*

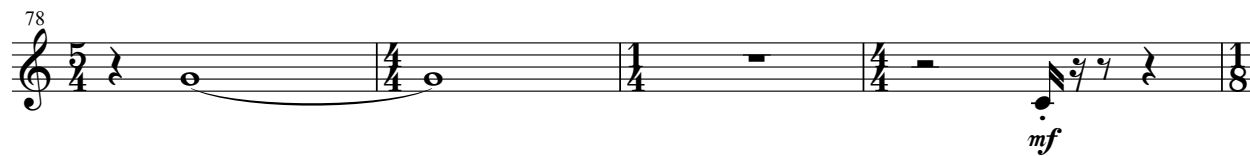
38 
mf *ff* *mp* *sempre mp* **D**

Zero Quintet
- 3 -

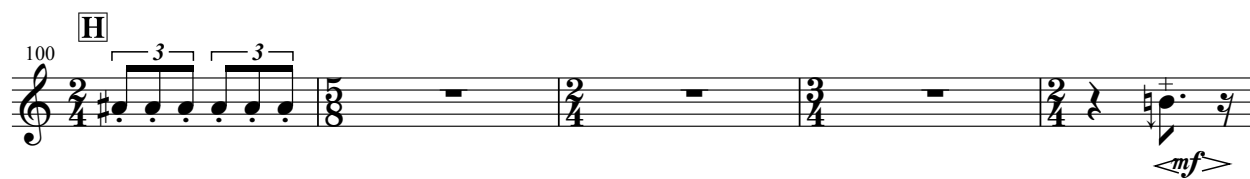
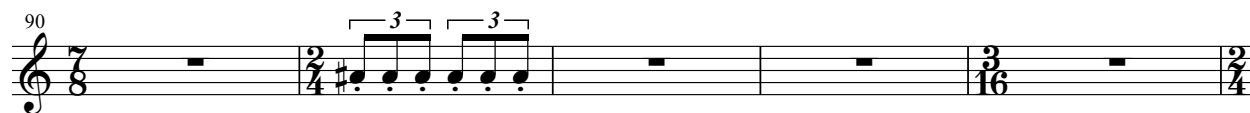
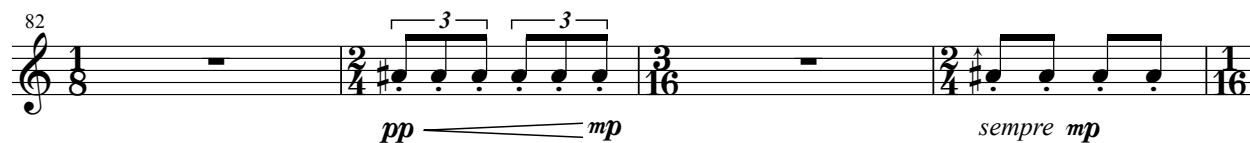
Horn in F



Horn in F

Zero Quintet
- 4 -

G ♩ = 60 ca.
Senza sord.



Zero Quintet

- 5 -

I Senza Misura ♩ = 76 ca.

110

B \flat Tpt. 1

B \flat Tpt. 2


Hn.

Tbn.

Tuba

Senza sord.

mf (with double tonguing)



==

111

B \flat Tpt. 1


B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp



Zero Quintet

- 6 -

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

3

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

Horn in F

Zero Quintet

- 7 -

114

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp mf f

mp mf f

mp mf f

p mp mf f

mp f

(*r*)

118

J ♩ = 60 ca.

ff

f

ff

f

ff non dim.

f

120

mf

f

mf

122

mp

p

f

124

Choke over with keeping mouth at mouthpiece

sfzp

f

K

ff

(*♩*)

Choke over with keeping mouth at mouthpiece

- 8 -

129

f *p* *mf* *f*

L

3 3

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a measure of whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also accents and a triplet of eighth notes marked with a '3' and a bracket. The system ends with a repeat sign.

134

mf *f* *mf* *f* *f*

M

Approximately 7"

- * Play like Dotted (Short Note Value) that is similar to the playing in previous measure.
- * Irregular Pitch (in Wide Range)
- * Interval of the "Dots" is Approximately ♭
- * NOT Synchronize "Dots" with Other Players!

137

N **O** **P** **G.P.**

Approximately 20" Approximately 15" Approximately 22"

*Play like Dotting(Short Note Value)
*Irregular Pitch(in Wide Range)
*Interval of the "Dots" is Approximately ♩
*Synchronize "Dots" GRADUALLY with Horn Player!

*Play like Dotting(Short Note Value)
*Increase the frequency of the pitch "D" GRADUALLY.
*Interval(CONSTANTLY) of the "Dots" is Approximately ♩
*Synchronize "Dots" with Other Player

cresc. ----- *ff*

*Play like Dotting(Short Note Value)
*Pitch is "D" Constantly
*Interval(CONSTANTLY) of the "Dots" is Approximately ♩
*Synchronize "Dots" with Other Player

143

Approximately 1"

-No Action-

Zero Quintet

♩ = 60 ca.

Approximately 10"

1

4

7

10

13

15

19

f non dim.

p

mf *f*

ff

ppp *fff*

Choke over with keeping mouth at mouthpiece

Wide Vib.

A

B

Zero Quintet
- 2 -

24

mf *cresc.* ----->

27

----- (*fff*)

29

ff

31

fff *ff*

33

f *f*

35

ff

36

sub.pp *fff* *mf* *ff*

39

mp *sempre mp*

Trombone

Zero Quintet
- 3 -

43

48

52

57

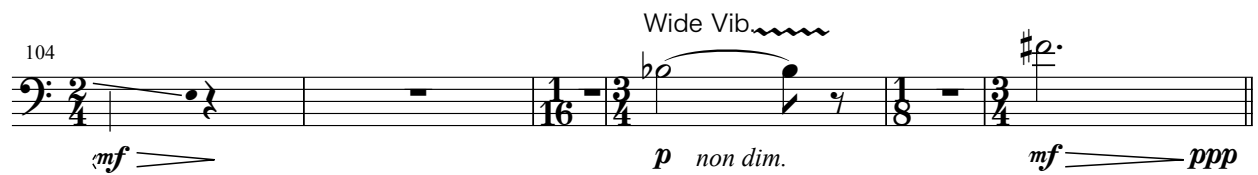
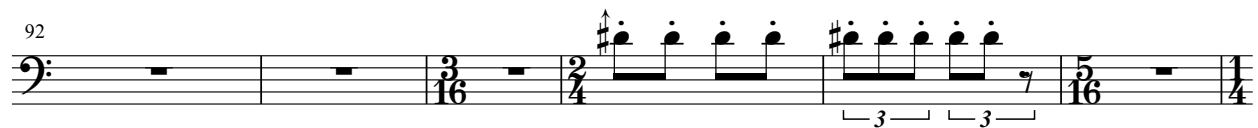
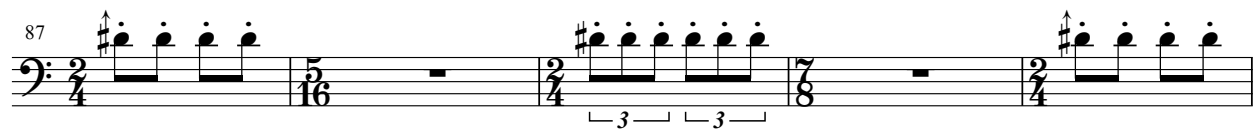
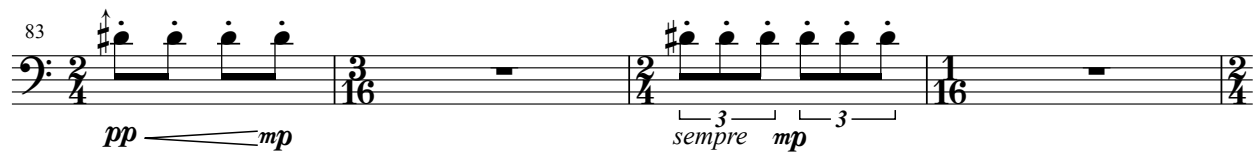
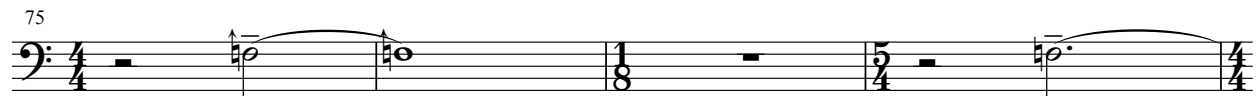
61

66

70

[E] ♩ = 70 ca.
Con sord.
(straight mute)
mp
mf mp

Trombone

Zero Quintet
- 4 -

Zero Quintet

- 5 -

I Senza Misura ♩ = 76 ca.

110

B \flat Tpt. 1

B \flat Tpt. 2


Hn.

Tbn.

Tuba

Senza sord.

mf (with double tonguing)



==

111

B \flat Tpt. 1


B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp



Zero Quintet

- 6 -

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

3

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

Trombone

Zero Quintet

- 7 -

114

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

mp *f*

(*f*)

118

J ♩ = 60 ca.

f

119

6

6

120

3

ff

mf *ff* *mf* *ff* *mf* *ff* *mf*

121

mf

f

mp

122

mf *f* *mp*

f *mp*

f

6

3

Zero Quintet

Trombone

124 

126 

127 

128 

130 

132 

134 

137 

142 

143 

Wide Vib

[K] Choke over with keeping mouth at mouthpiece

[L]

[M] Approximately 7"

[N] Approximately 20"

[O] Approximately 15"

[P] Approximately 22"

G.P.

cresc. ----- *ff*

*Play like Dotting(Short Note Value)
*Irregular Pitch(in Wide Range)
*Interval of the "Dots" is Approximately ♩
*Synchronize "Dots" GRADUALLY with Horn Player!

*Play like Dotting(Short Note Value)
*Increase the frequency of the pitch "D" GRADUALLY.
*Interval(CONSTANTLY) of the "Dots" is Approximately ♩
*Synchronize "Dots" with Other Player

*Play like Dotting(Short Note Value)
*Pitch is "D" Constantly
*Interval(CONSTANTLY) of the "Dots" is Approximately ♩
*Synchronize "Dots" with Other Player

Tuba

Zero Quintet

♩ = 60 ca.
Approximately 10"

Kenta Masuda

Choke over with keeping
mouth at mouthpiece

f *non dim.*

f

Choke over with keeping
mouth at mouthpiece

mf *f*

fff *f* *ff*

ff

Tuba

Zero Quintet
- 2 -

18  *ppp* *fff*

21  **B** *ppp*

26  *mf* *crese.* *----->*

28  *(fff)*

29  *ff*

30 

31  *fff*

32  *pp* *mp* *mf* *f*

Zero Quintet
- 3 -

Tuba

C

34 *comodo* *f*

35 *ff*

36 *sub. pp* *fff* *mf* *ff*

D

39 *f* *p* *mf* *f*

44 *f*

E ♩ = 70 ca.
Con sord.
(straight mute)

49 *mp*

53 *mp*

59 *mf* *mp*

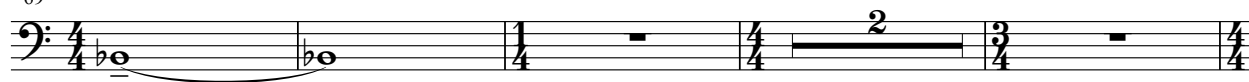
F

64 *mp*

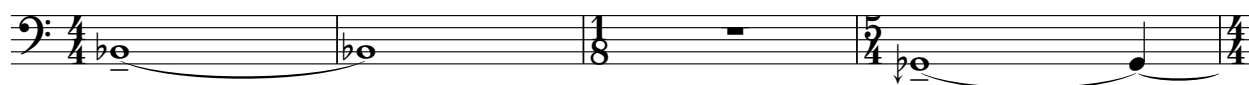
Zero Quintet
- 4 -

Tuba

69



75



79

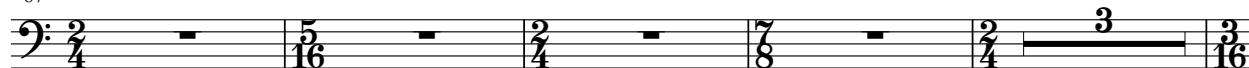


G ♩ = 60 ca.

83



87

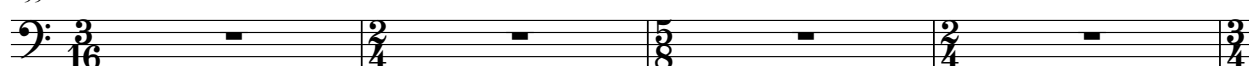


94

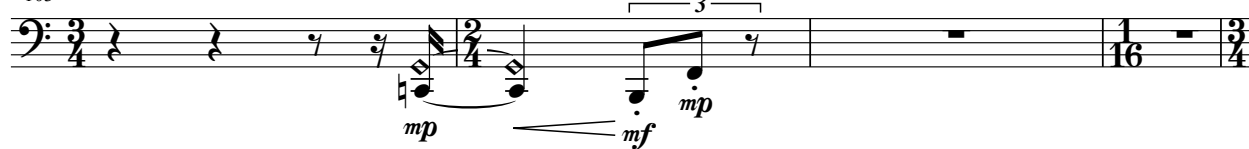


H

99



103



107



Zero Quintet
- 5 -

Tuba

I Senza Misura ♩ = 76 ca.

110 senza sord.

mf (with double tonguing)

mp *f*



J ♩ = 60 ca.

ff *mf* *ff* *f*

Choke over with keeping mouth at mouthpiece

- 6 -

Choke over with keeping
mouth at mouthpiece

- * Play like Dotting (Short Note Value)  that is similar to the playing in previous measure.
- * Irregular Pitch (in Wide Range)
- * Interval of the "Dots" is Approximately 
- * NOT Synchronize "Dots" with Other Players!

143

Approximately 1"

-No Action-