OVERFLOW

KEI HONG WONG

PRO Tracking ID: PM Overflow
PARMA Music Publishing (ASCAP)

2014 PARMA RECORDINGS ANTHOLOGY OF MUSIC

10 SCORES FOR BRASS QUINTET

PARMA RECORDINGS

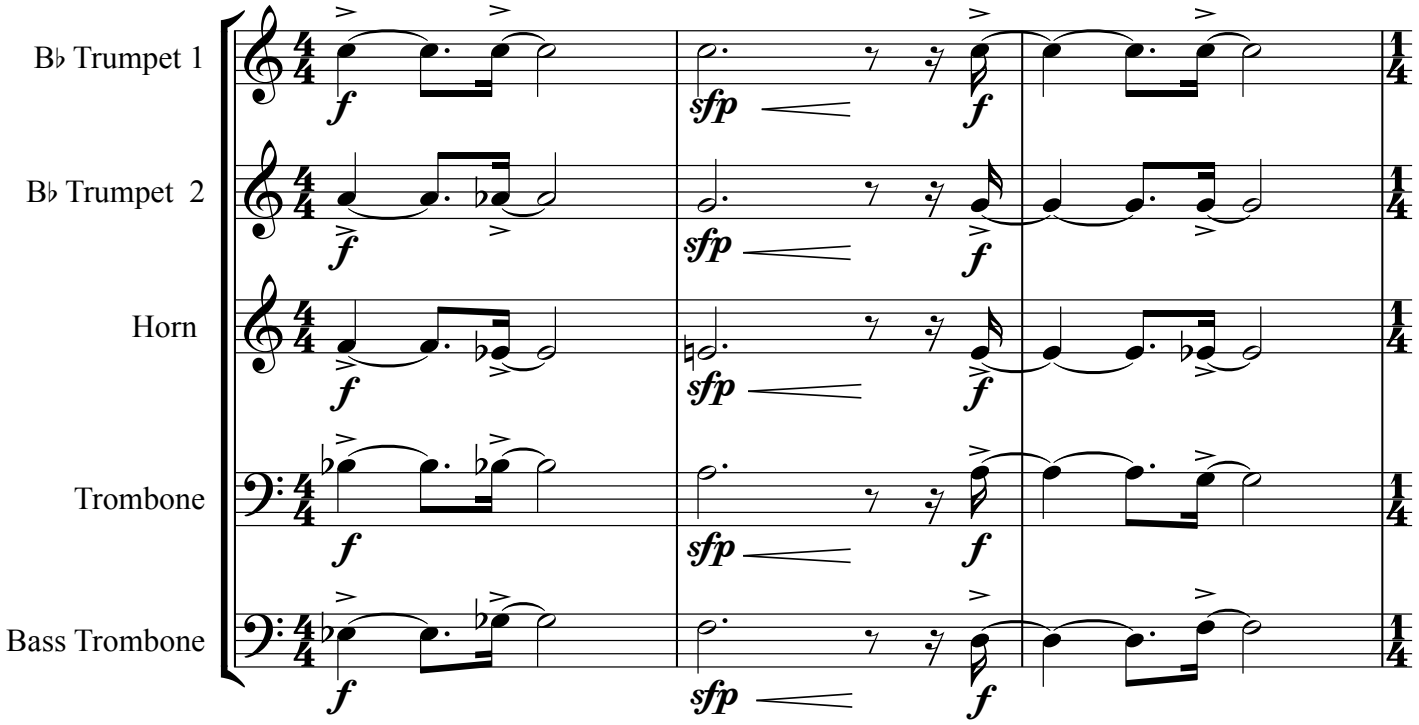
C Score

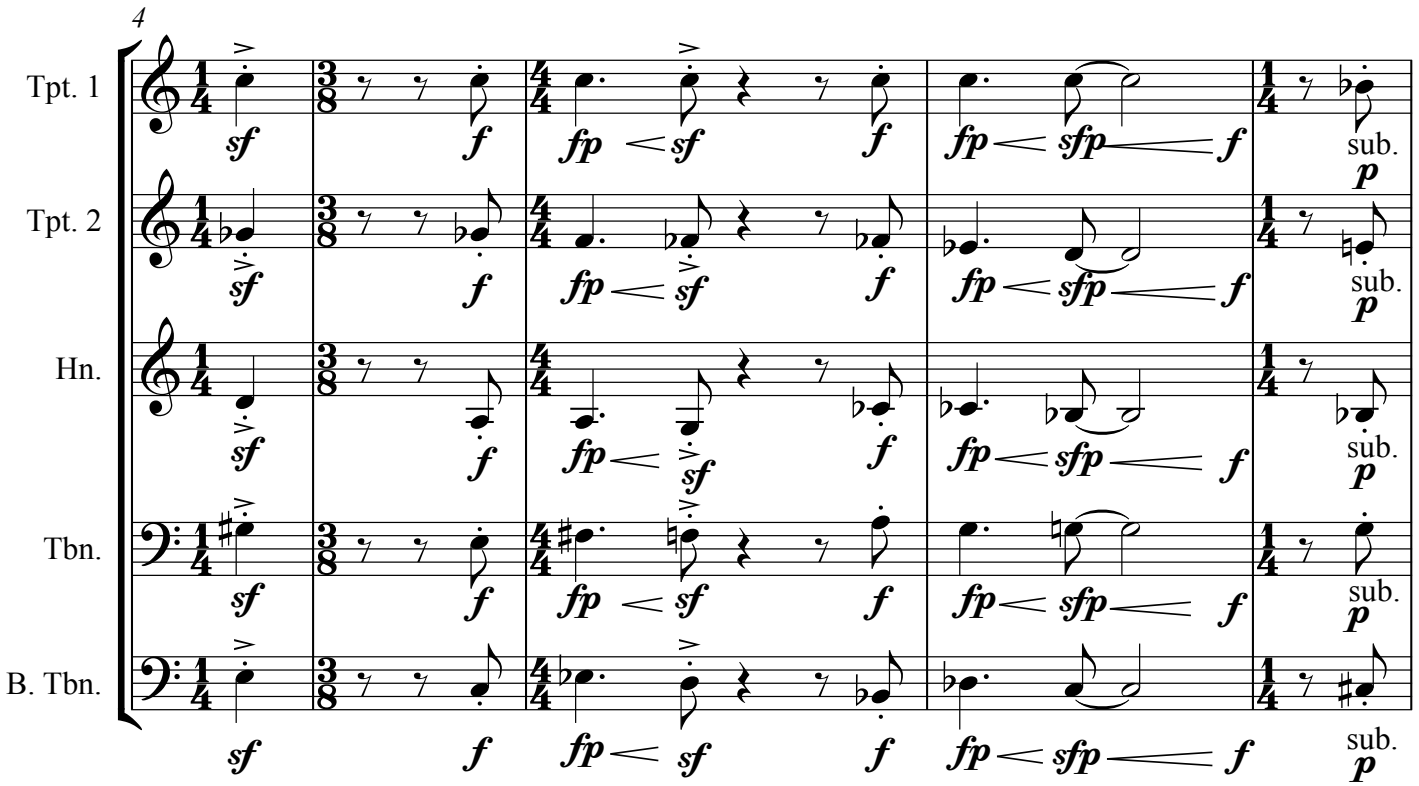
Overflow

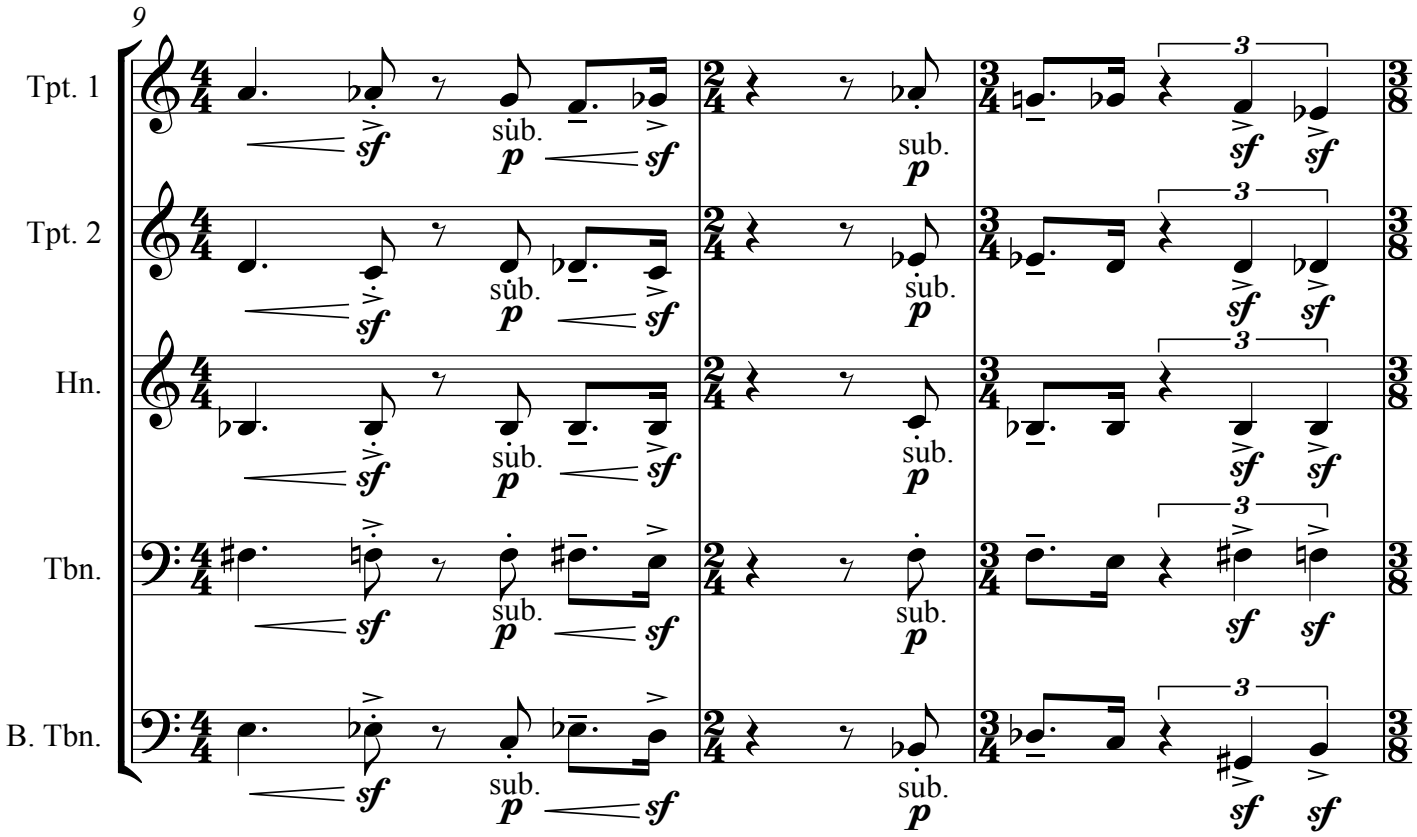
Brass Quintet for two trumpets in Bb, horn, bass and tenor trombone

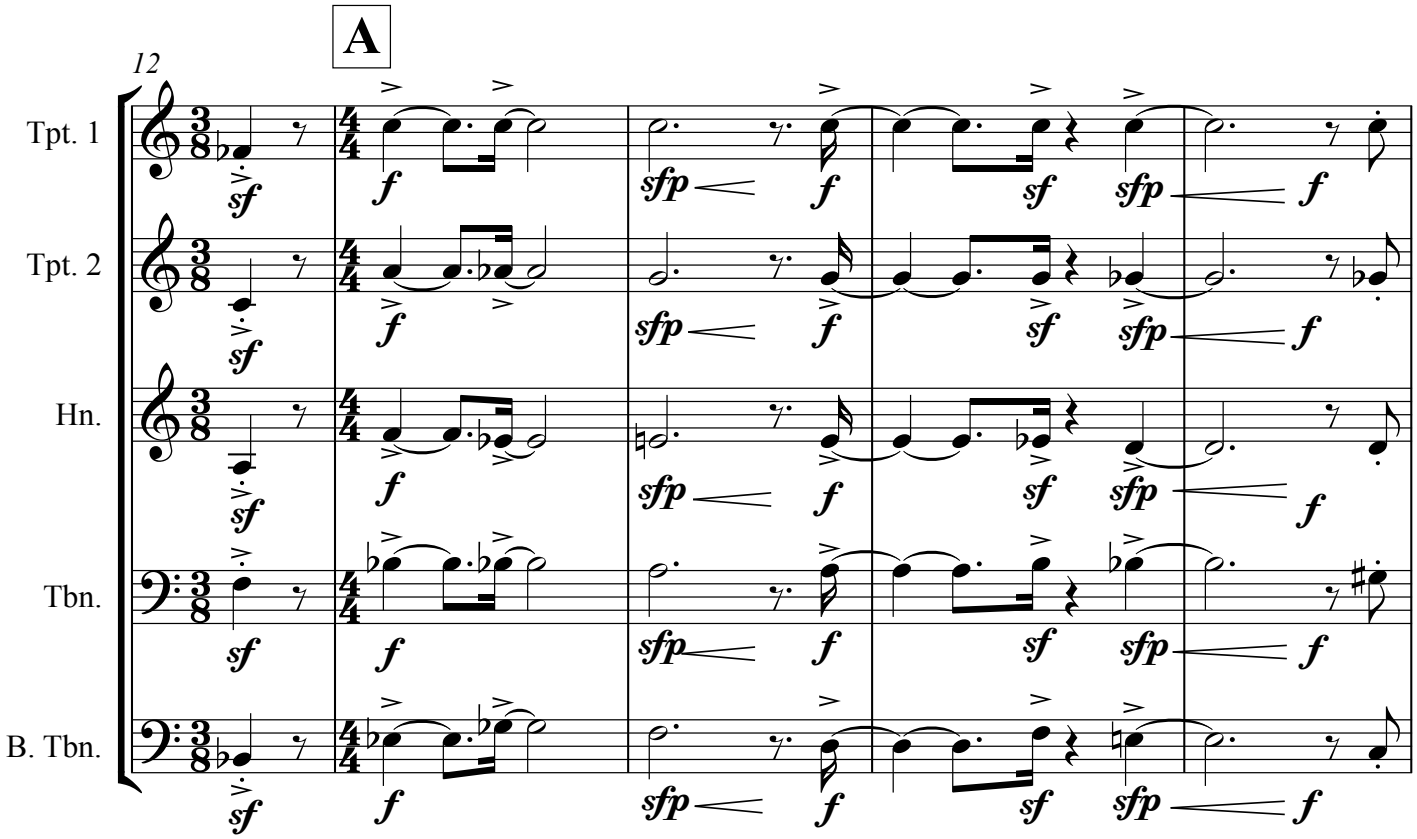
Alert ♩ = 143

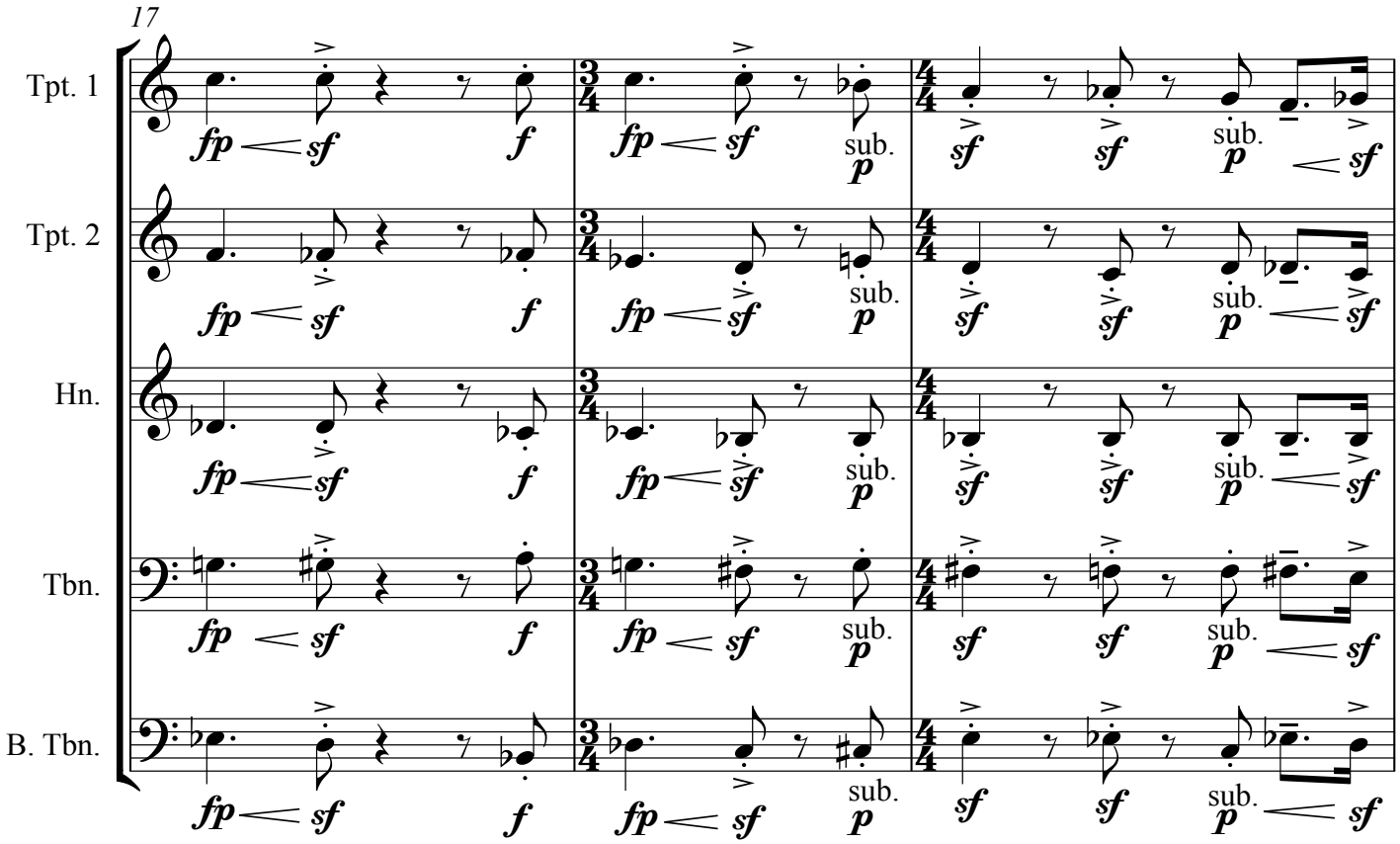
Kei Hong Addison Wong

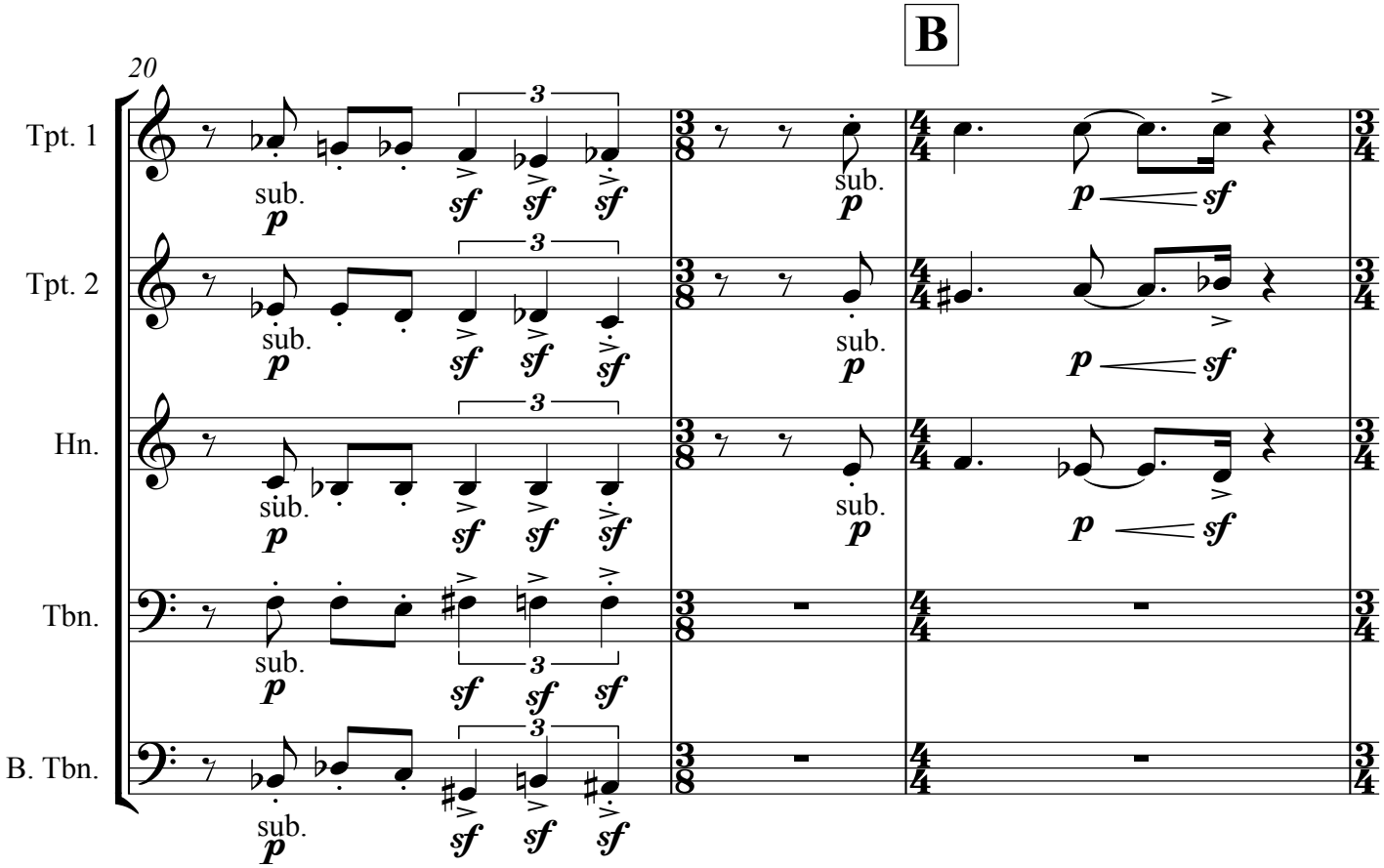


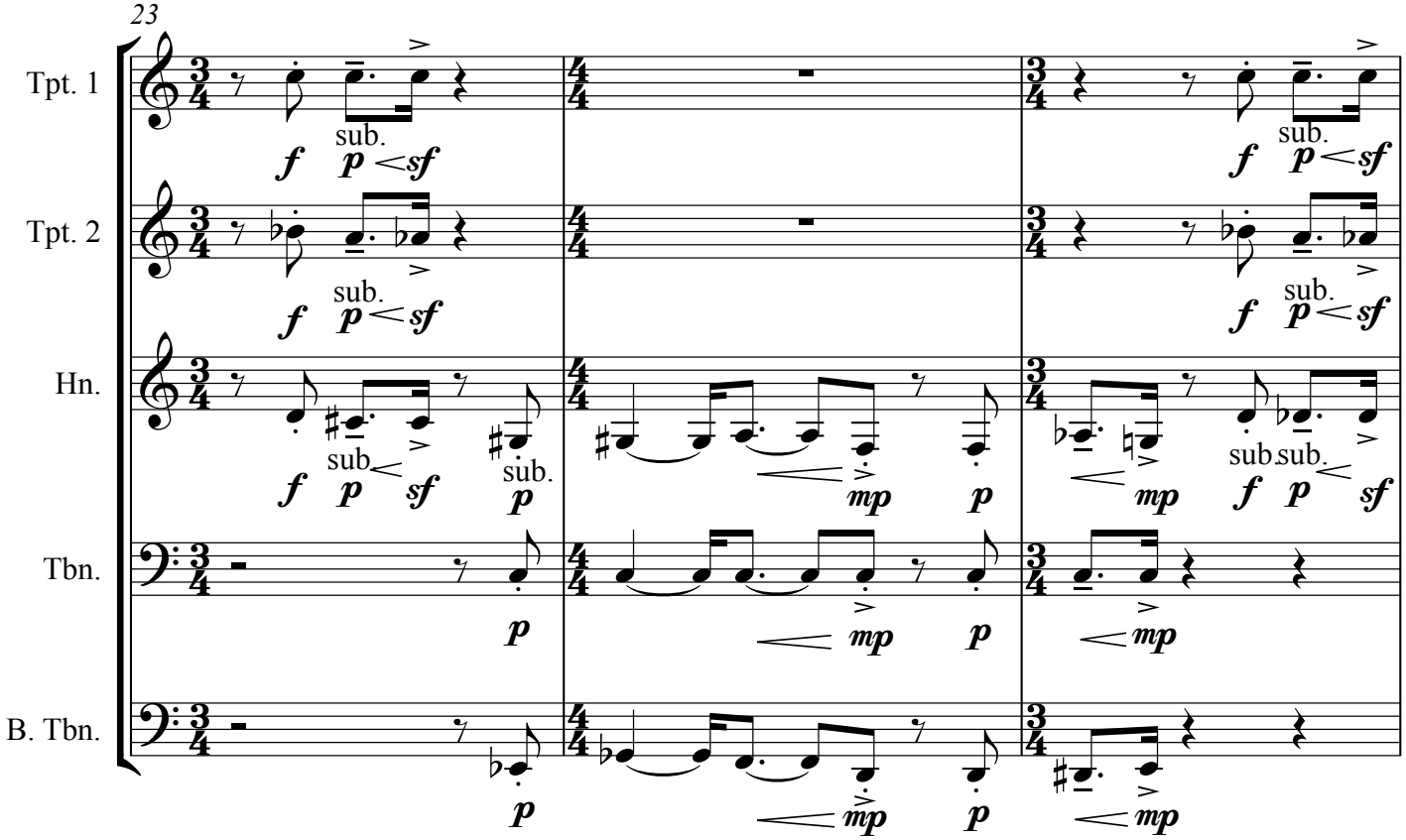


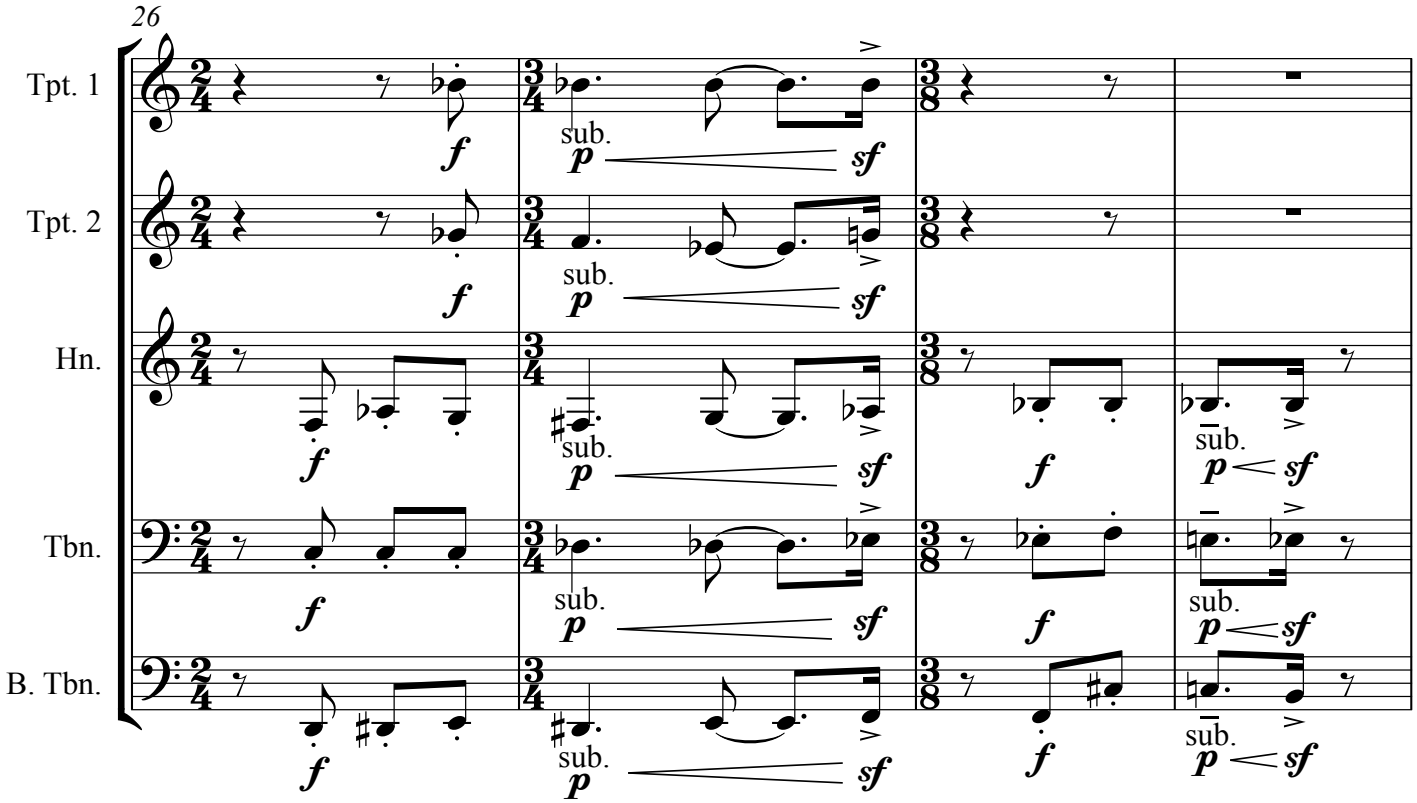

9
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
p
sf
3


A
12
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sf
f
sfp

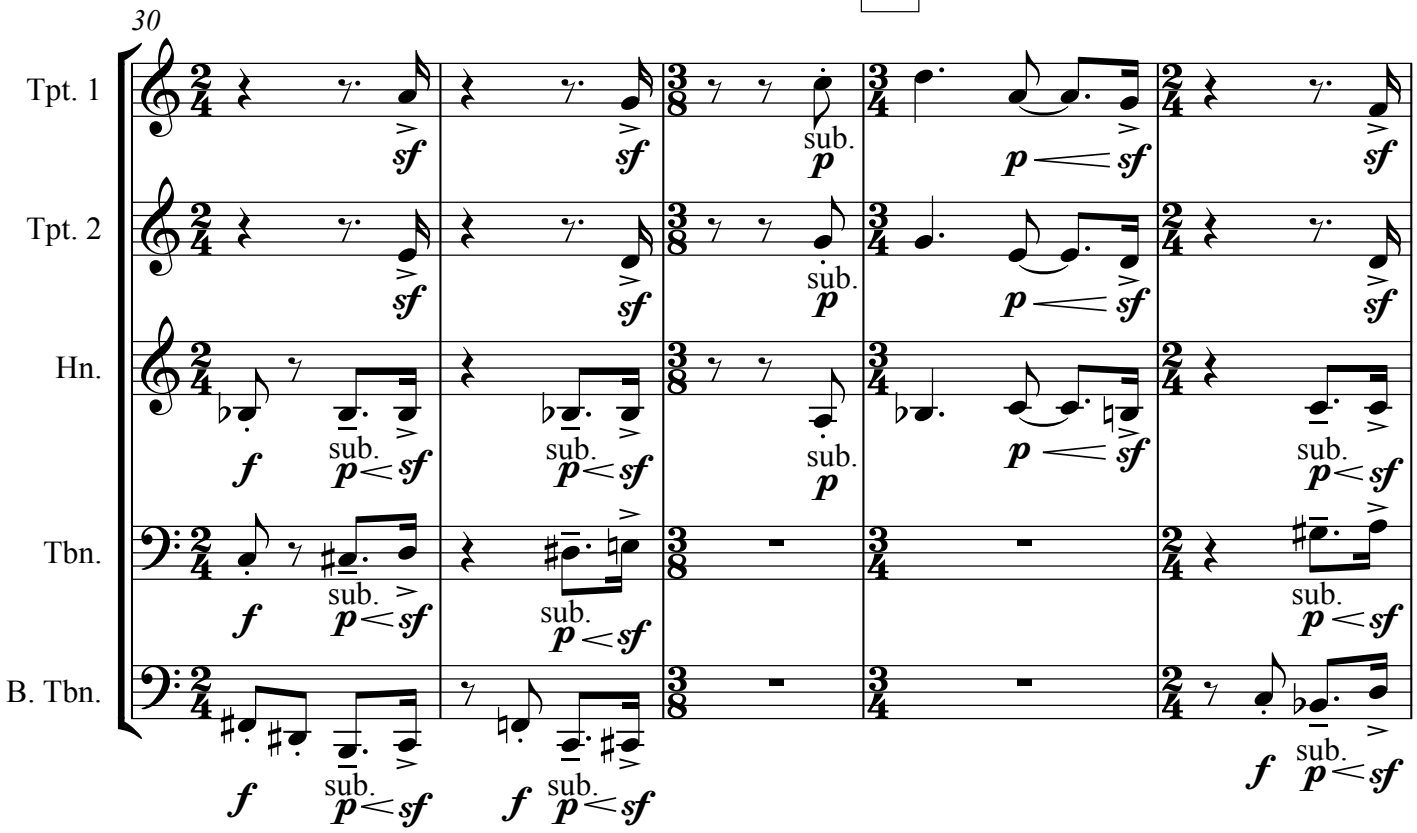

17
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
fp sf f
fp sf sub. p
sf sf sub. p sf

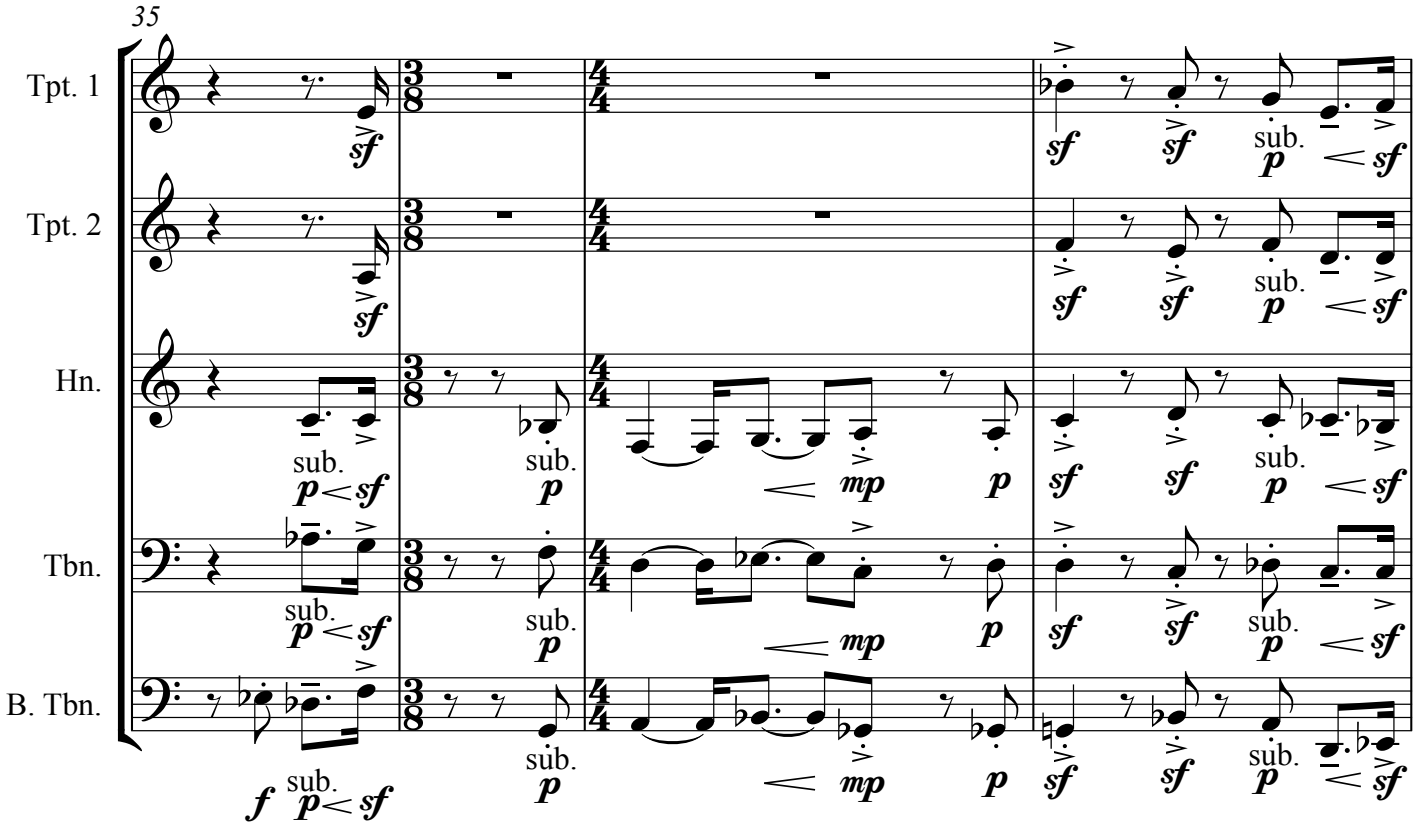

B
20
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub. p
3
sf sf sf
p sf

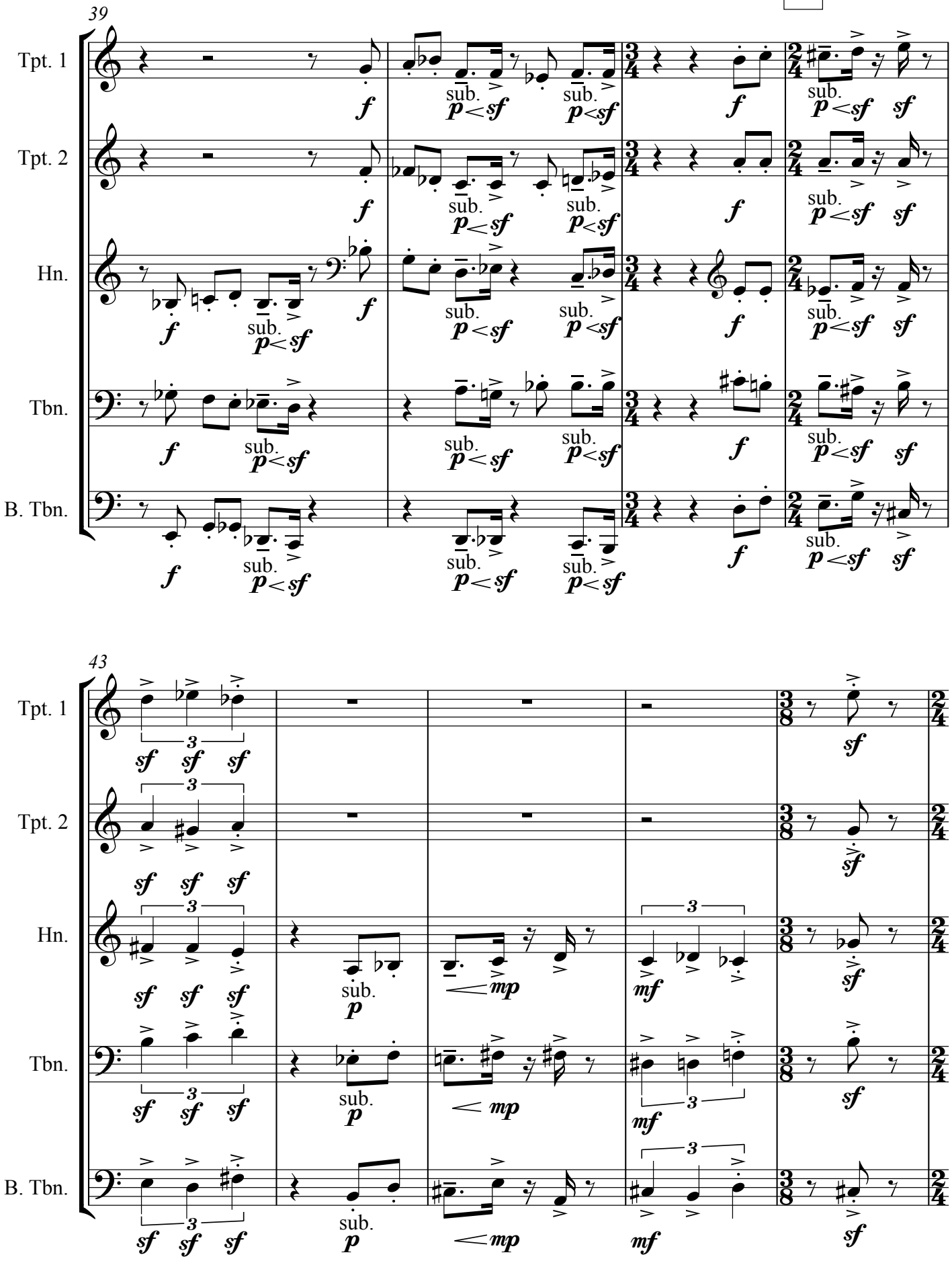

23
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
f
p
sf
mp

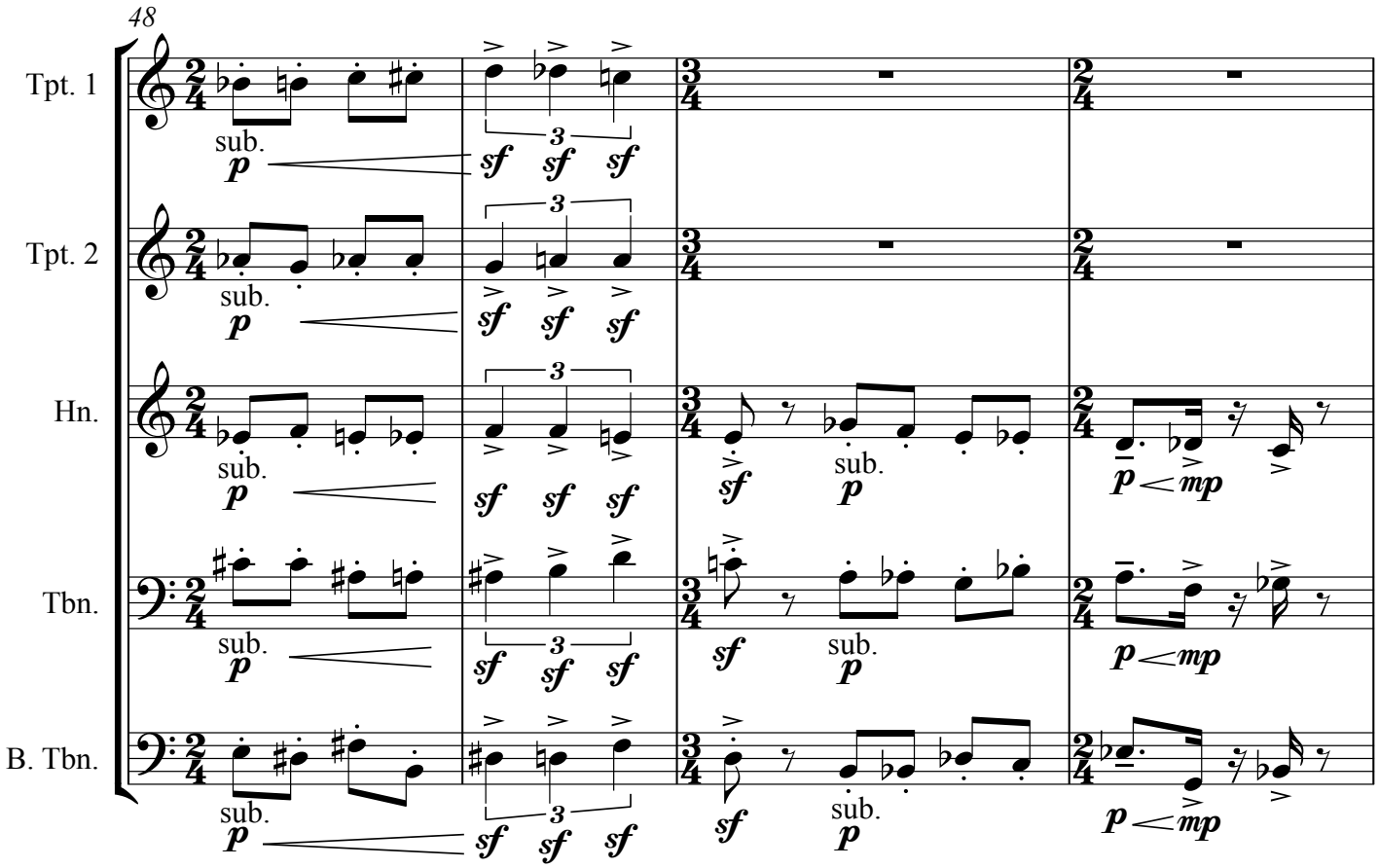

26
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
f
p
sf

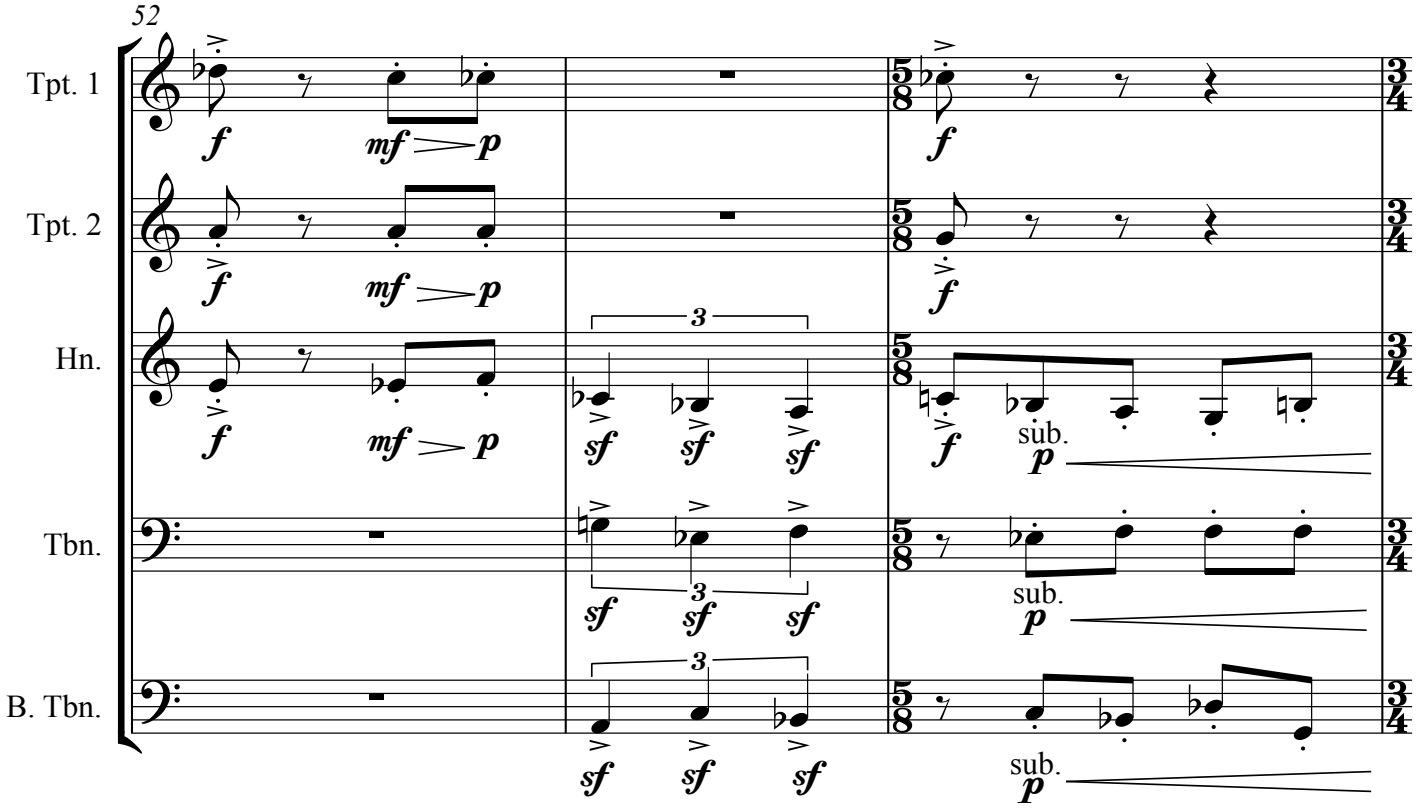
C

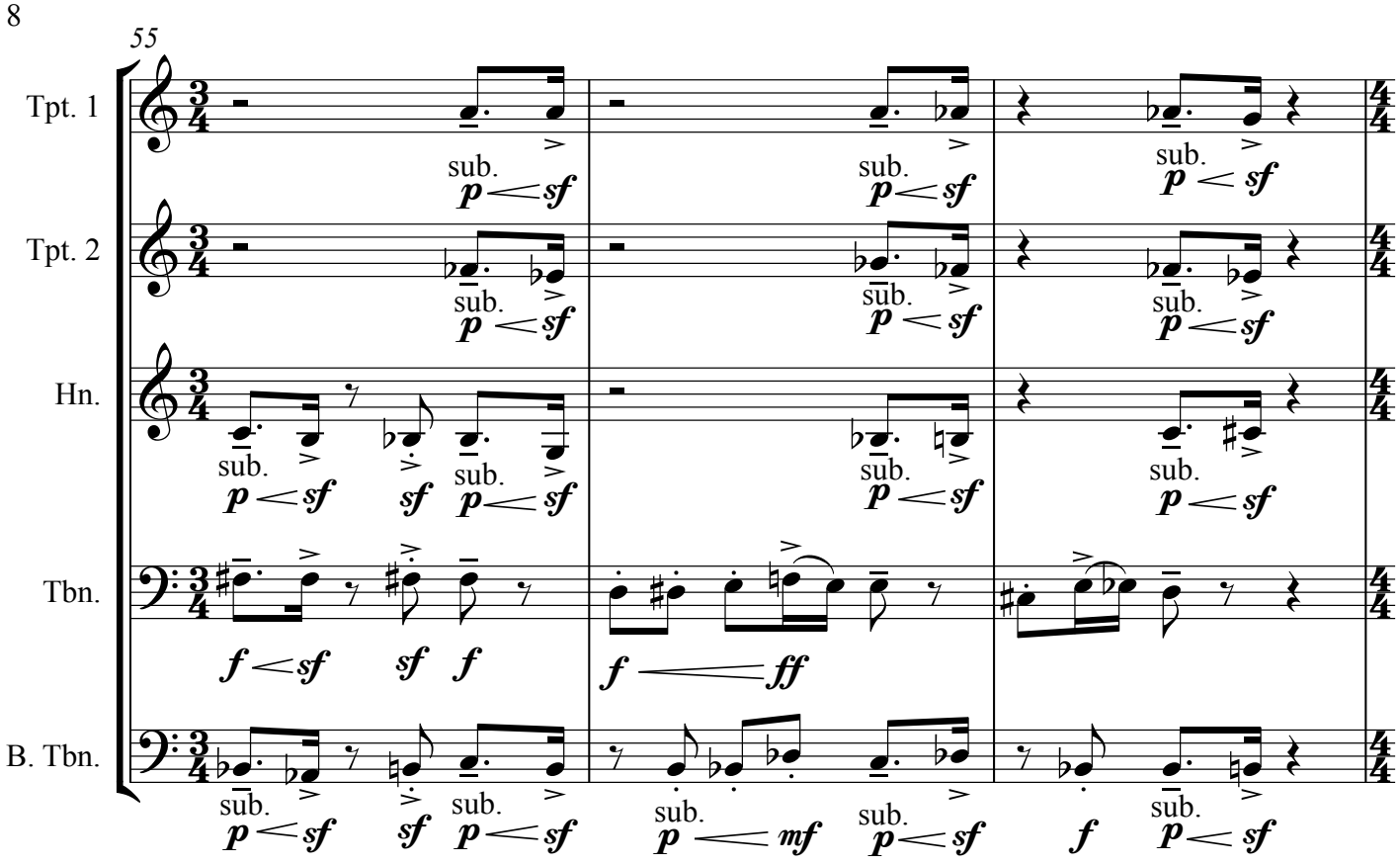


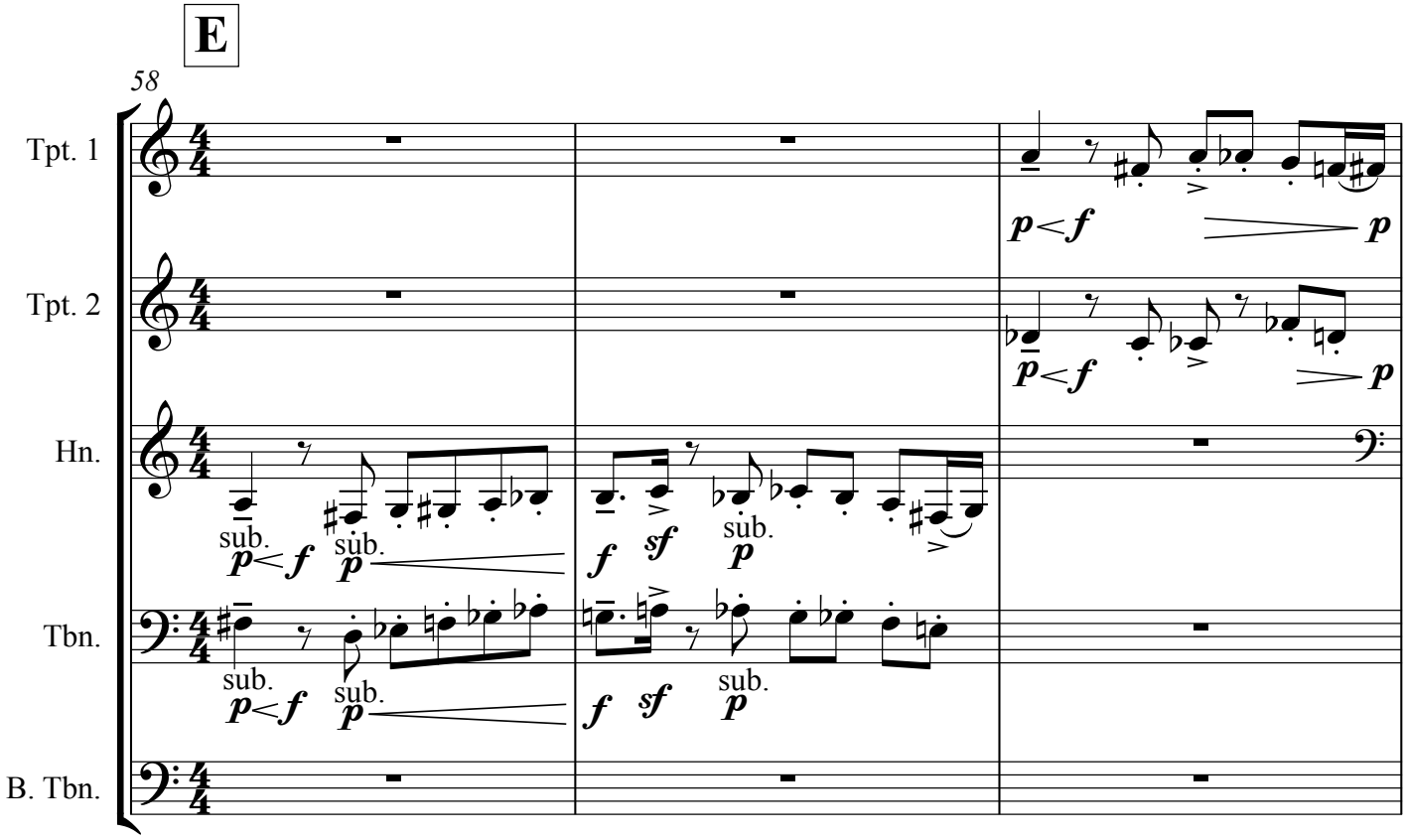


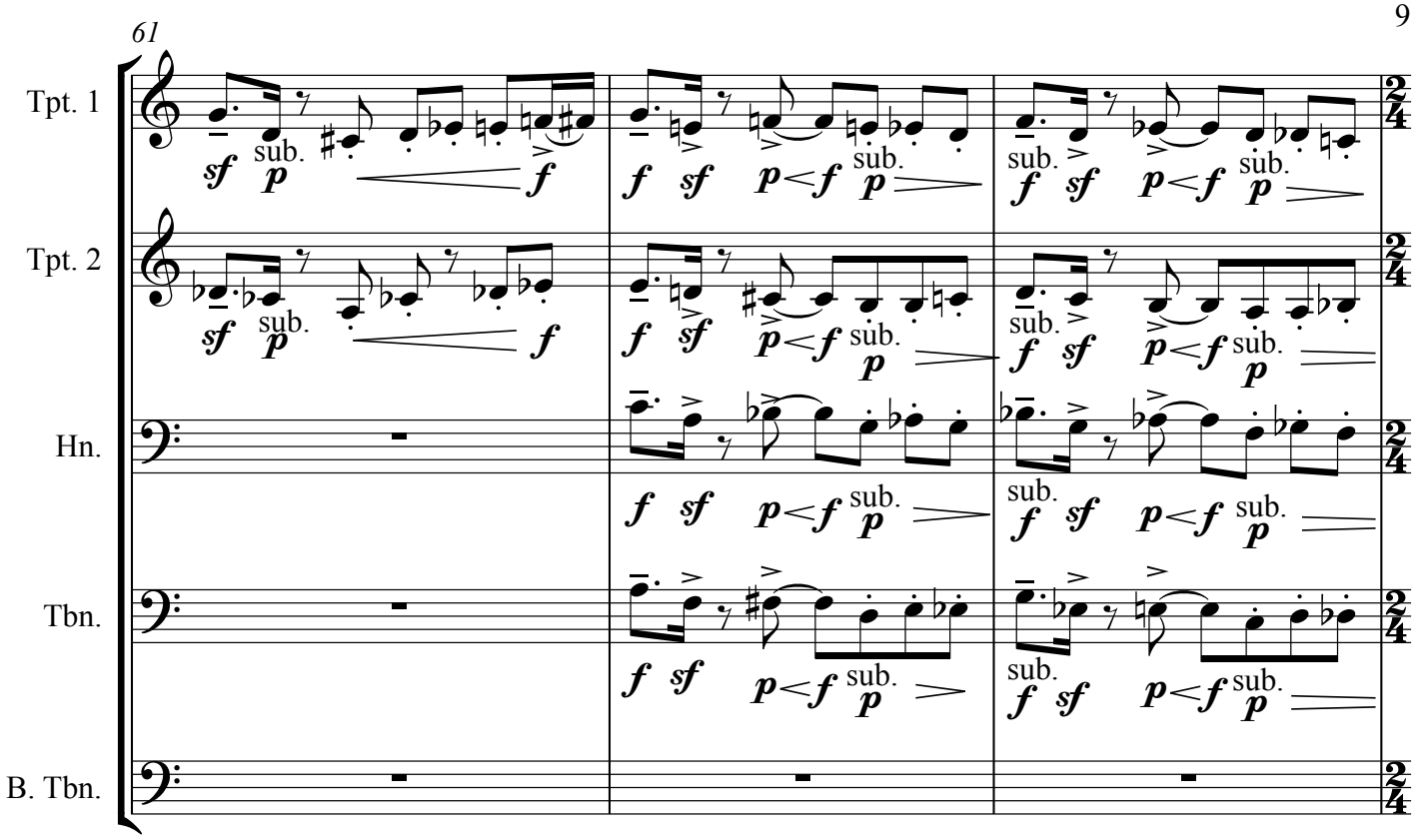

D
39
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
43
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.

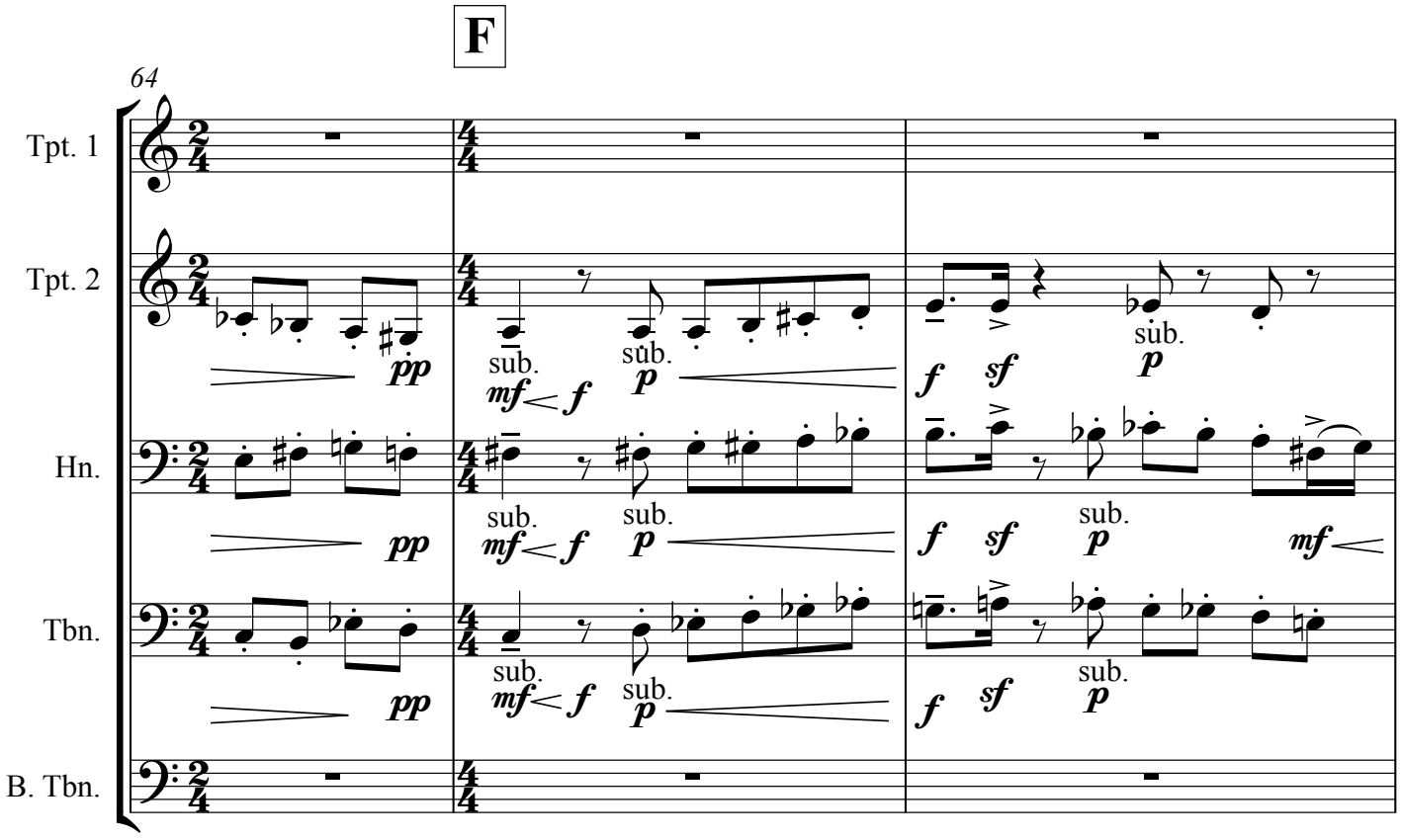

48
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
p
sf
3
mp

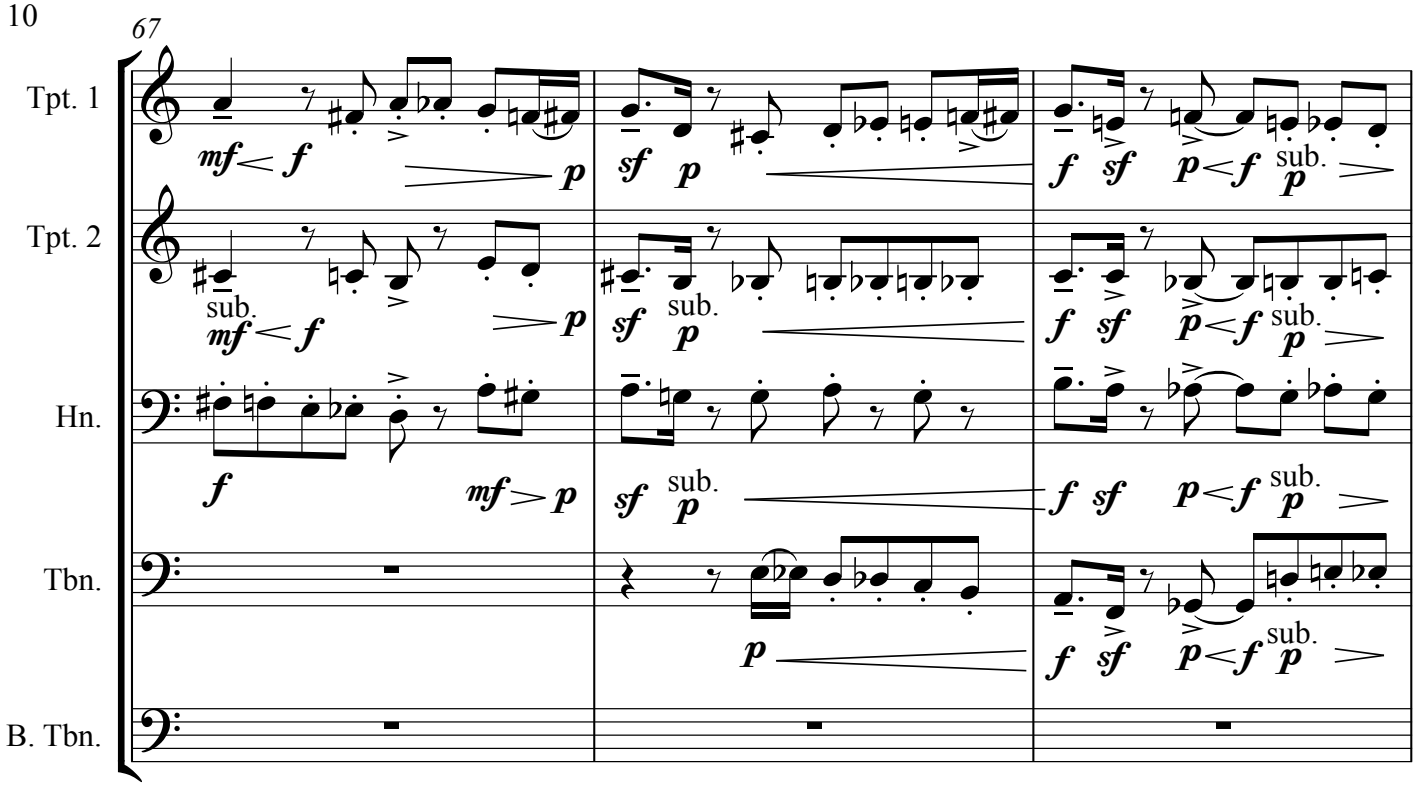

52
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
f
mf
p
sf
3
sub.

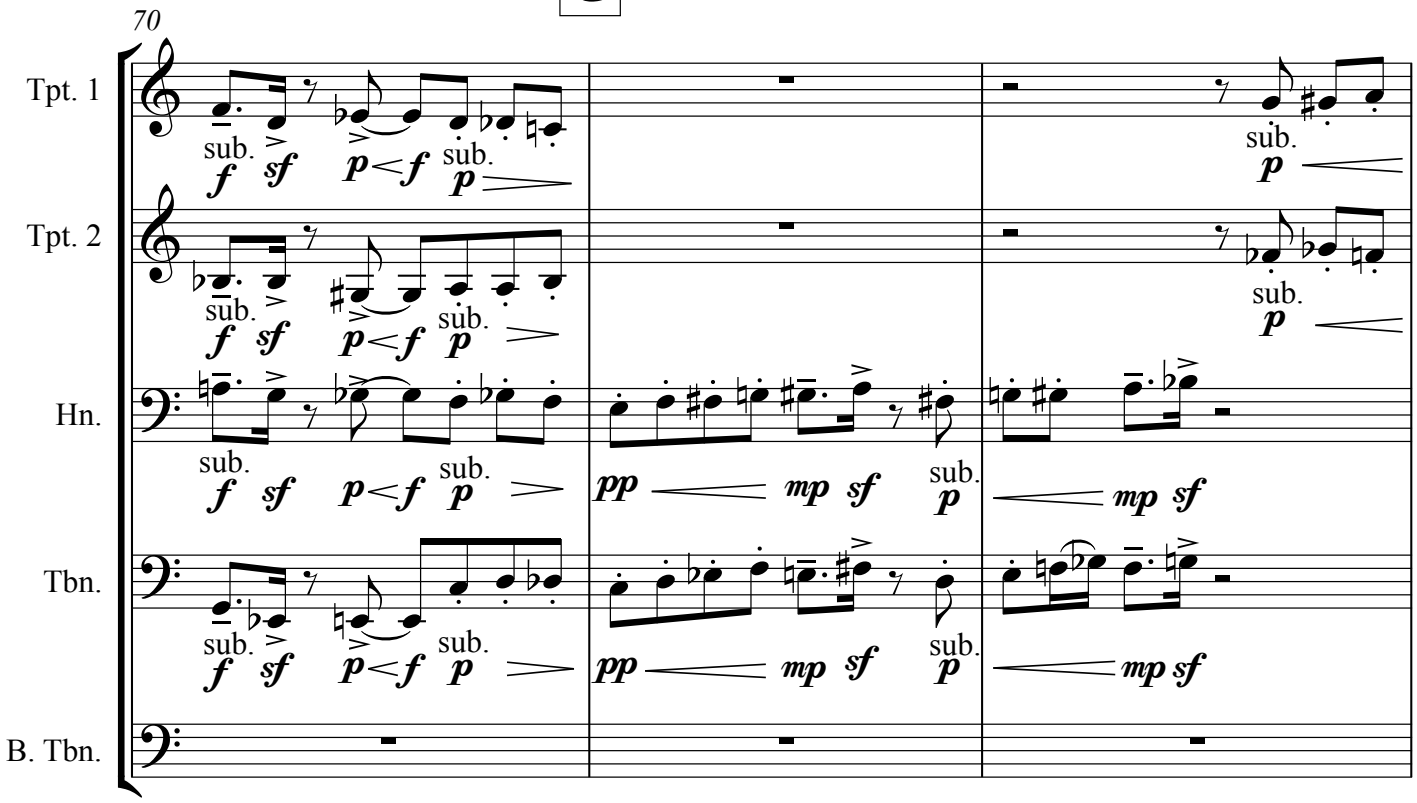

55
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
p < sf
sf
f < sf
f < ff
mf

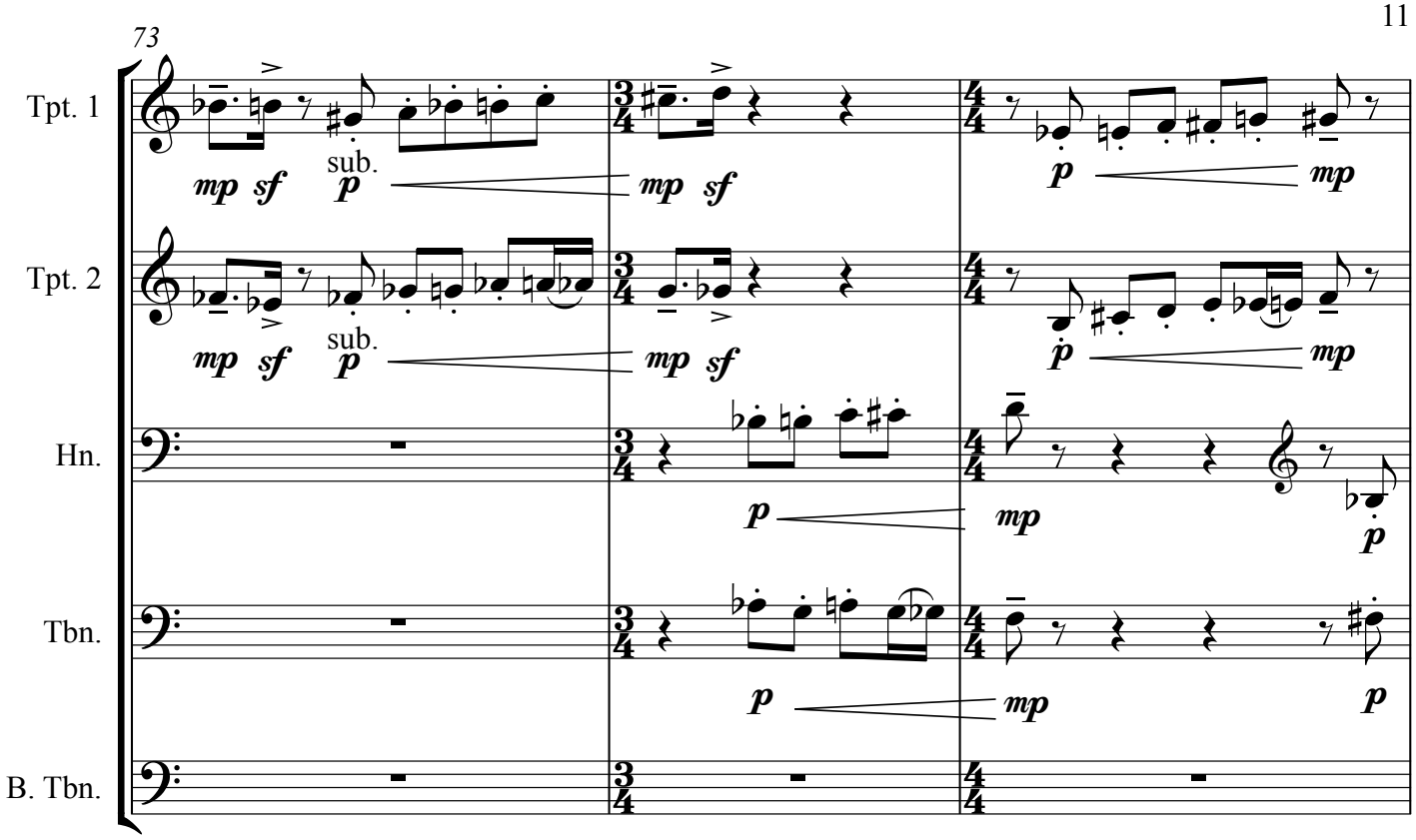

E
58
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
p < f
p
f
sf

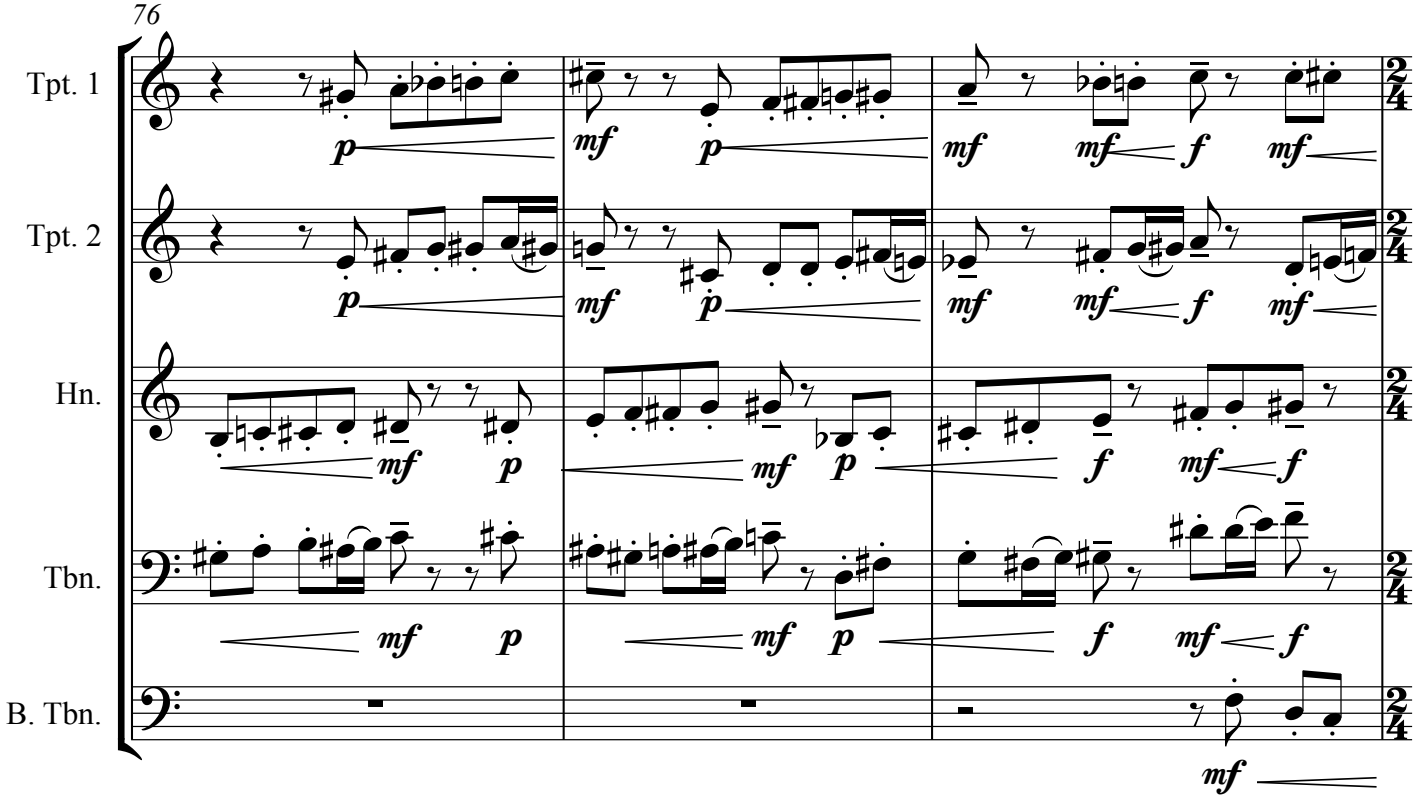

61
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sf
sub.
p
f
p<f

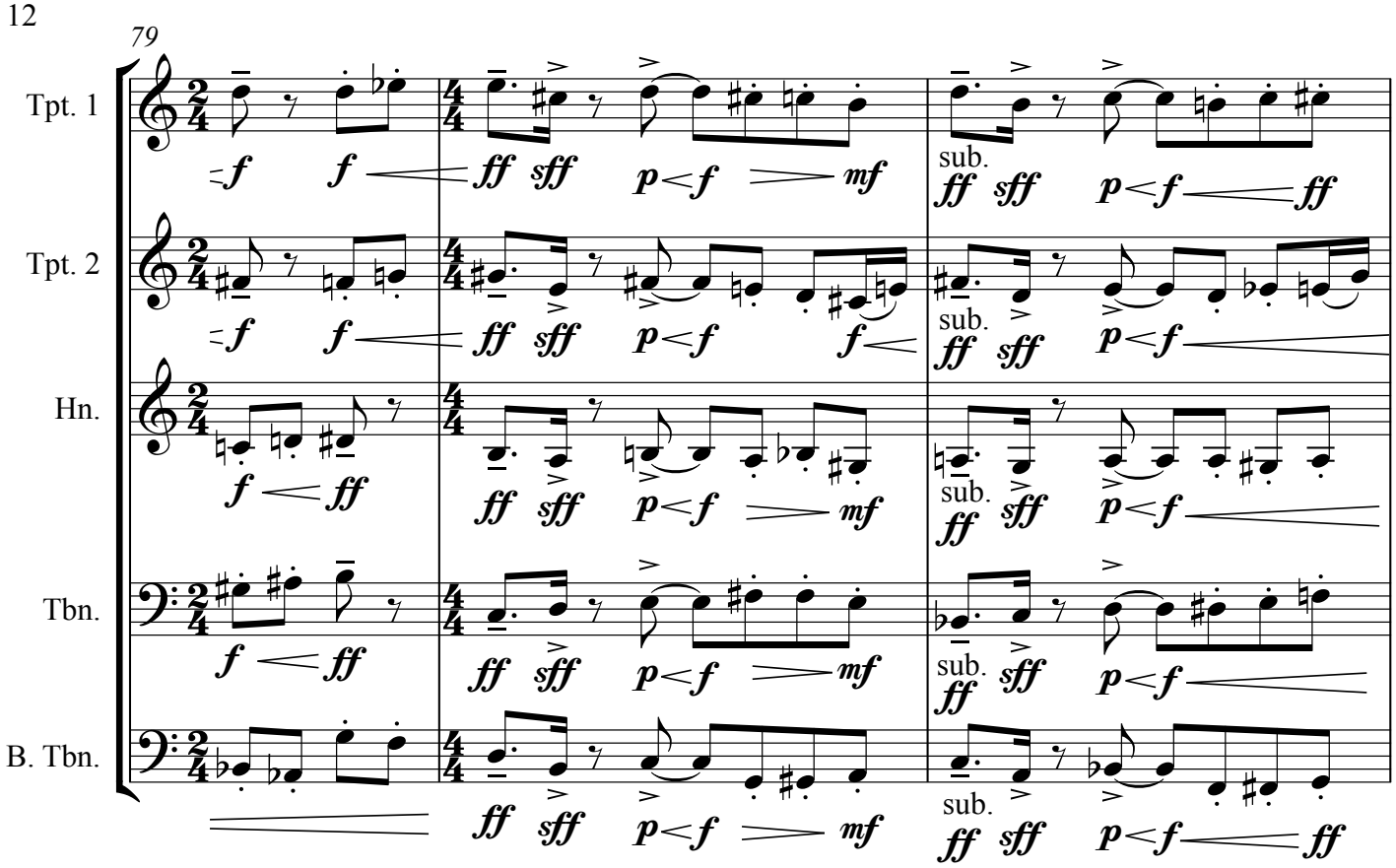

F
64
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
pp
sub.
mf<f
p
f
sf
mf

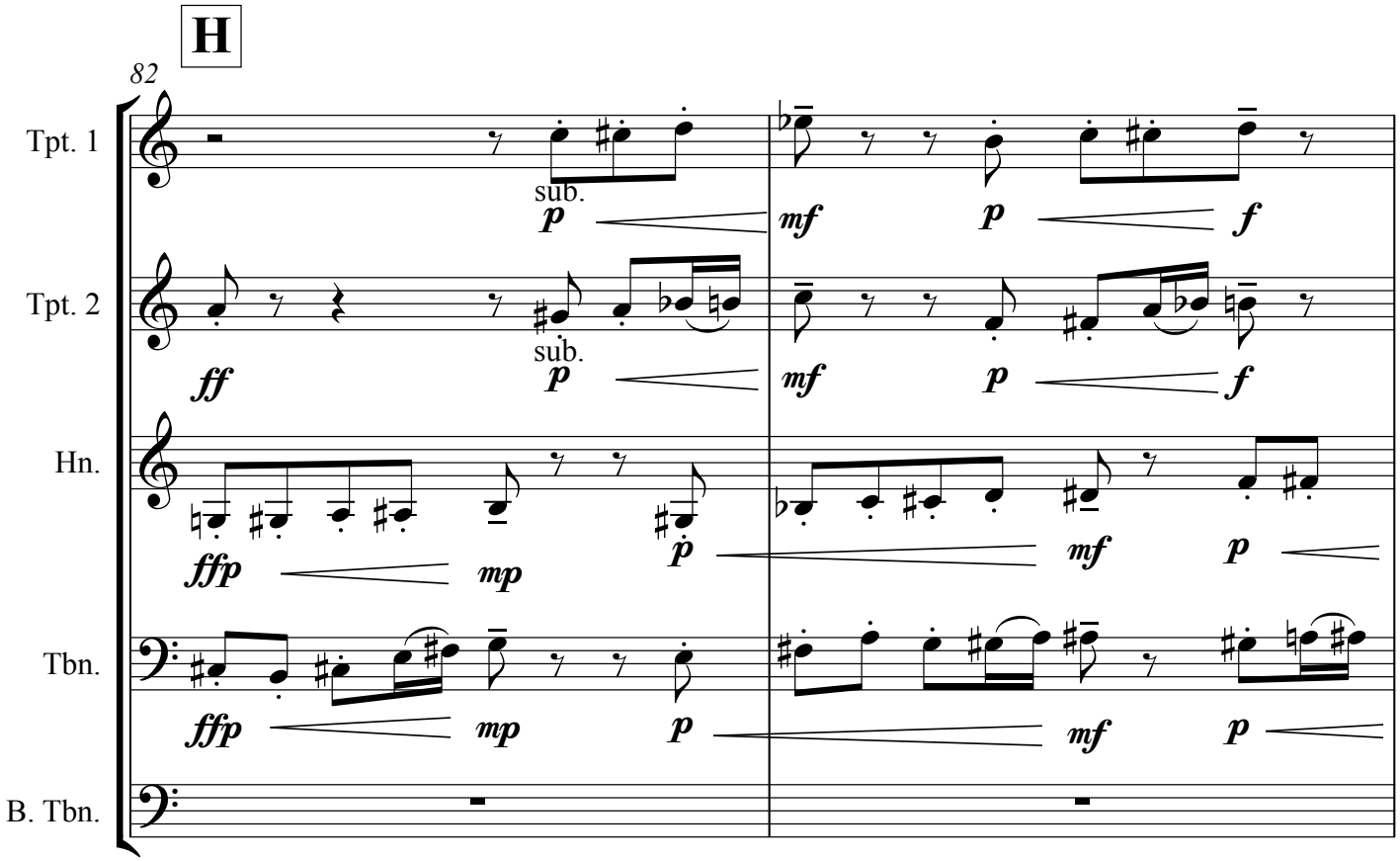

67
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

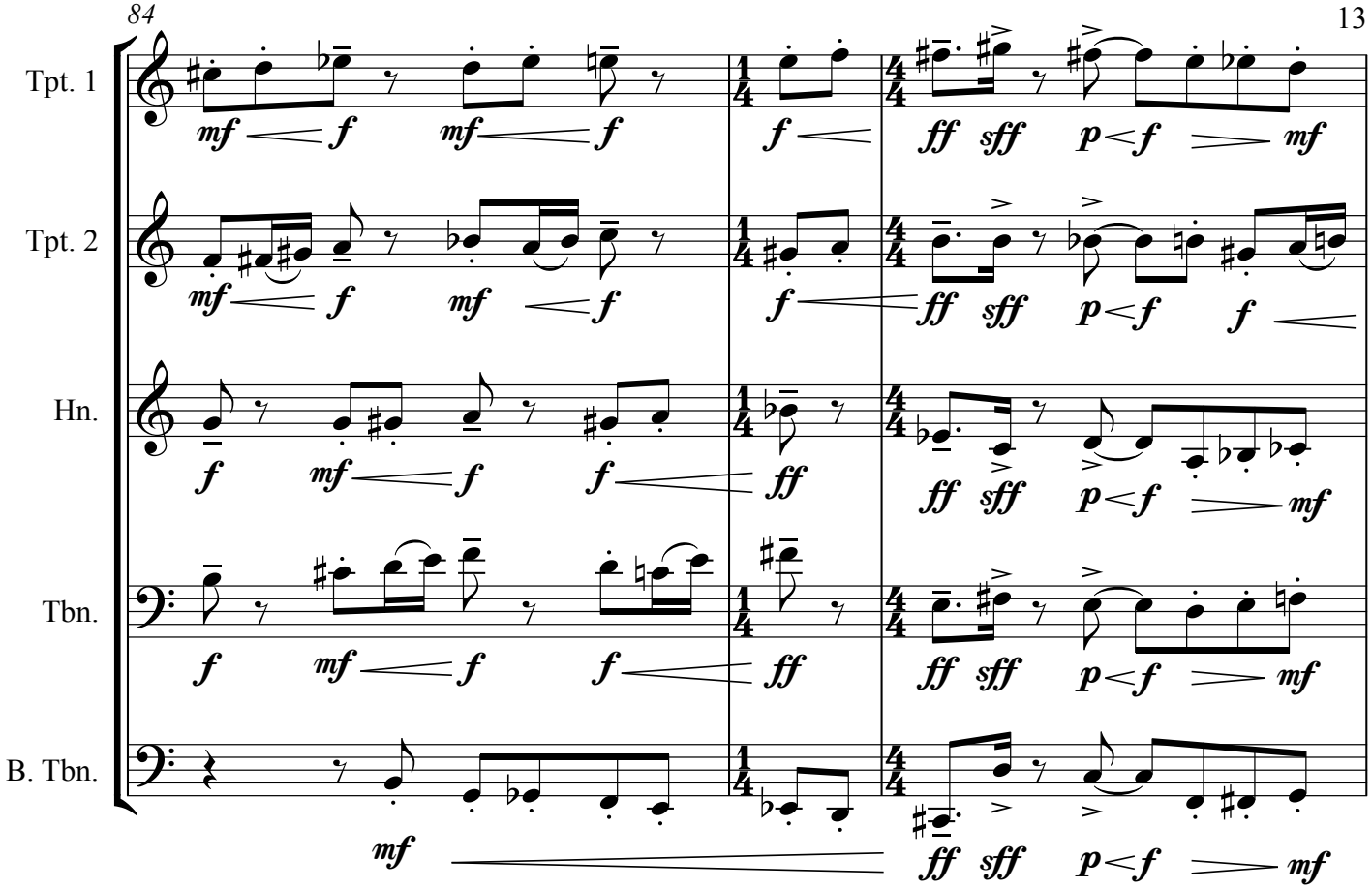

G
70
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

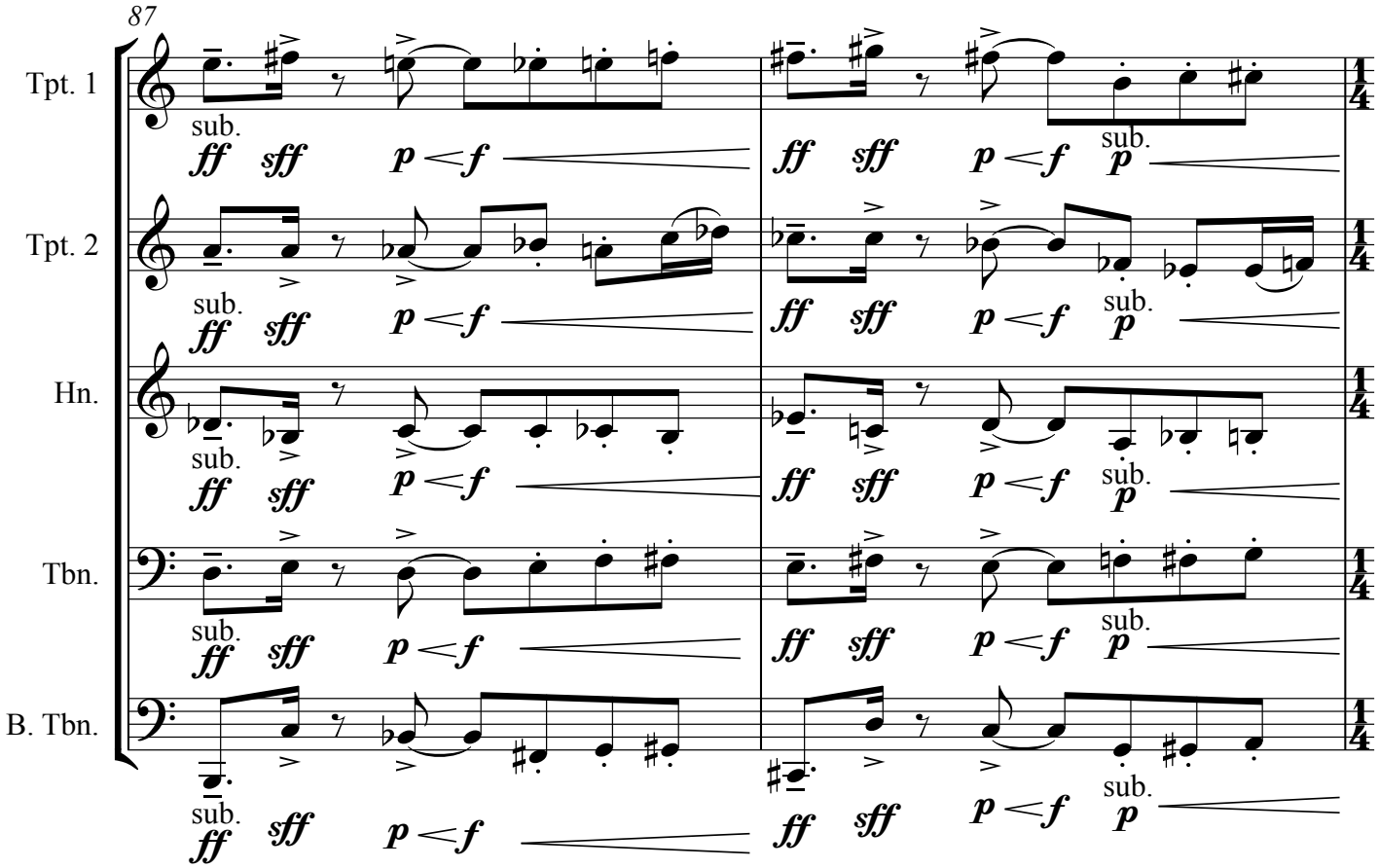

73
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
sub.

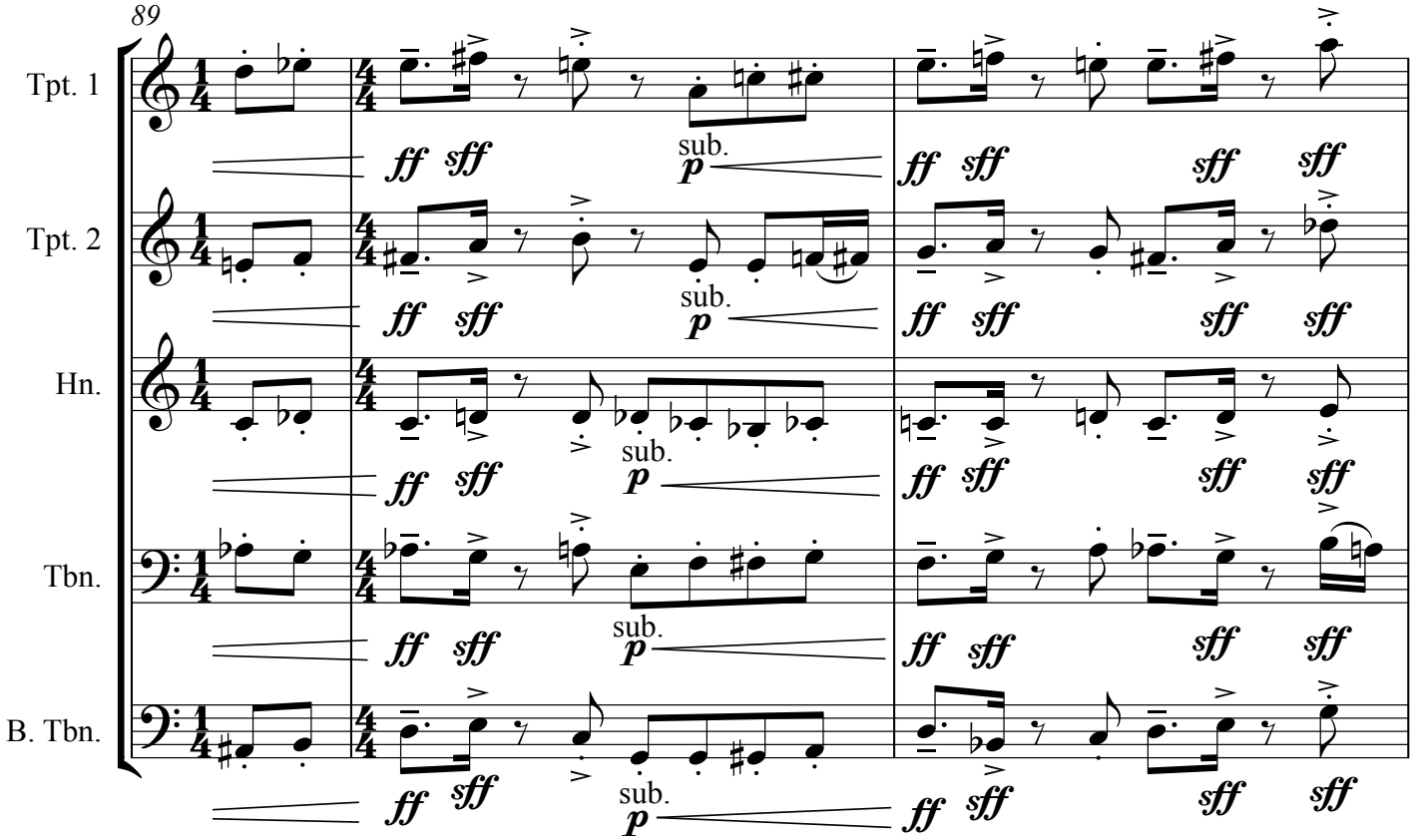

76
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.


79
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

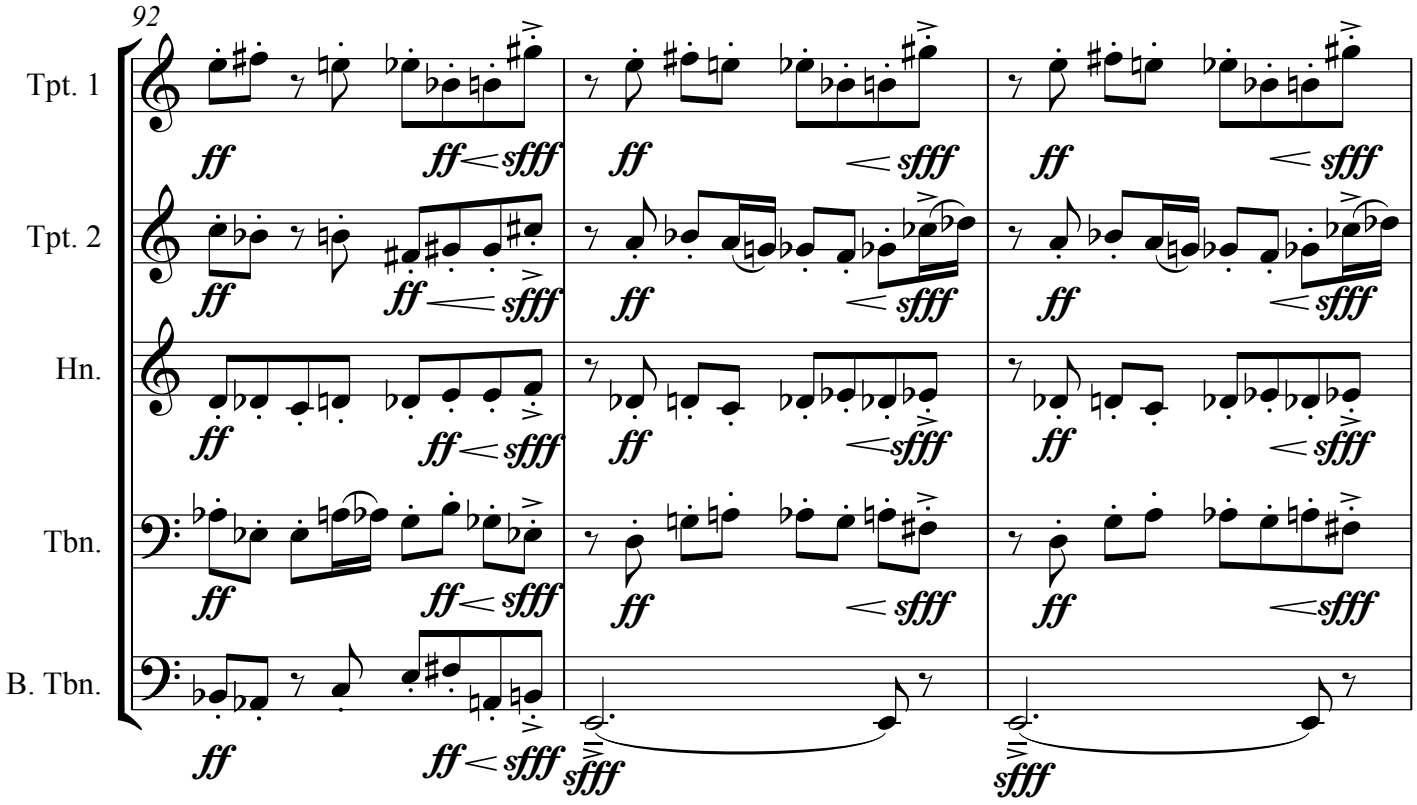

H
82
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

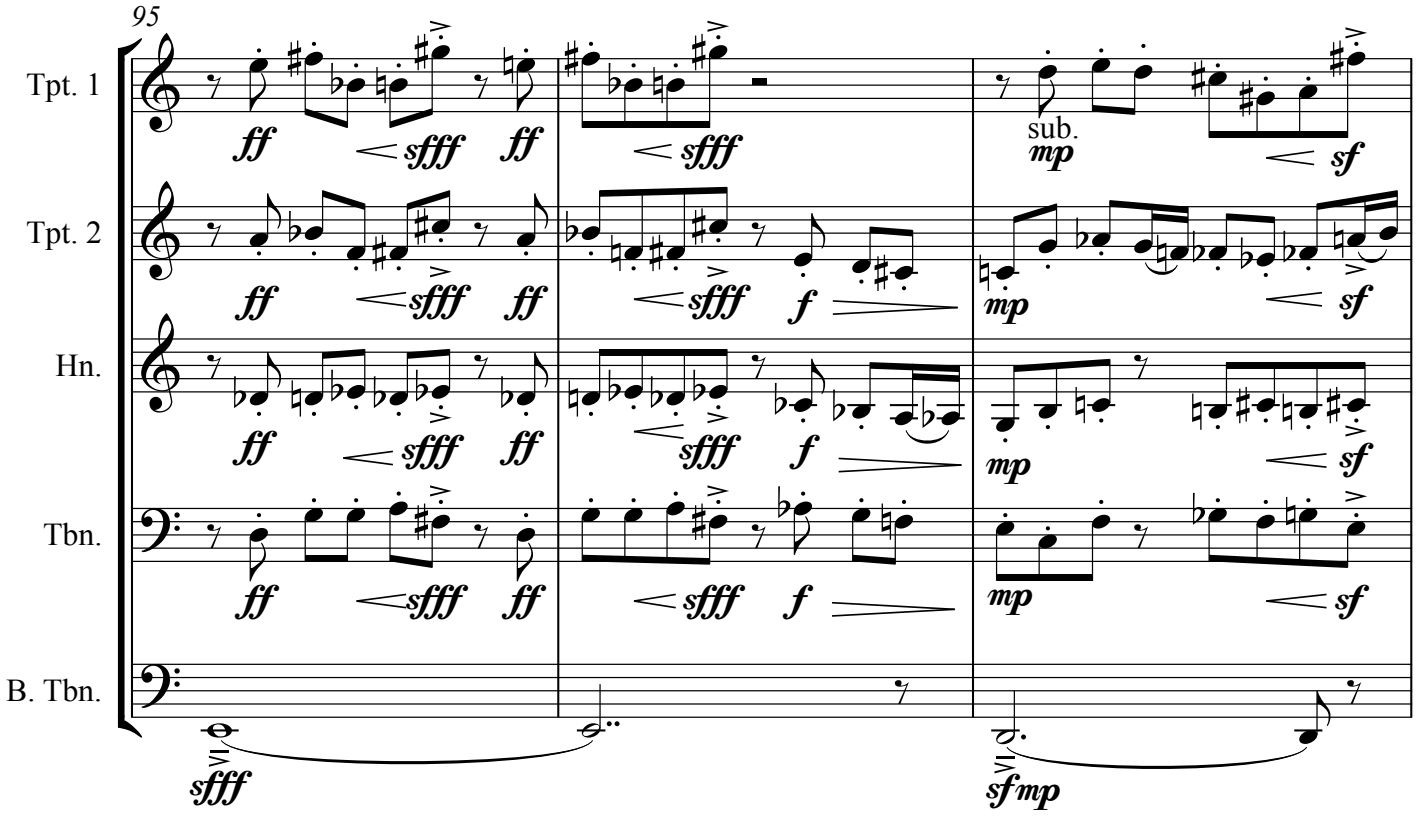

84
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
mf f ff sff p f mf

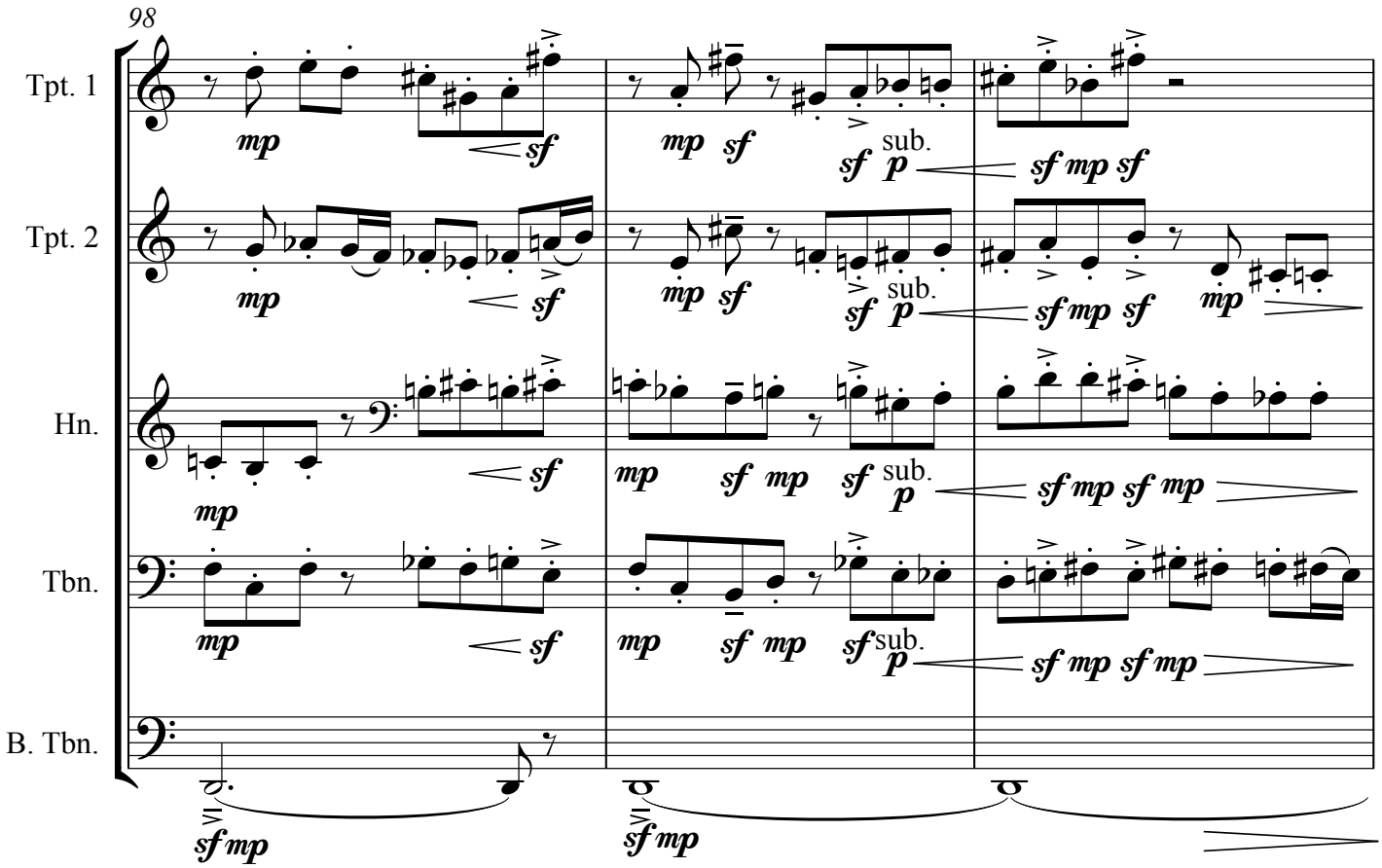

87
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
ff sff p f
p

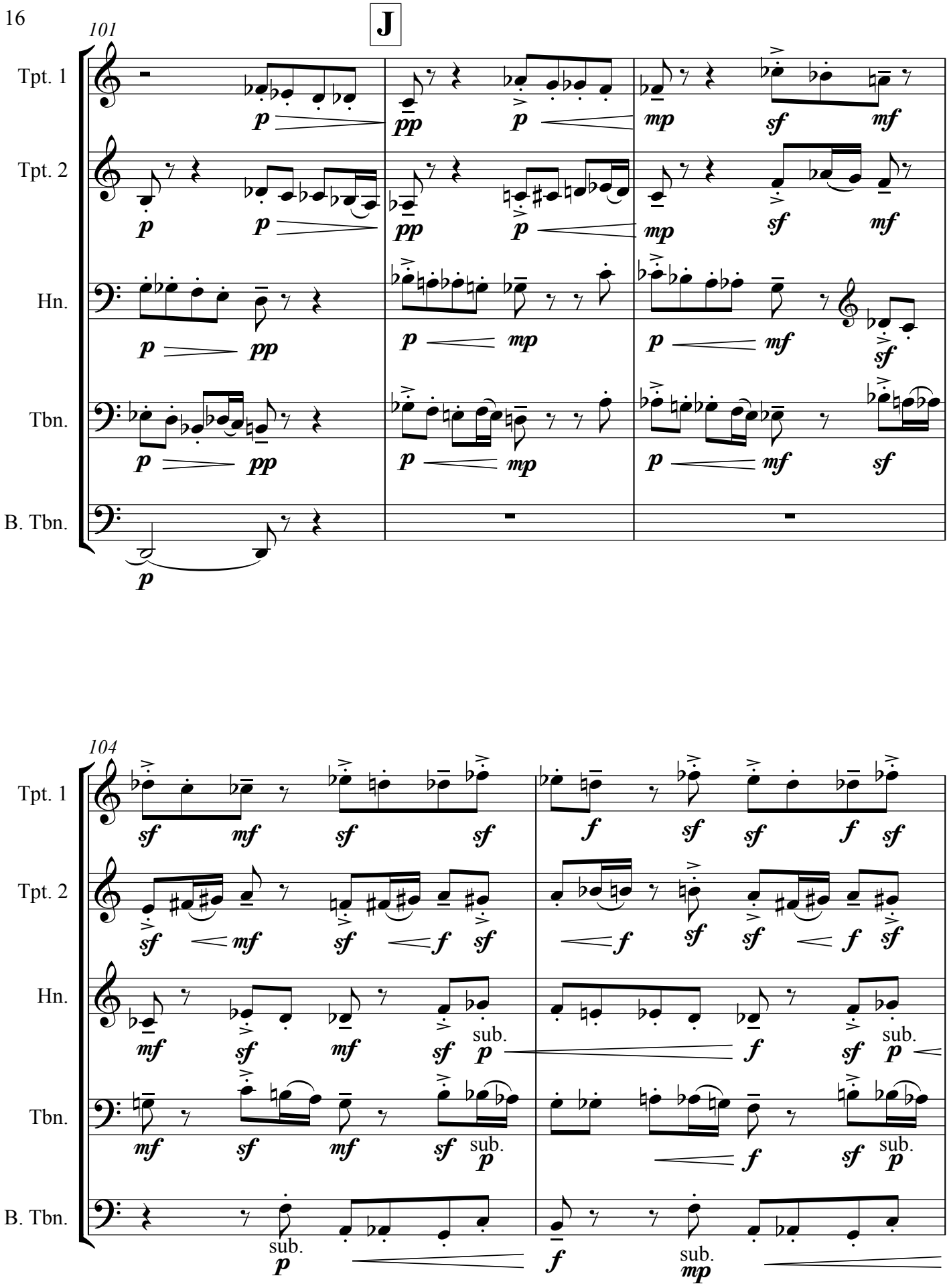

89
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
p
ff
sff
sff

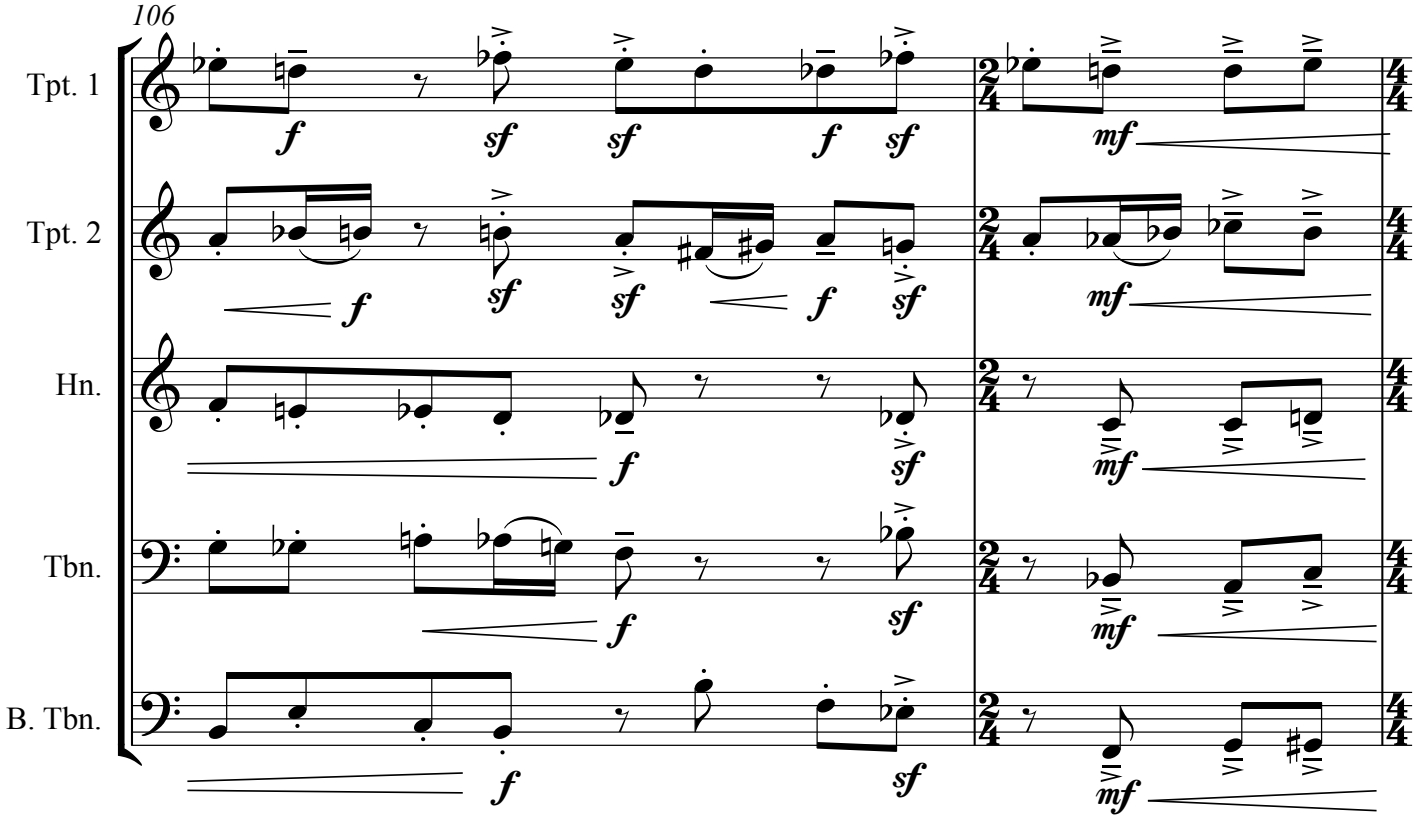
I

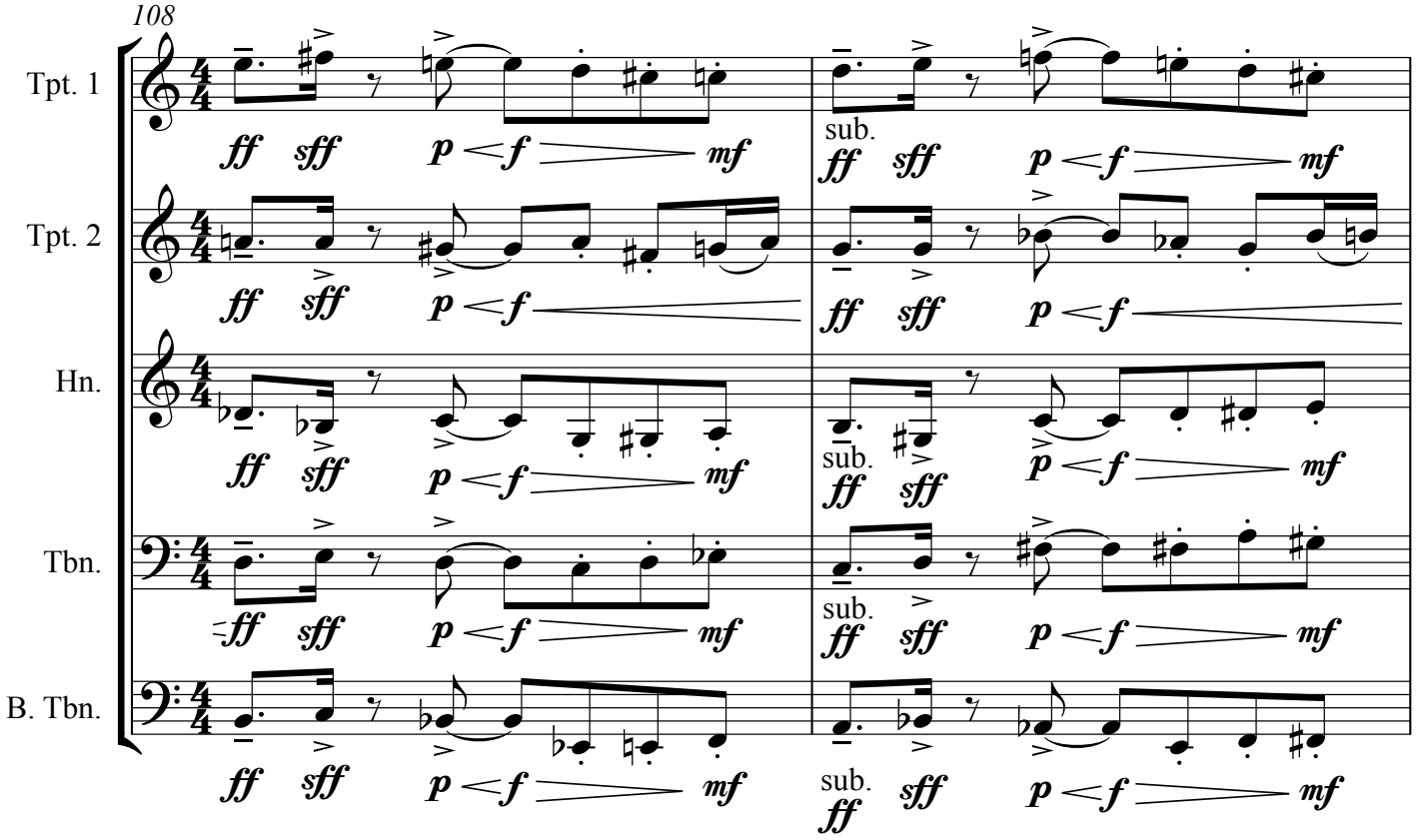

92
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
ff
sfff

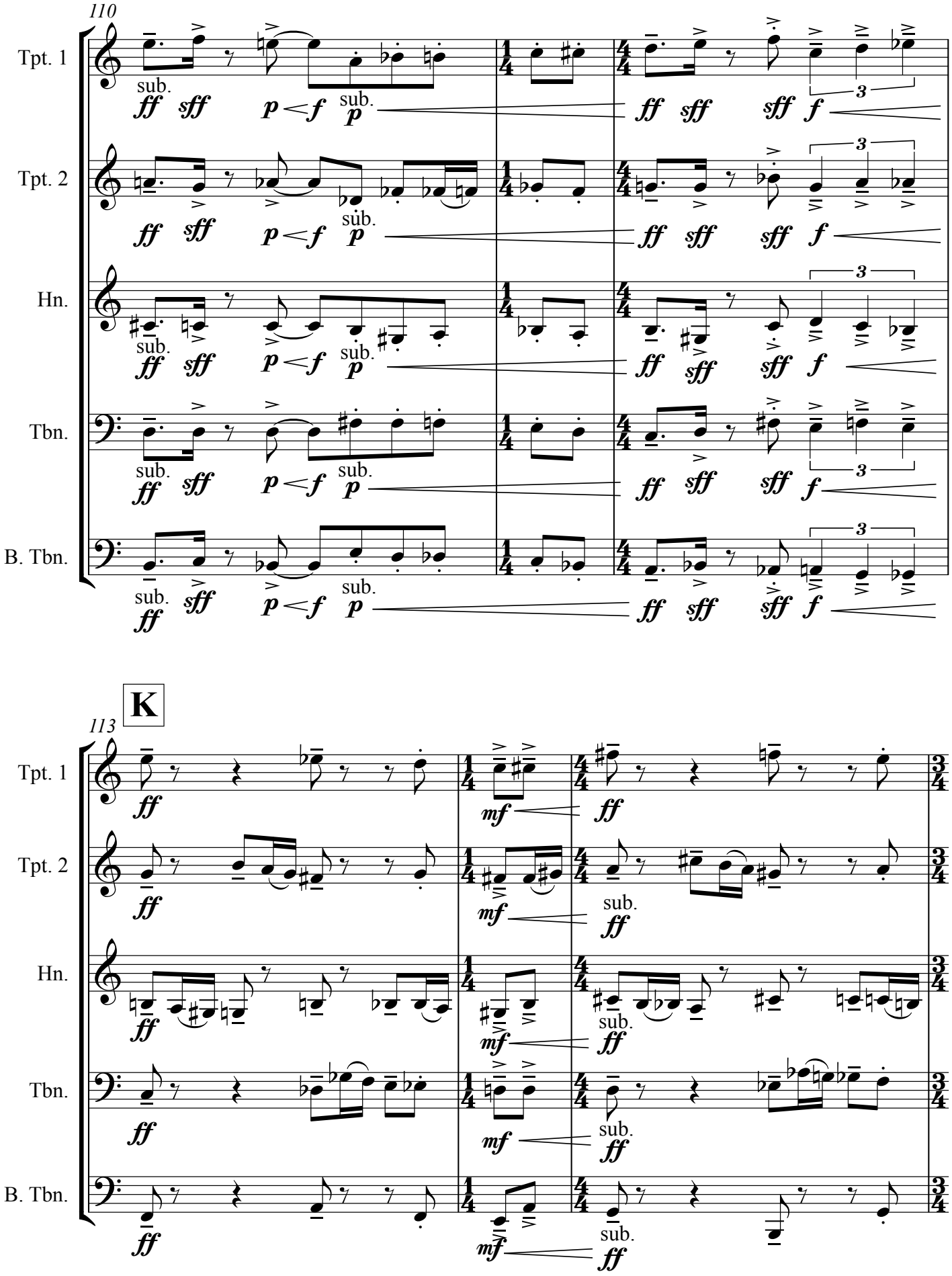

95
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

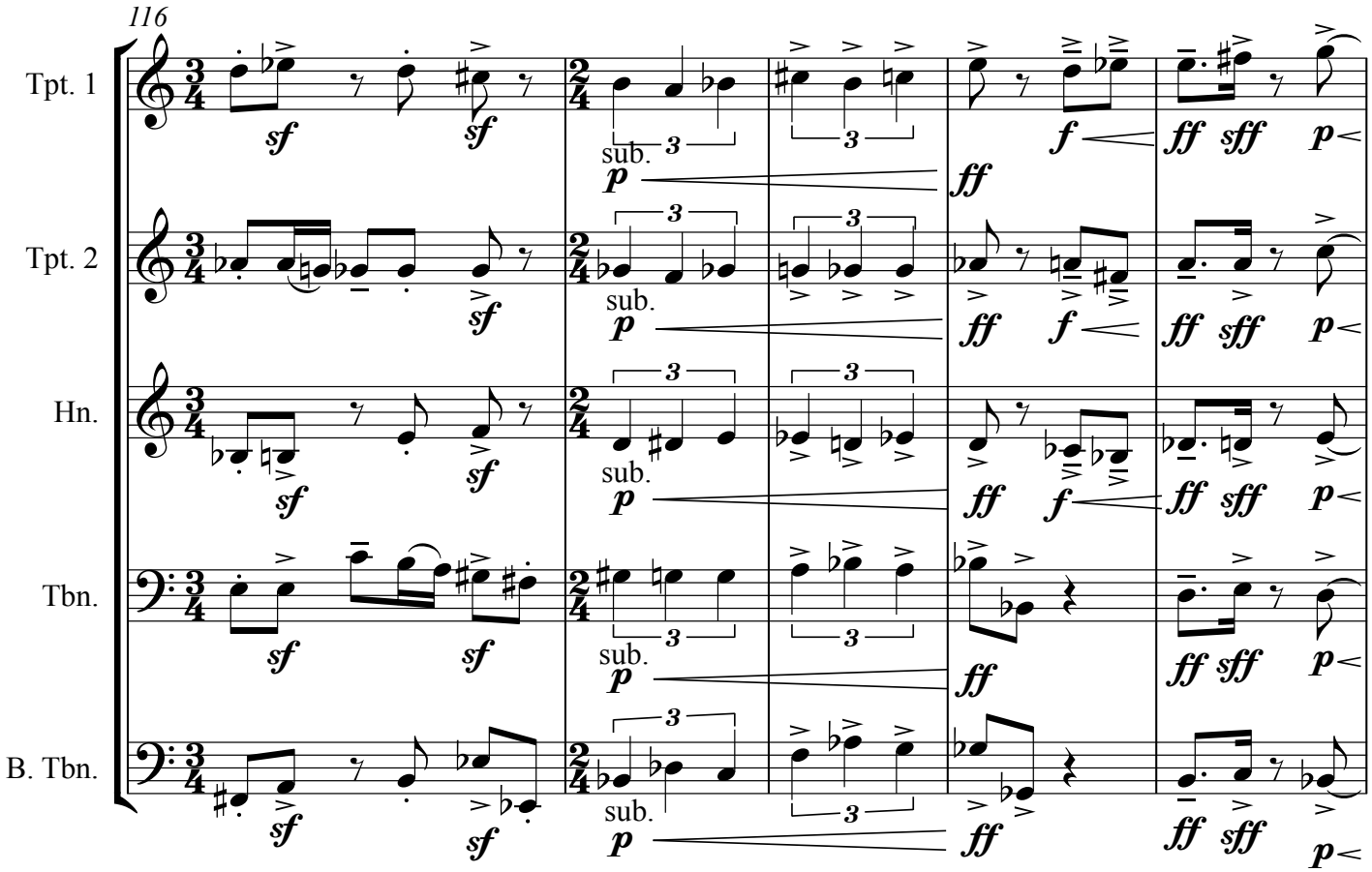

98
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

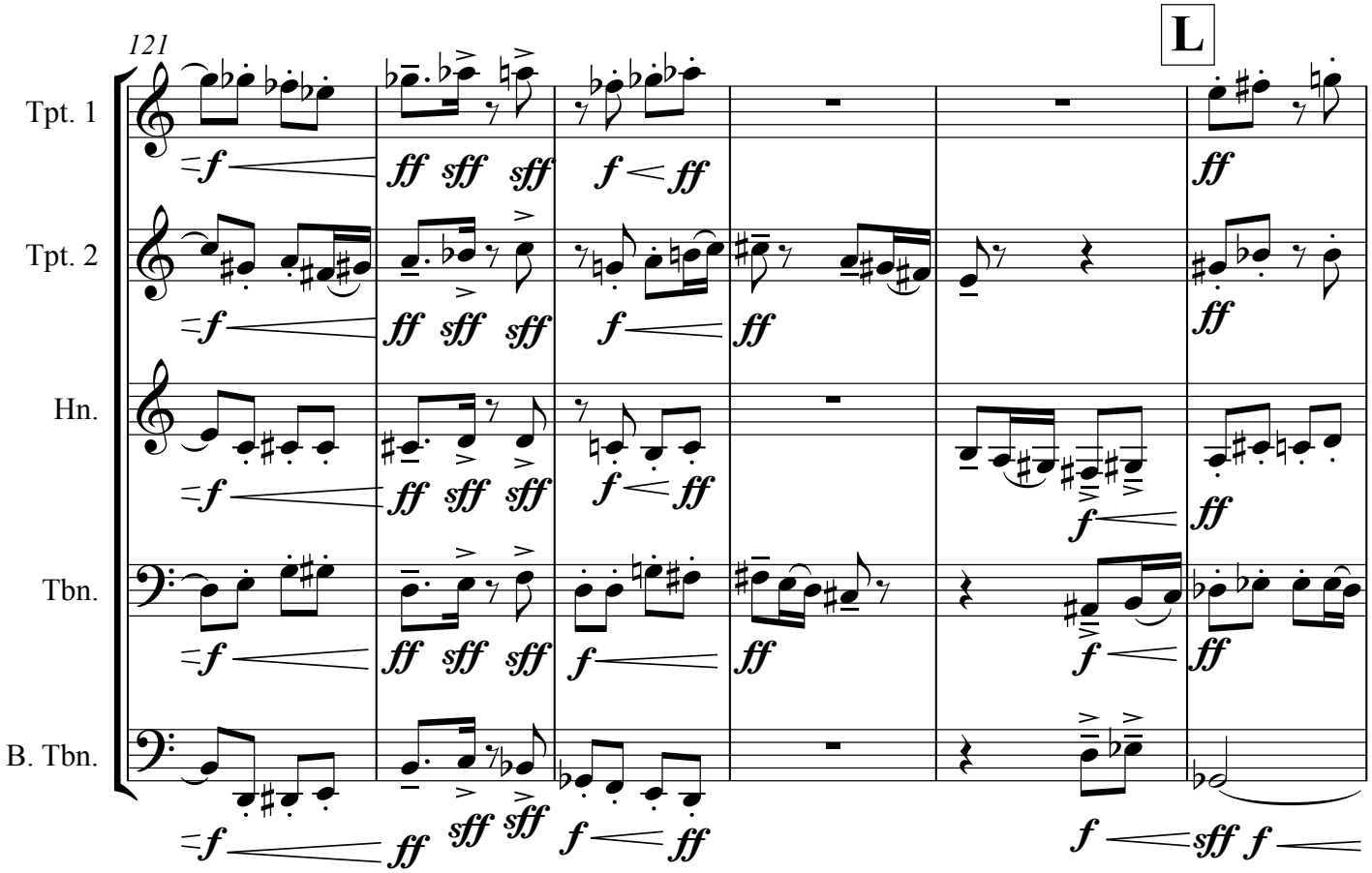

J
101
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
104
sub.

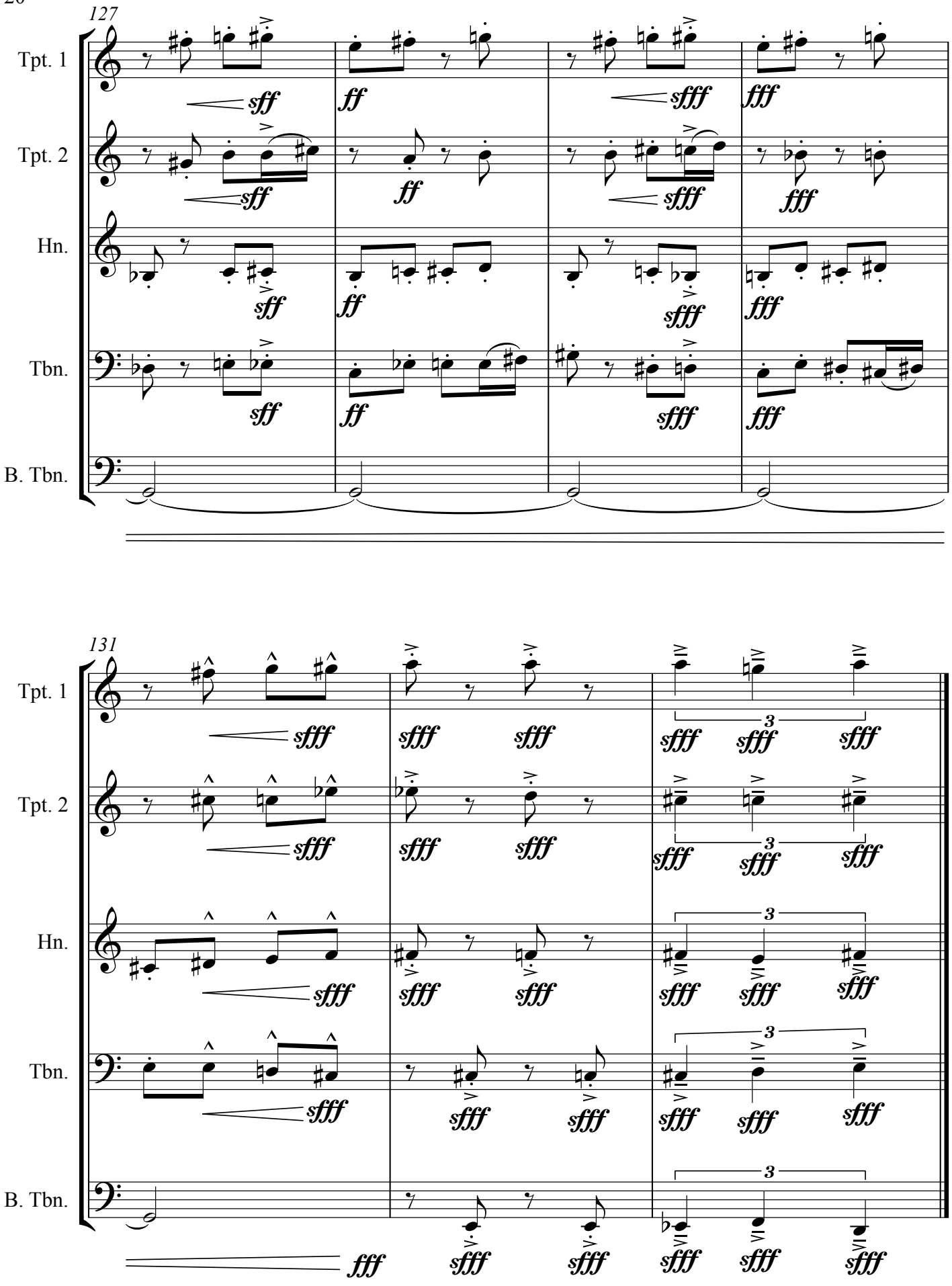

106
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
f
sf
mf


108
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
ff
sff
p
f
mf
sub.


110
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.
ff sff p < f p
ff sff sff f
3
K
113
mf
sub.


116
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
sub.

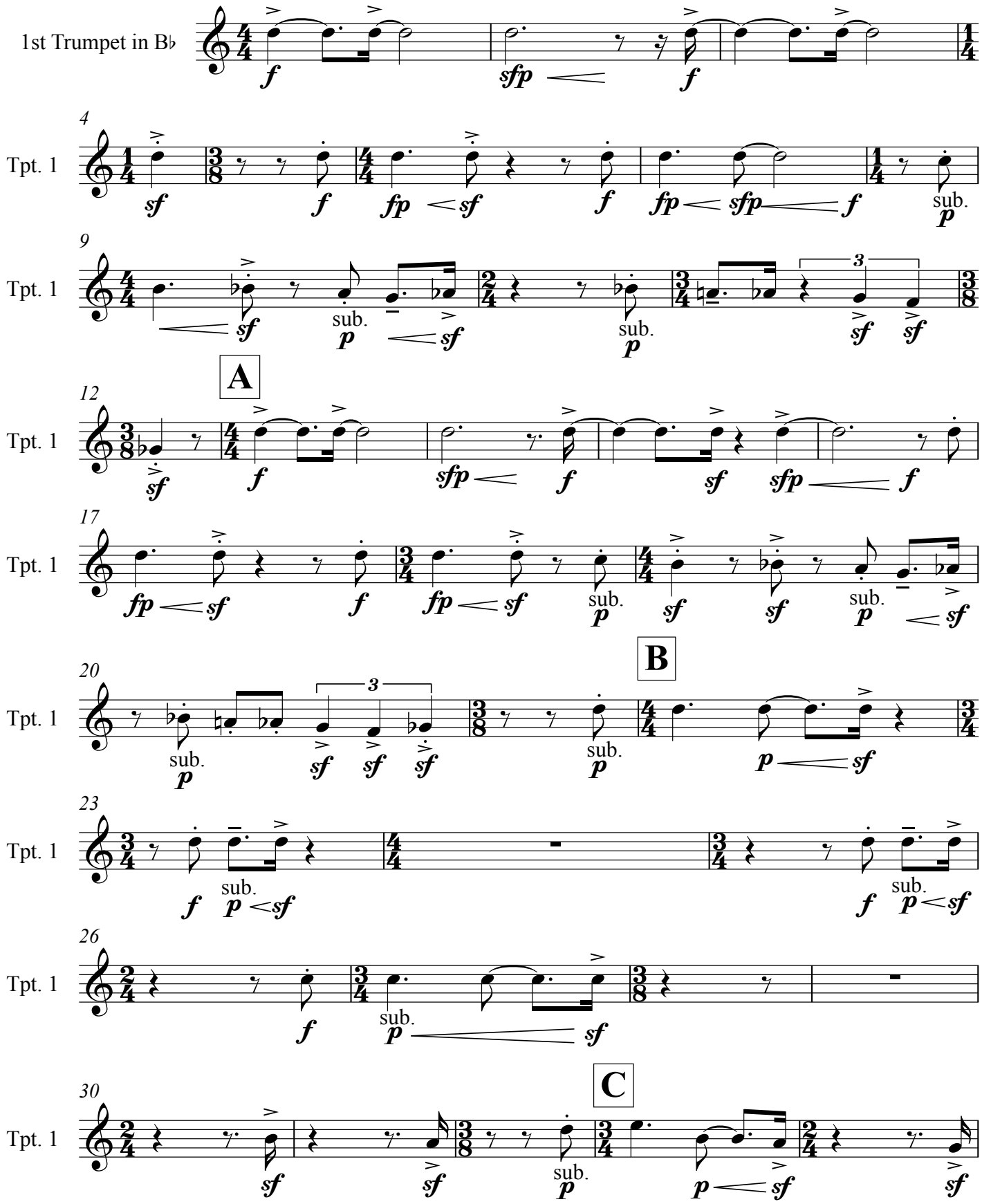

121
L
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.

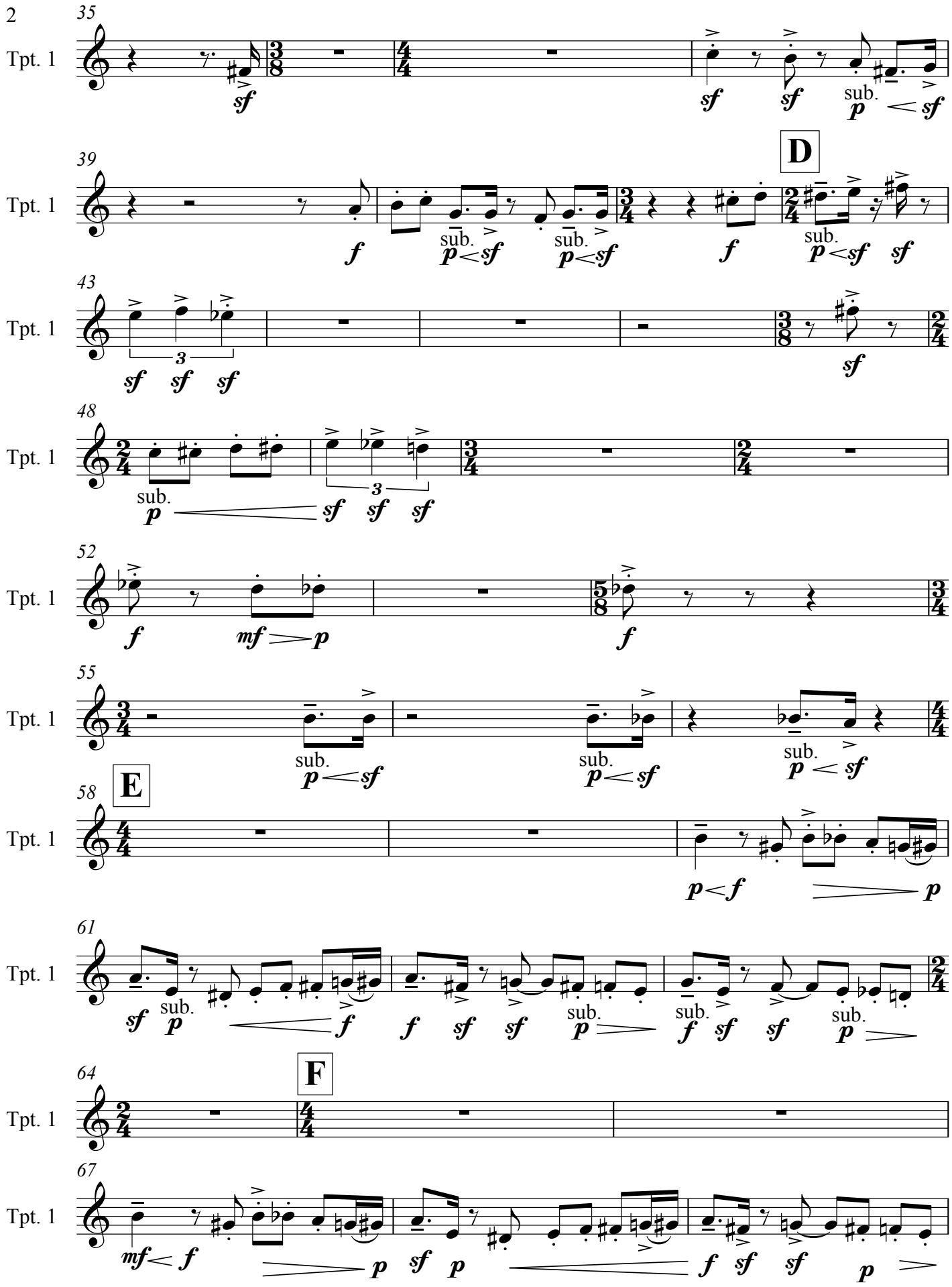

127
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.
131
Tpt. 1
Tpt. 2
Hn.
Tbn.
B. Tbn.

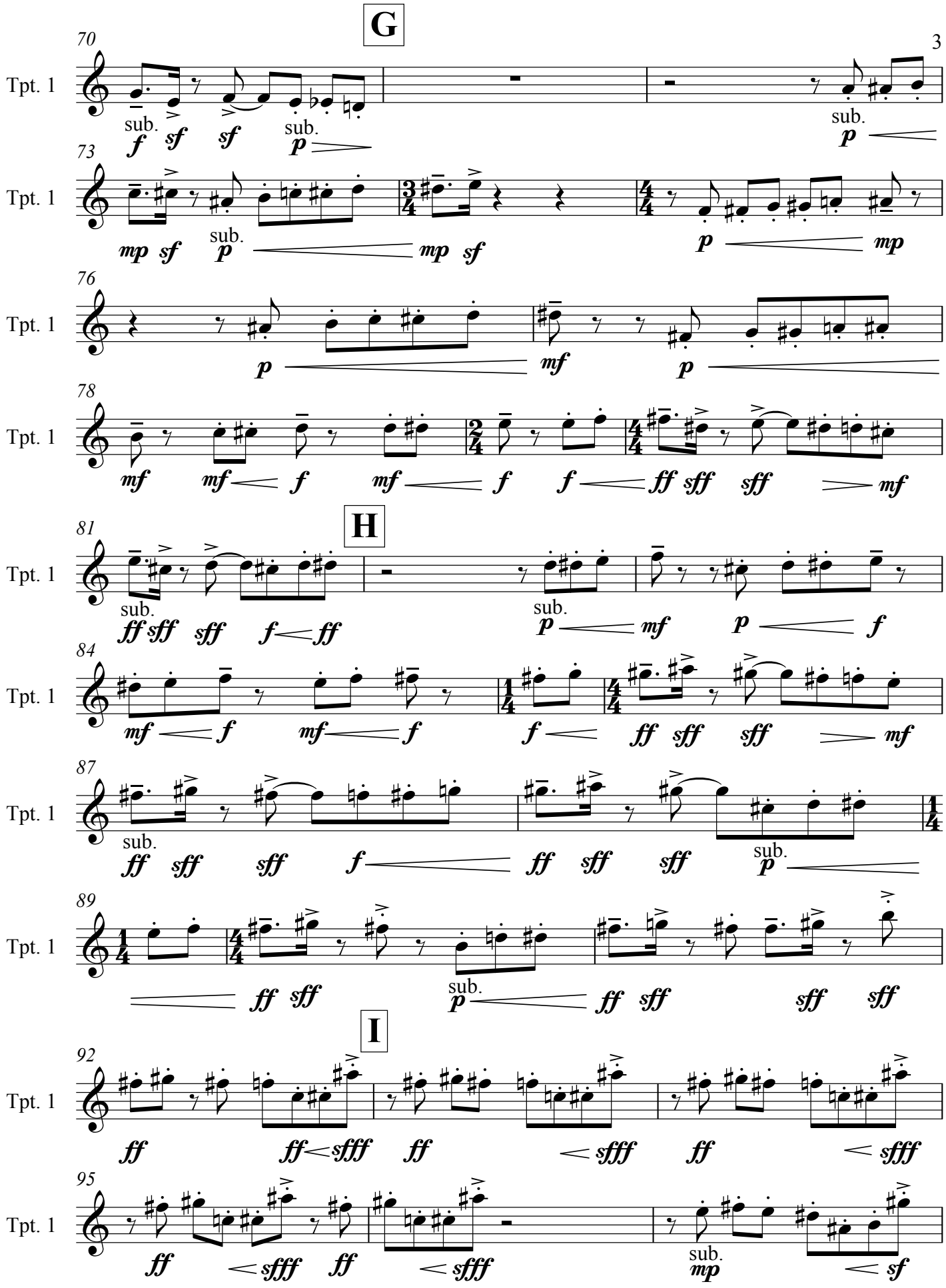
Brass Quintet

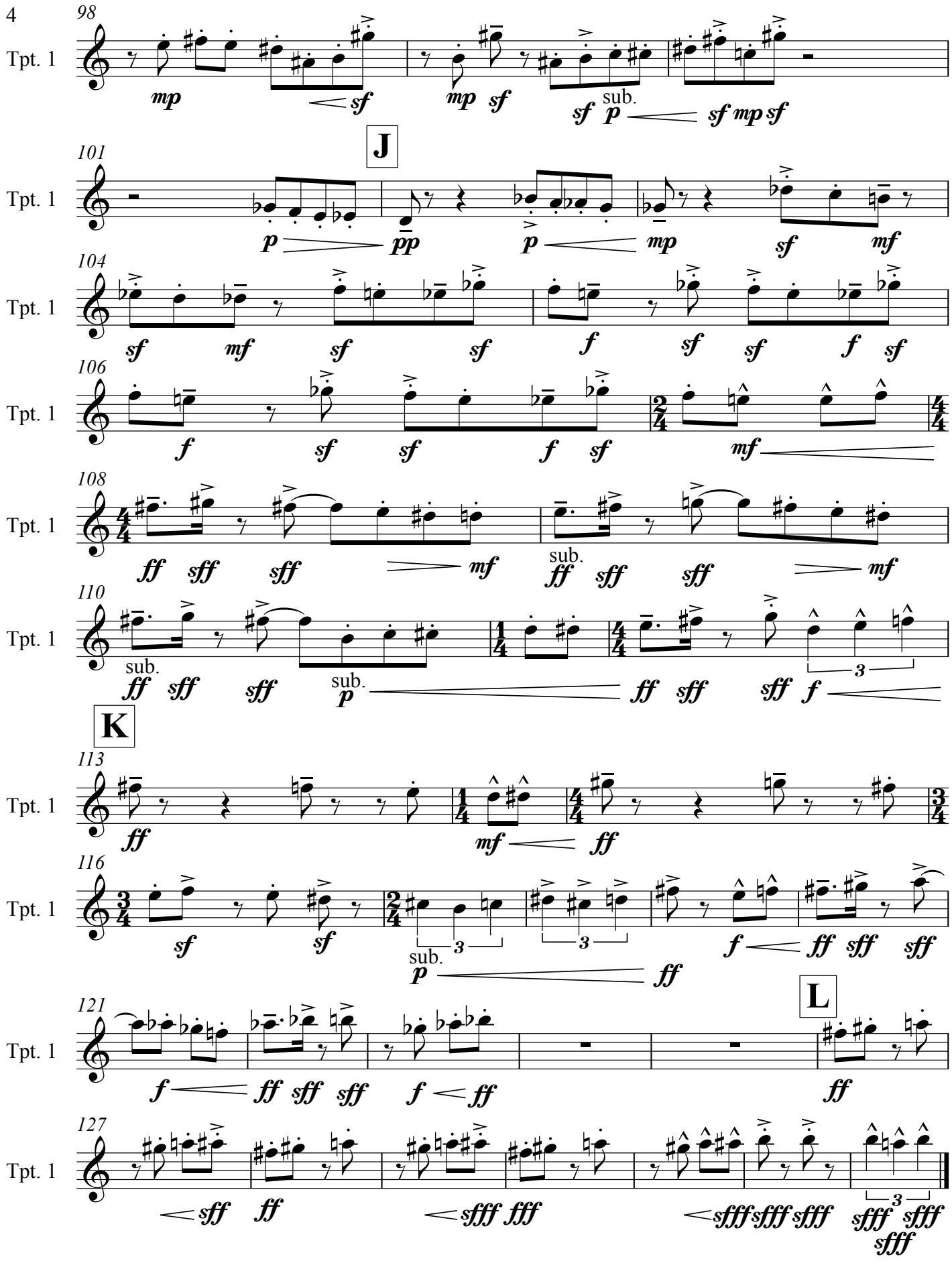
Alert ♩ = 125

Kei Hong Addison Wong




35
Tpt. 1
sf
sf
sf
sub.
p
< sf
39
Tpt. 1
D
f
sub.
p < sf
sub.
p < sf
f
sub.
p < sf
sf
43
Tpt. 1
3
sf
sf
sf
sf
48
Tpt. 1
sub.
p
sf
sf
sf
52
Tpt. 1
f
mf > p
f
55
Tpt. 1
sub.
p < sf
sub.
p < sf
sub.
p < sf
58
Tpt. 1
E
p < f
p
61
Tpt. 1
sf
sub.
p
f
f
sf
sf
sub.
p
sub.
f
sf
sf
sub.
p
64
Tpt. 1
F
67
Tpt. 1
mf < f
p
sf
p
f
sf
sf
p

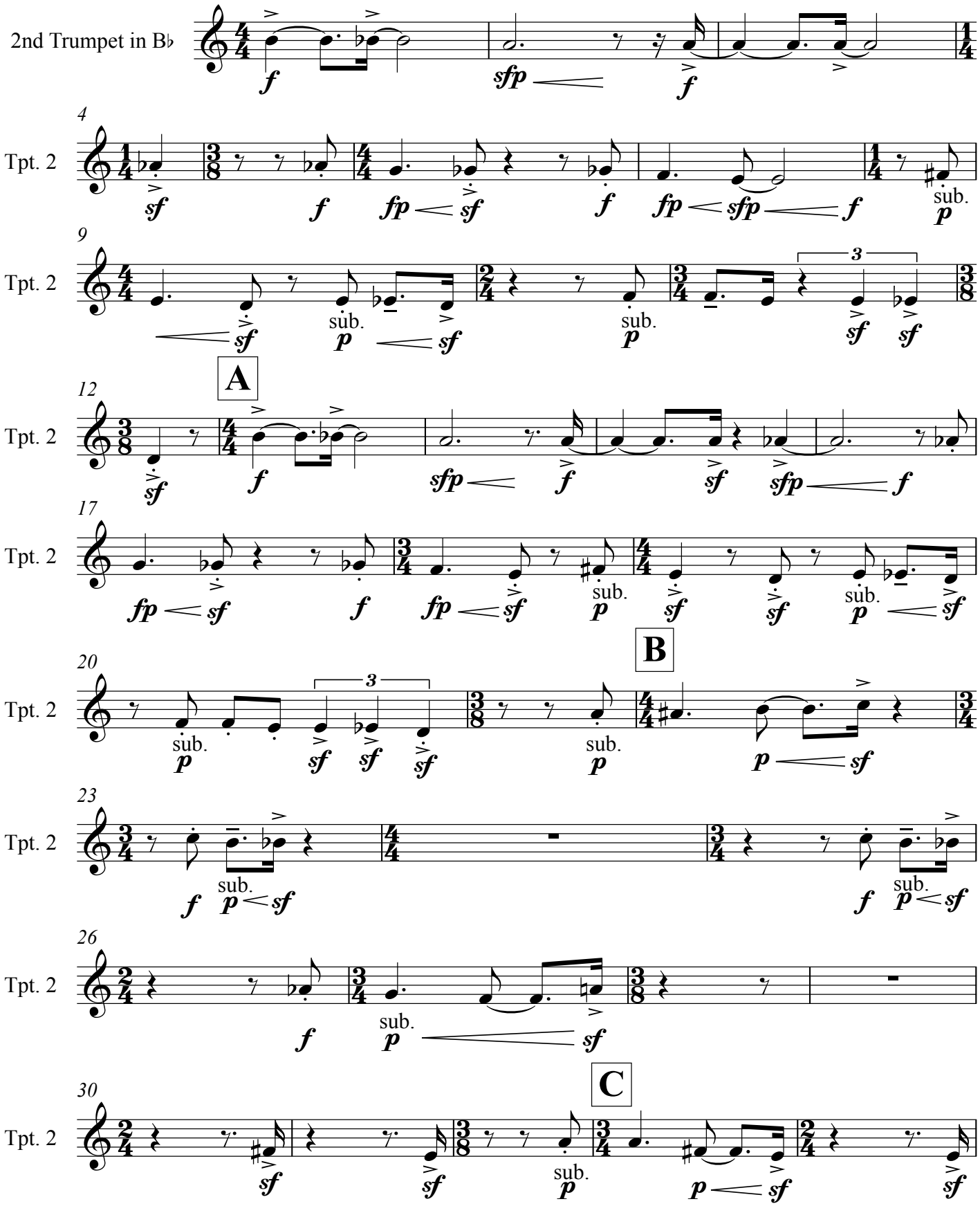

G
H
I
Tpt. 1
sub.

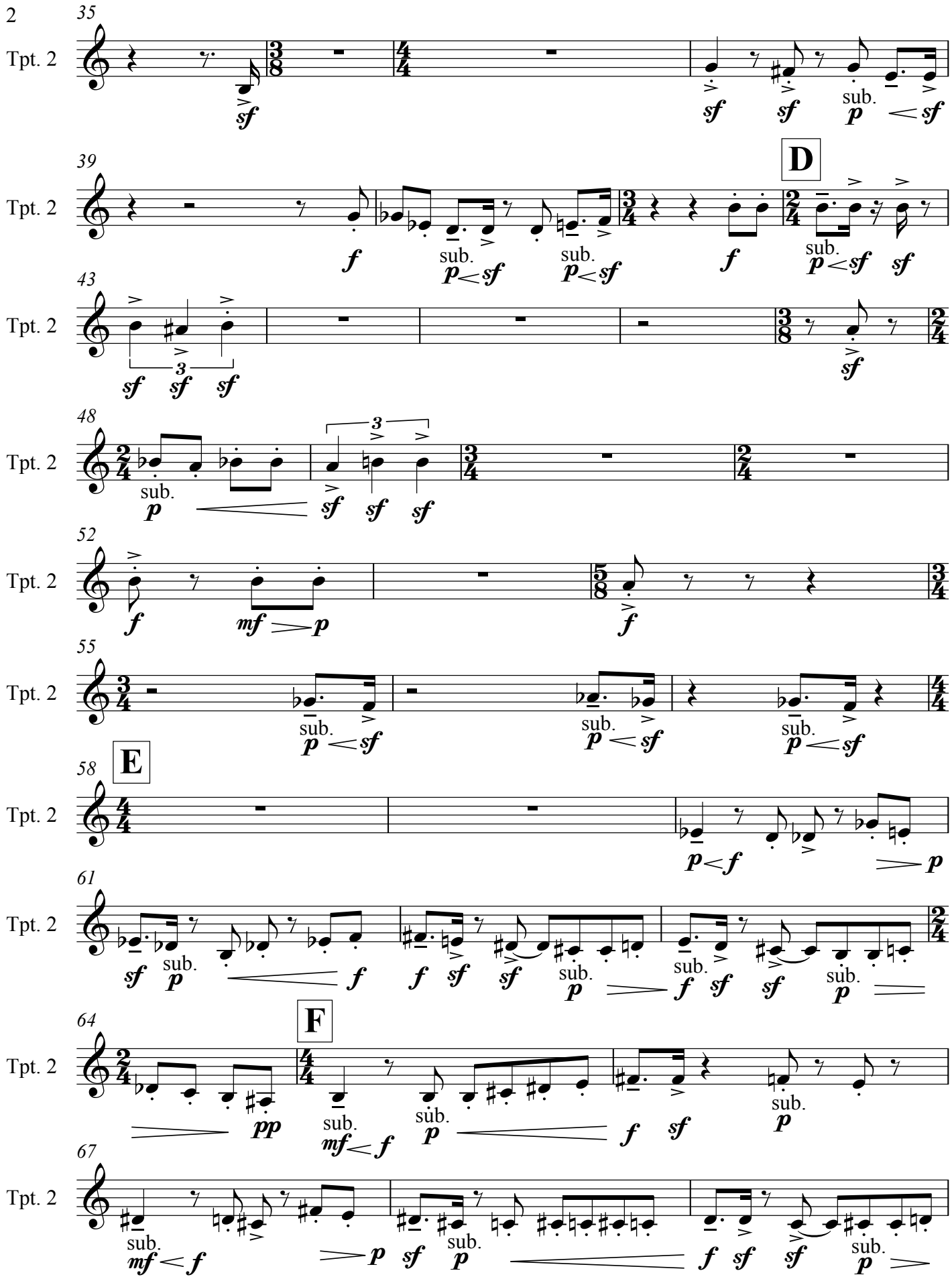

98
Tpt. 1
mp
sf
mp sf
sf p sub.
sf mp sf
J
101
Tpt. 1
p
pp
p
mp
sf
mf
104
Tpt. 1
sf mf sf sf
f
sf sf f sf
106
Tpt. 1
f
sf sf f sf
mf
108
Tpt. 1
ff sff sff
mf
sub.
ff sff sff
mf
110
Tpt. 1
sub.
ff sff sff
sub.
p
ff sff sff
3
f
K
113
Tpt. 1
ff
mf
ff
116
Tpt. 1
sf
sf
3
sub.
p
ff
f
ff sff sff
121
Tpt. 1
f
ff sff sff
f
ff
L
ff
127
Tpt. 1
sff
ff
sfff fff
sfff sfff sfff
3
sfff sfff
sfff

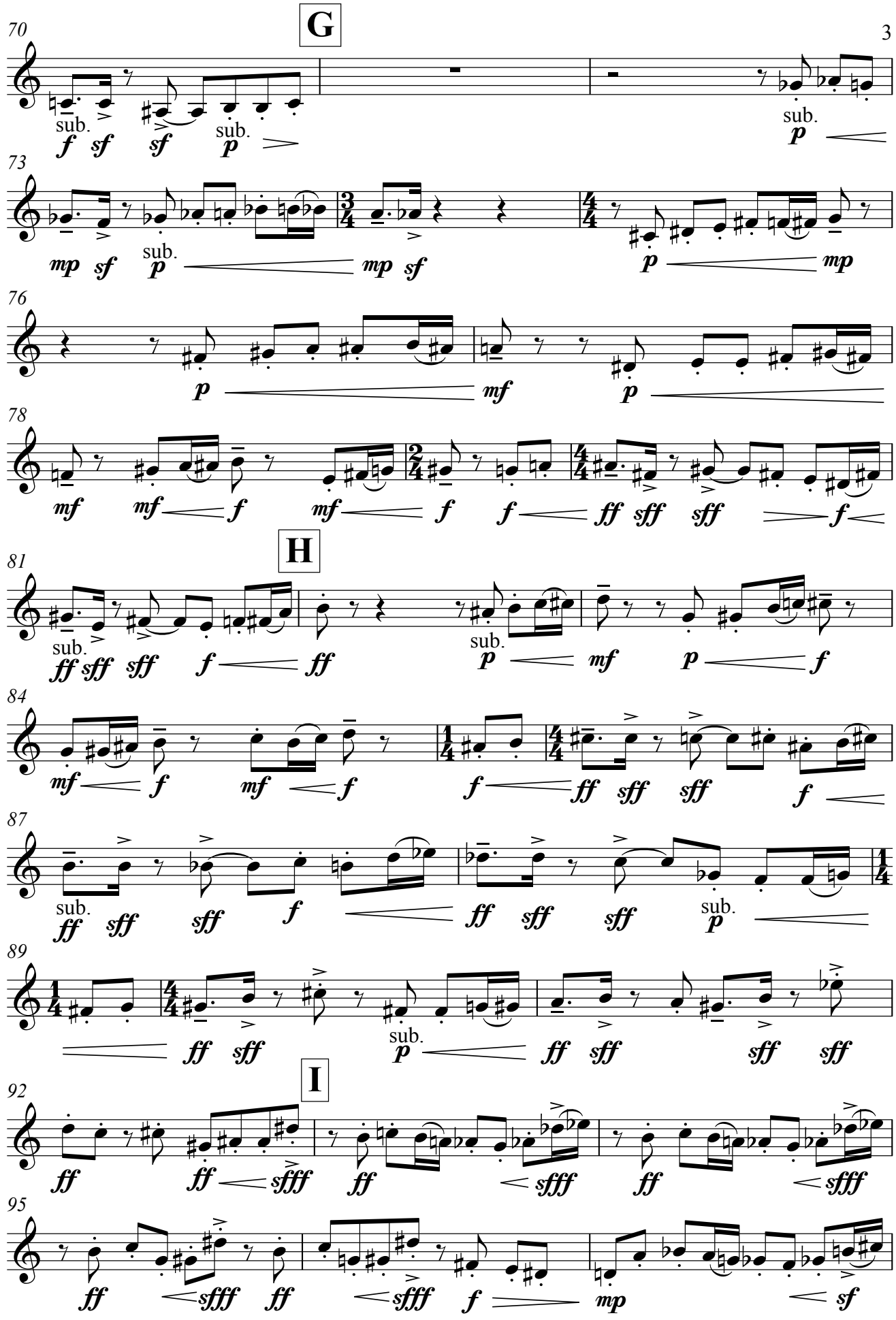
Brass Quintet

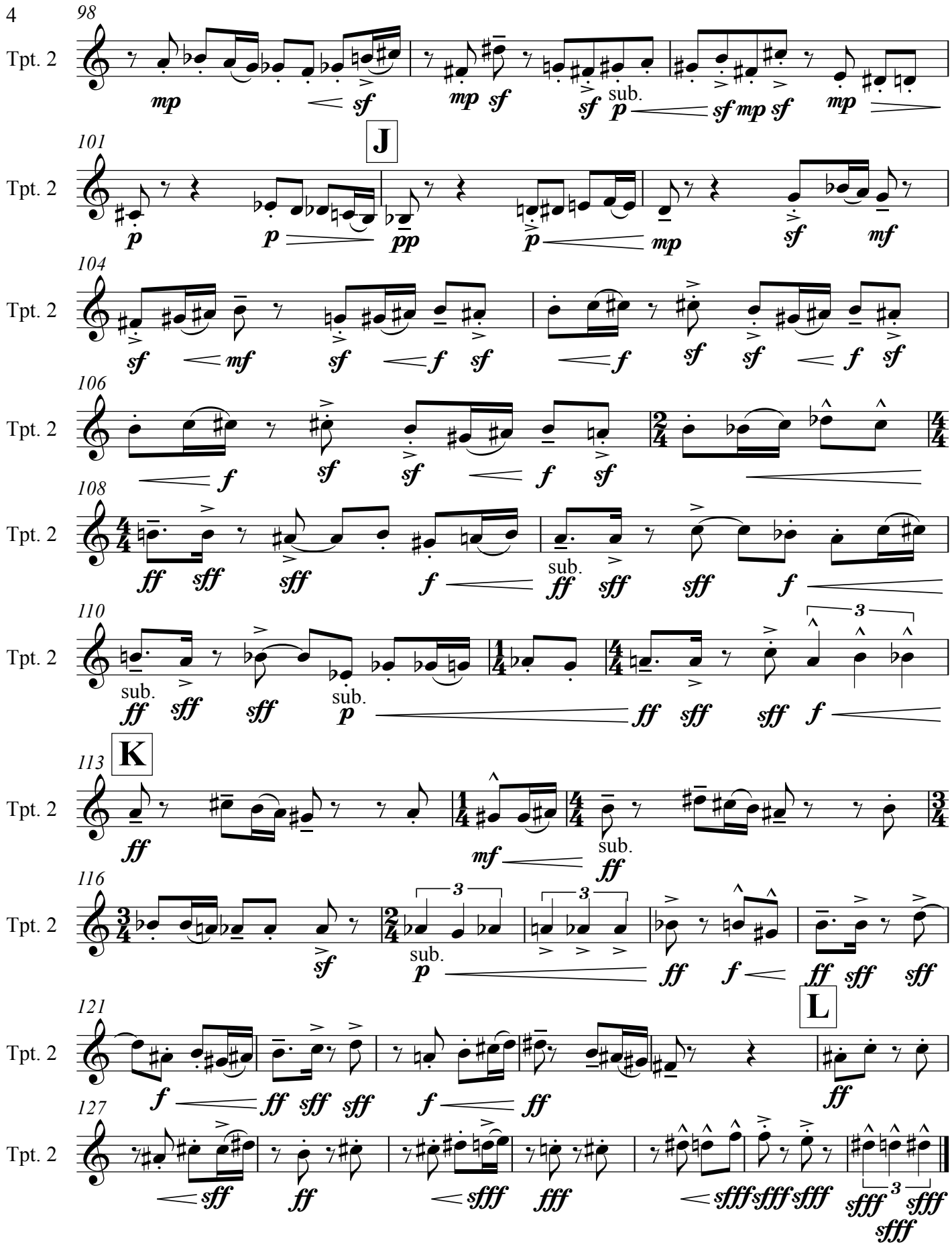
Alert ♩ = 125

Kei Hong Addison Wong




35
Tpt. 2
sf
sf
sf
sub.
p
sf
39
Tpt. 2
f
sub.
p
sf
sub.
p
sf
f
D
sub.
p
sf
sf
43
Tpt. 2
sf
sf
sf
sf
48
Tpt. 2
sub.
p
sf
sf
sf
52
Tpt. 2
f
mf
p
f
55
Tpt. 2
sub.
p
sf
sub.
p
sf
sub.
p
sf
58
E
Tpt. 2
p
f
p
61
Tpt. 2
sf
sub.
p
f
f
sf
sf
sub.
p
sub.
f
sf
sf
sub.
p
64
F
Tpt. 2
pp
sub.
mf
f
sub.
p
f
sf
sub.
p
67
Tpt. 2
sub.
mf
f
p
sf
sub.
p
f
sf
sf
sub.
p

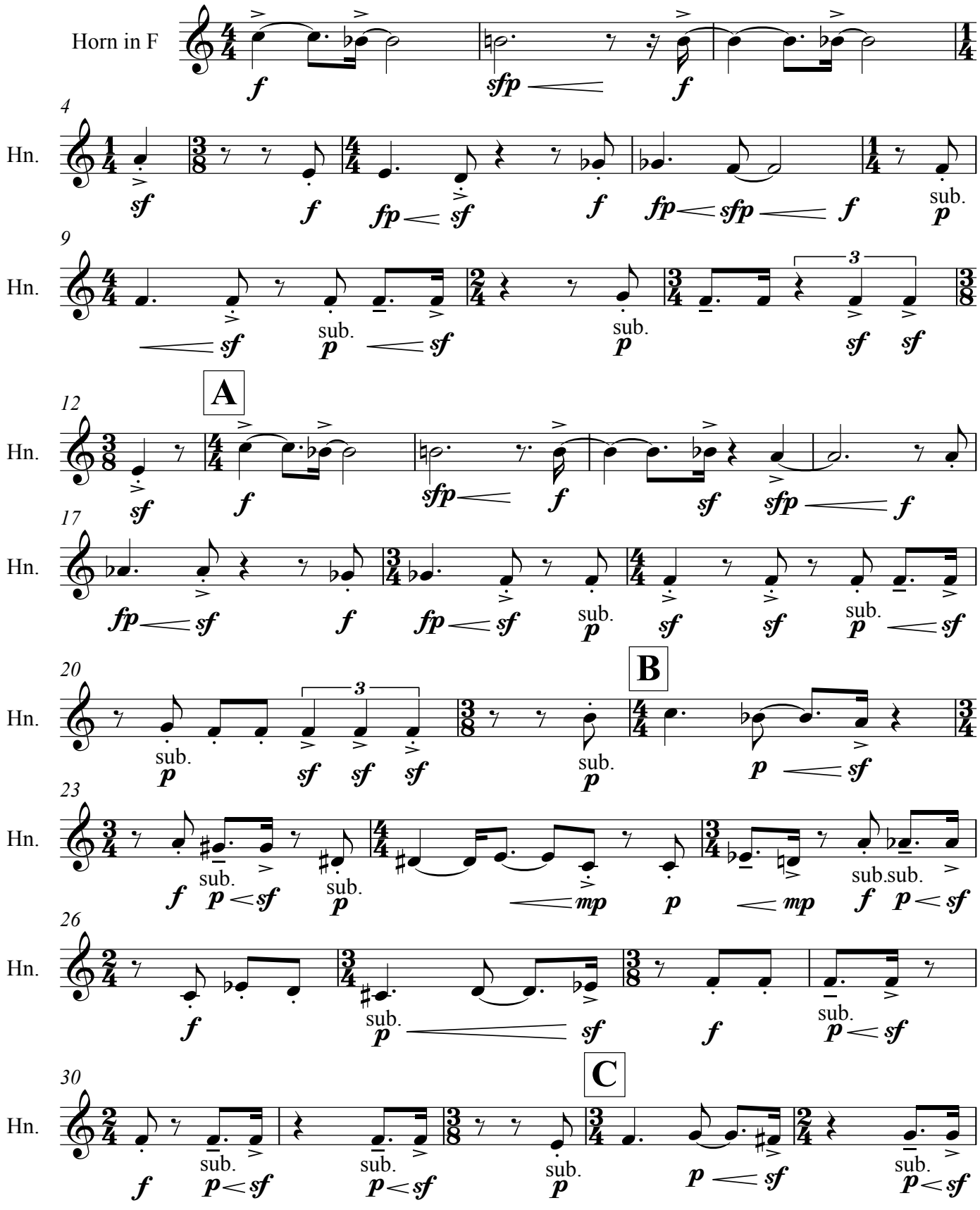

G
H
I
Tpt. 2
sub.

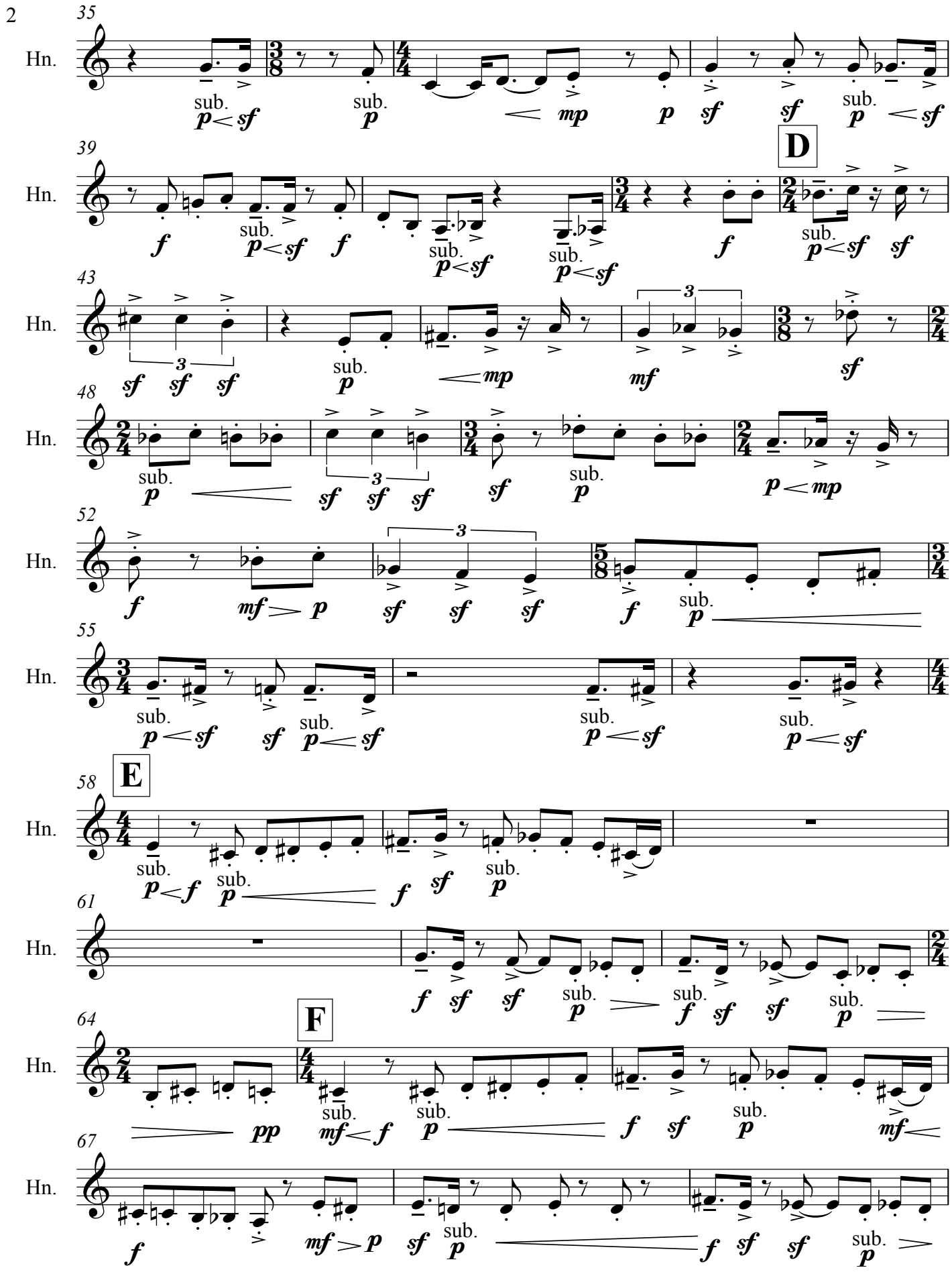

98
Tpt. 2
mp
sf
mp sf
sf p sub.
sf mp sf
mp
J
101
Tpt. 2
p
p
pp
p
mp
sf
mf
104
Tpt. 2
sf
mf
sf
f sf
f
sf sf
f sf
106
Tpt. 2
f
sf
sf
f sf
108
Tpt. 2
ff sff
sff
f
sub.
ff sff
sff
f
110
Tpt. 2
sub.
ff sff
sff
sub.
p
ff sff
sff f
K
113
Tpt. 2
ff
mf
sub.
ff
116
Tpt. 2
sf
sub.
p
ff
f
ff sff
sff
L
121
Tpt. 2
f
ff sff sff
f
ff
ff
127
Tpt. 2
sff
ff
sfff
fff
sfff sfff sfff
sfff
sfff
sfff

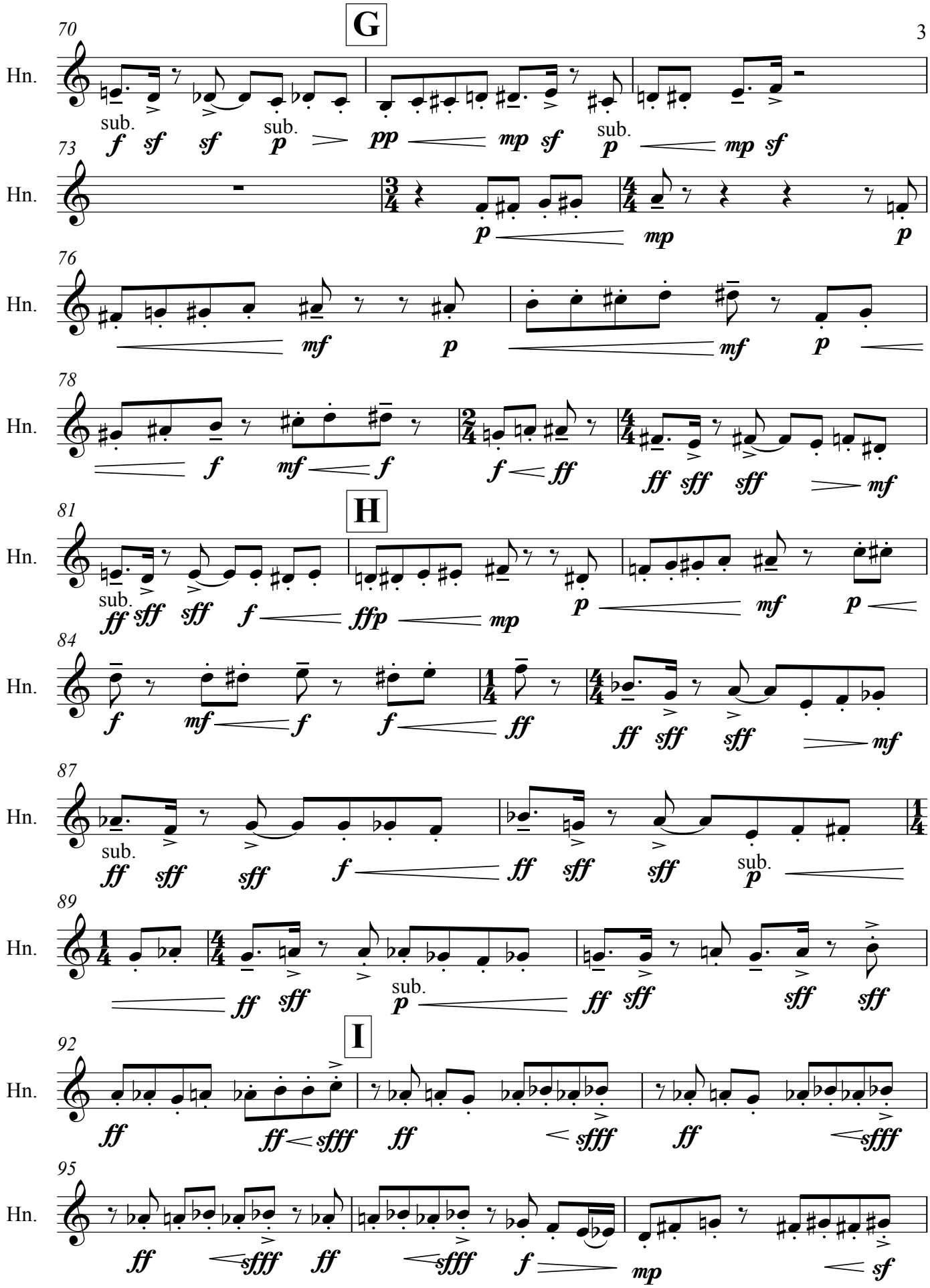
Brass Quintet

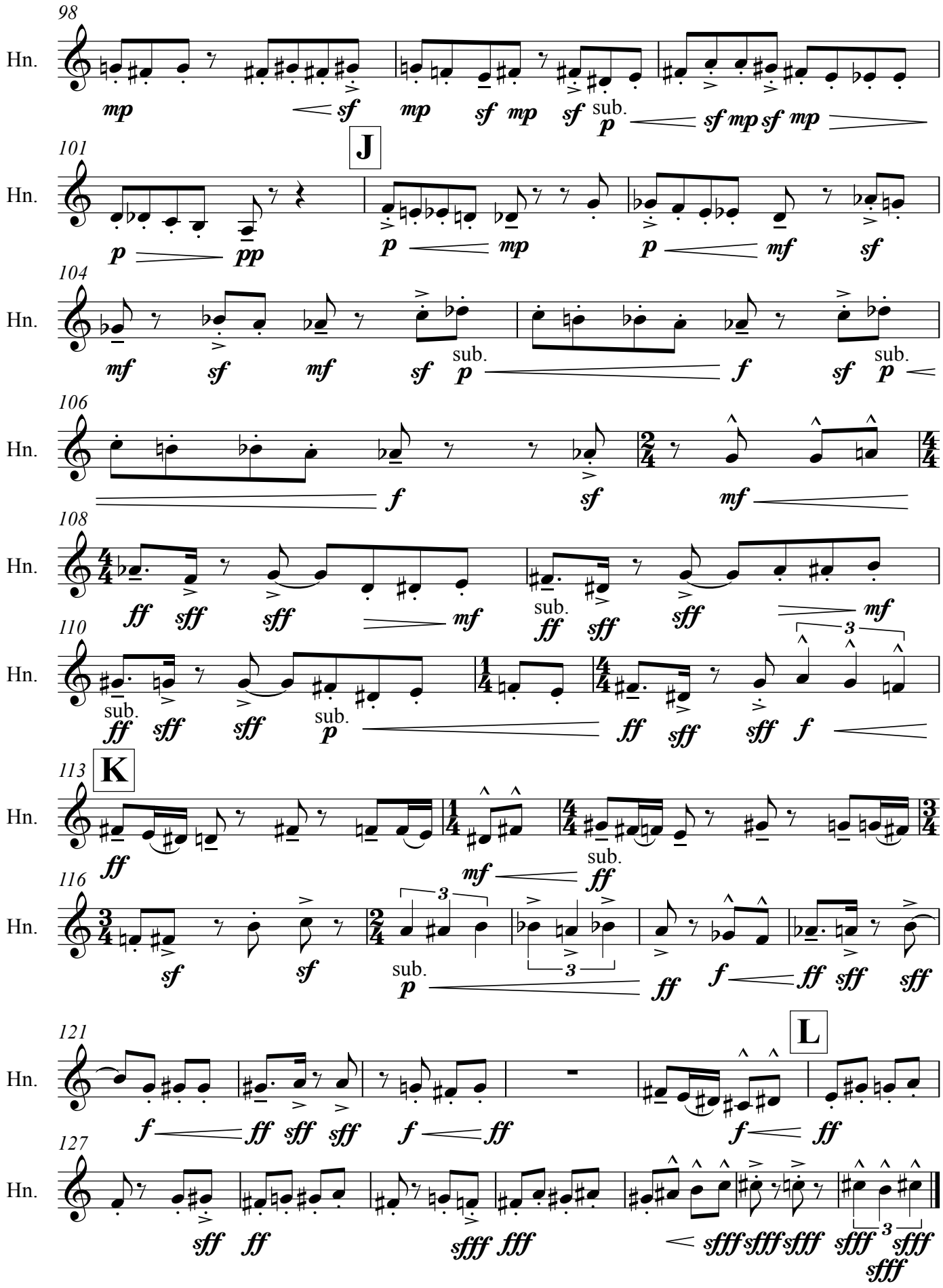
Alert ♩ = 125

Kei Hong Addison Wong




35
Hn.
39
D
43
48
52
55
58
E
61
64
F
67

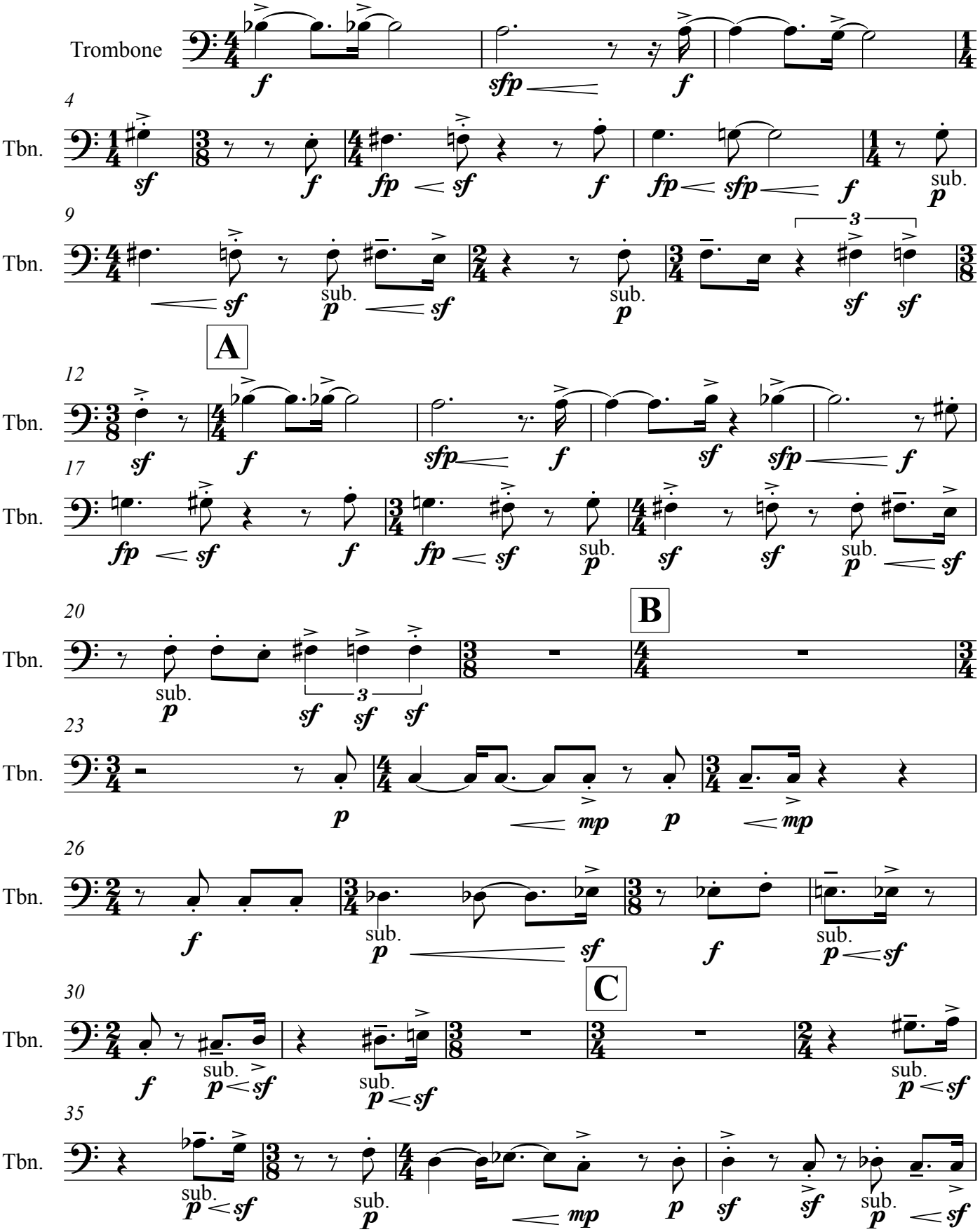

G
H
I
Hn.
sub.

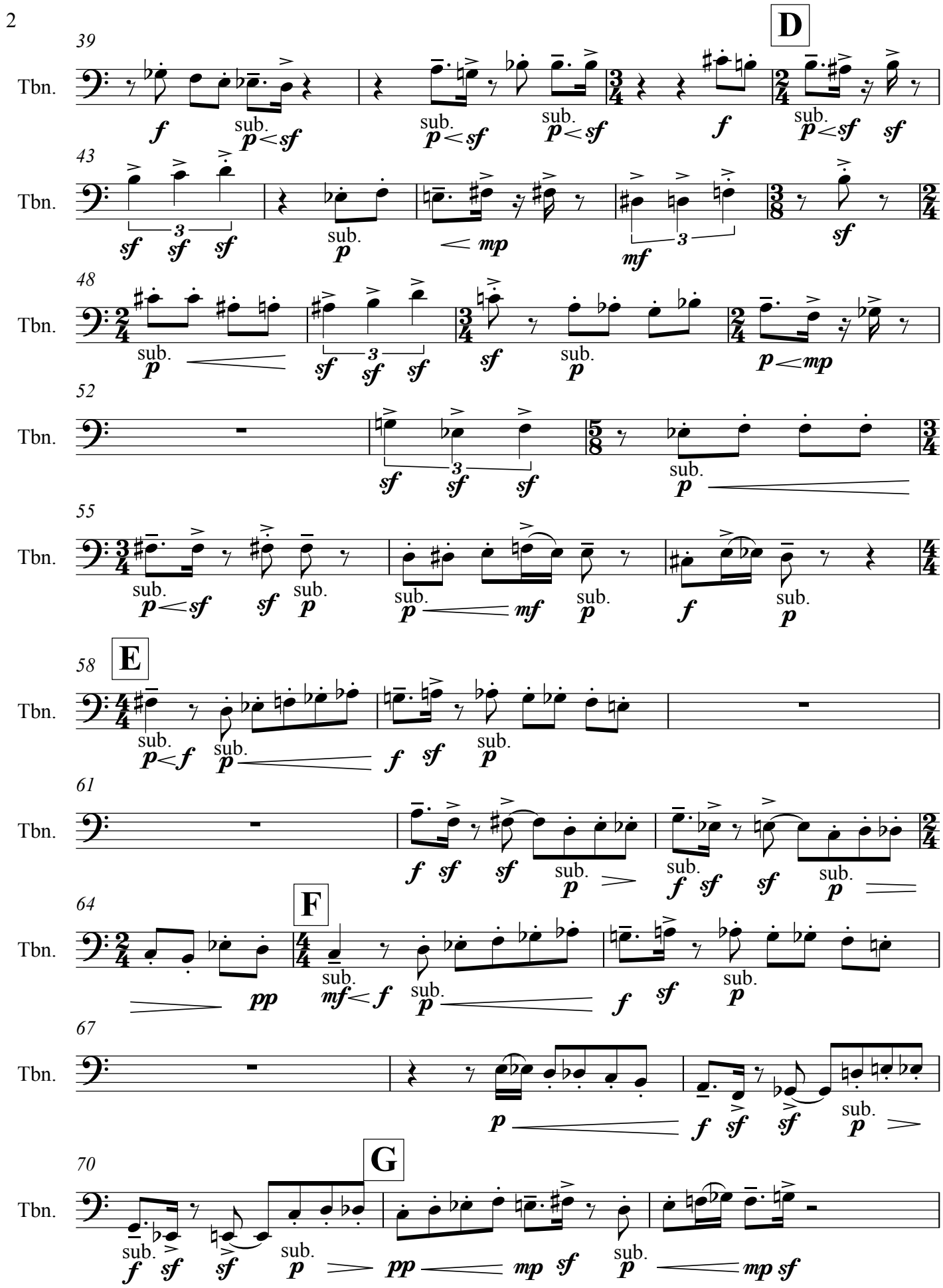

98
Hn.
mp sf mp sf mp sf sub. p sf mp sf mp
101
J
Hn.
p pp p mp p mf sf
104
Hn.
mf sf mf sf sub. p f sf sub. p
106
Hn.
f sf mf
108
Hn.
ff sff sff mf sub. ff sff sff mf
110
Hn.
sub. ff sff sff sub. p ff sff sff f
113
K
Hn.
ff mf sub. ff
116
Hn.
sf sf sub. p ff f ff sff sff
121
L
Hn.
f ff sff sff f ff f ff
127
Hn.
sff ff sfff fff sfff sfff sfff sfff sfff sfff

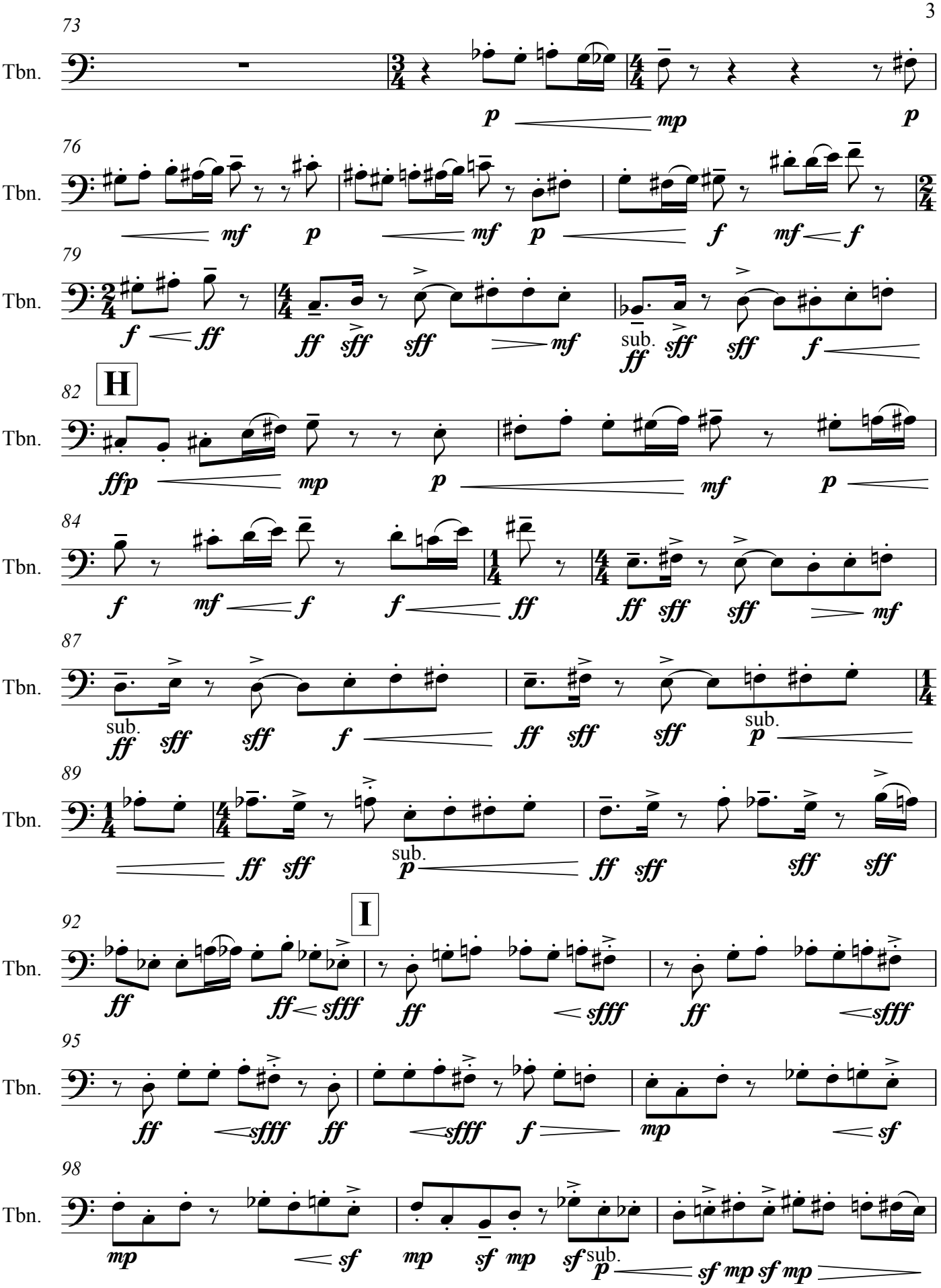
Brass Quintet

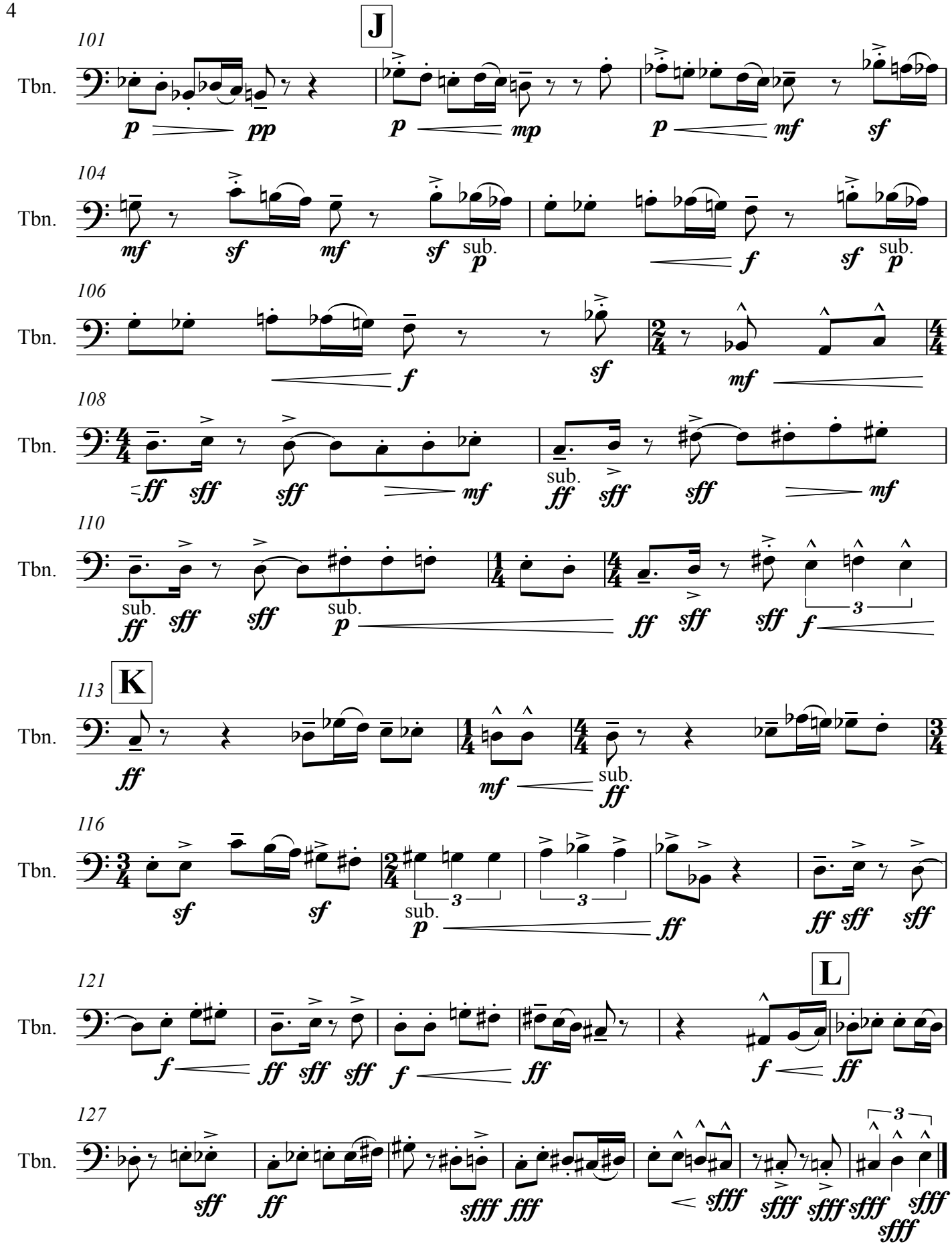
Alert ♩ = 125

Kei Hong Addison Wong




39
D
Tbn.
43
Tbn.
48
Tbn.
52
Tbn.
55
Tbn.
58
E
Tbn.
61
Tbn.
64
F
Tbn.
67
Tbn.
70
G
Tbn.


73
Tbn.
p
mp
p
76
Tbn.
mf
p
mf
p
f
mf
f
79
Tbn.
f
ff
ff
sff
sff
mf
sub.
ff
sff
sff
f
H
82
Tbn.
ffp
mp
p
mf
p
84
Tbn.
f
mf
f
f
ff
ff
sff
sff
mf
87
Tbn.
sub.
ff
sff
sff
f
ff
sff
sff
sub.
p
89
Tbn.
ff
sff
sub.
p
ff
sff
sff
sff
I
92
Tbn.
ff
ff
sfff
ff
sfff
ff
sfff
95
Tbn.
ff
sfff
ff
sfff
f
mp
sf
98
Tbn.
mp
sf
mp
sf
mp
sf
sub.
p
sf
mp
sf
mp


J
101
Tbn.
p pp
p mp
p mf
sf
104
Tbn.
mf sf mf sf sub. p
f
sf sub. p
106
Tbn.
f
sf
mf
108
Tbn.
ff sff sff mf
sub. ff sff sff mf
110
Tbn.
sub. ff sff sff sub. p
ff sff sff f
3
K
113
Tbn.
ff
mf sub. ff
116
Tbn.
sf sf
sub. p
3
3
ff
ff sff sff
L
121
Tbn.
f ff sff sff
f ff
f ff
127
Tbn.
sff ff
sfff fff
sfff
sfff sfff sfff
sfff
3

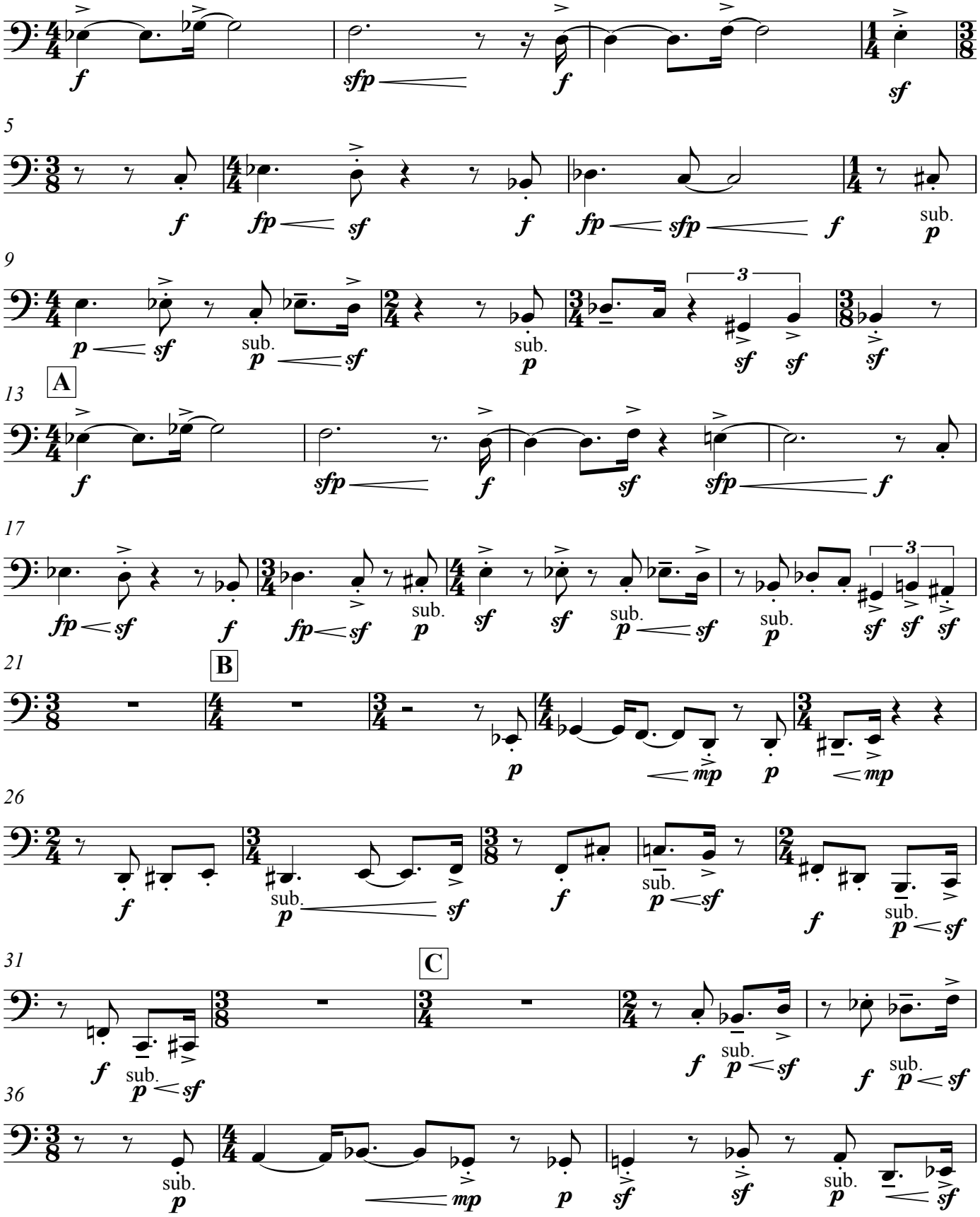
Bass Trombone

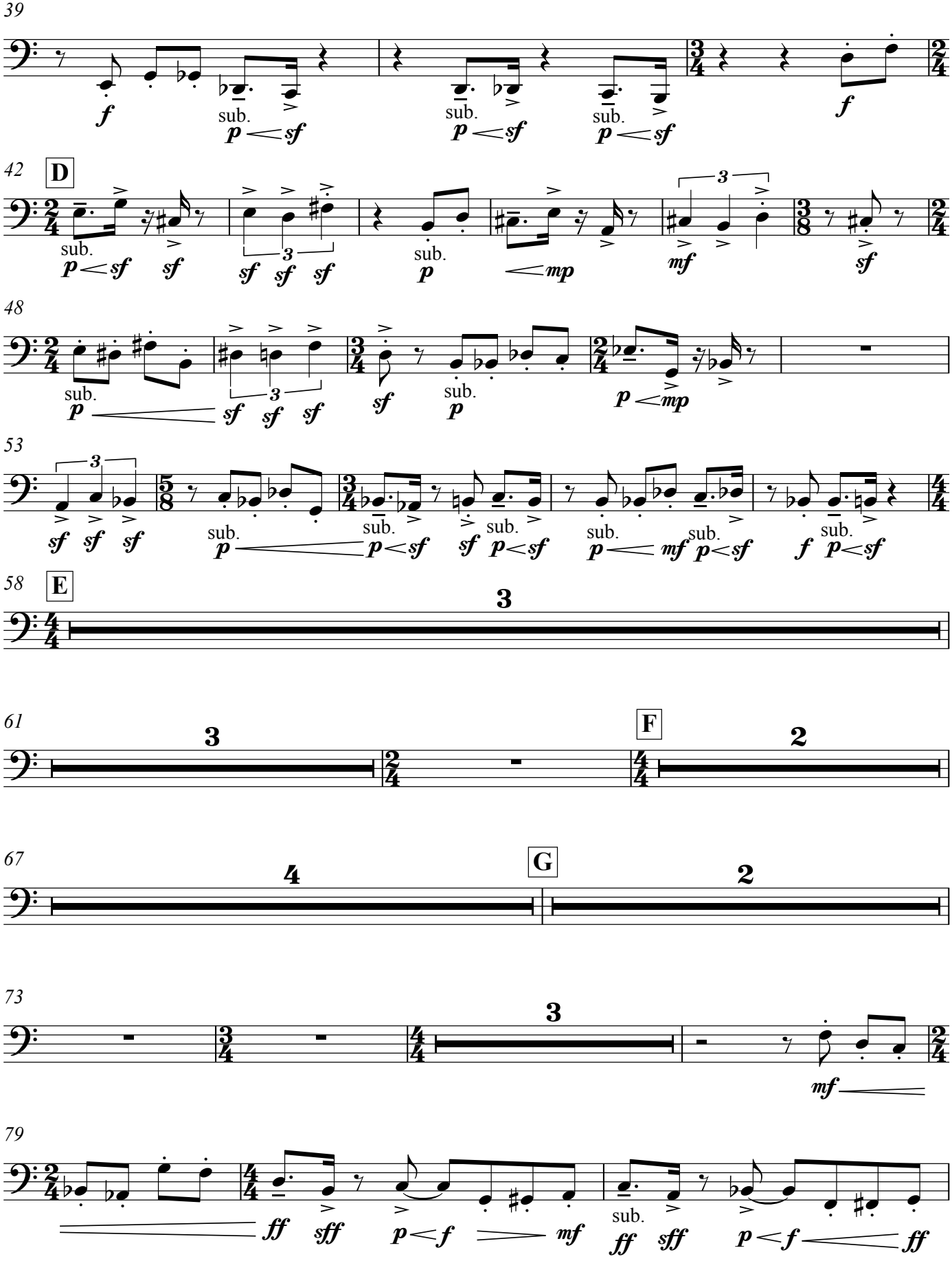
Overflow

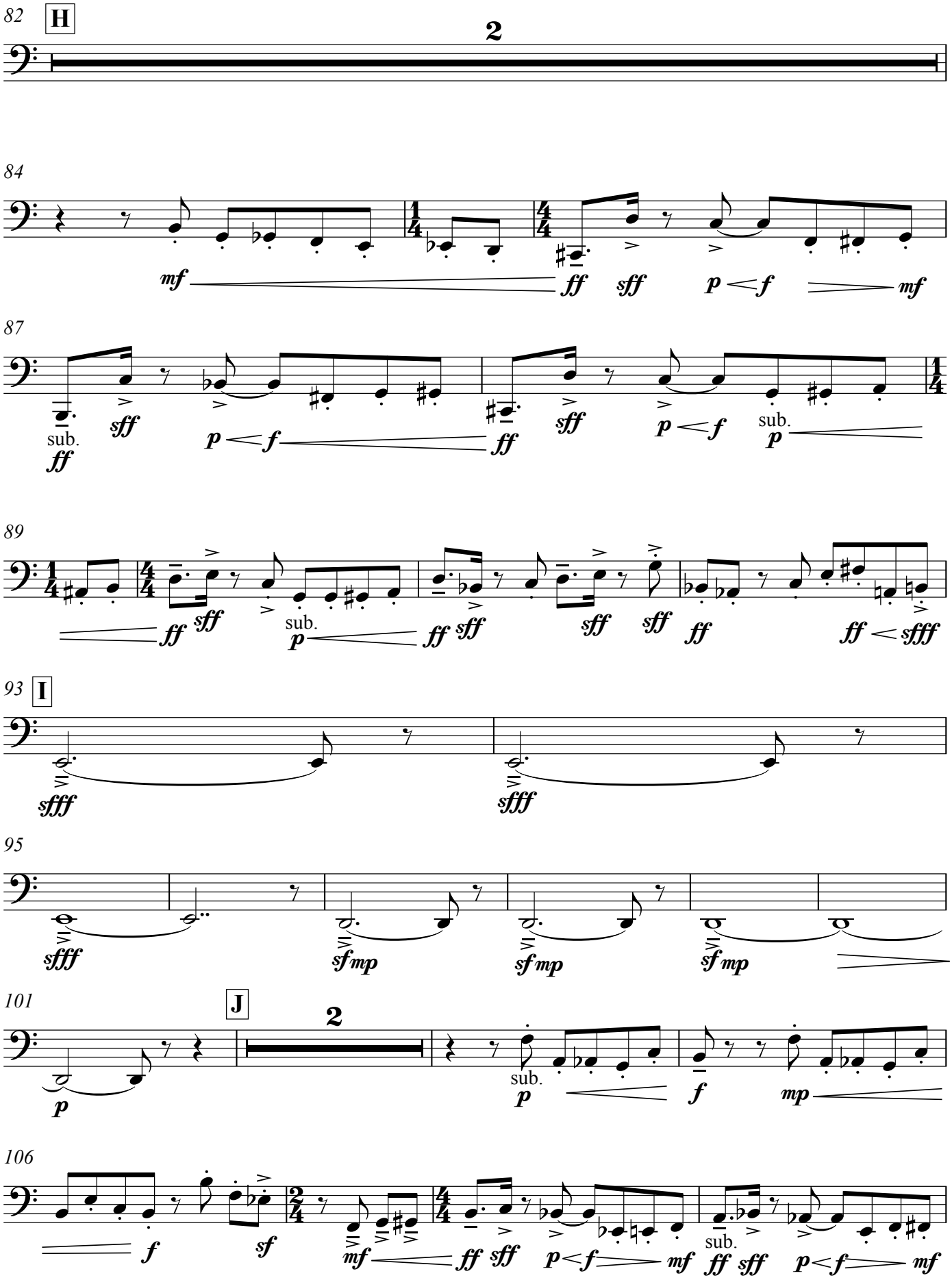
Brass Quintet for two trumpets in Bb, horn, bass and tenor trombone

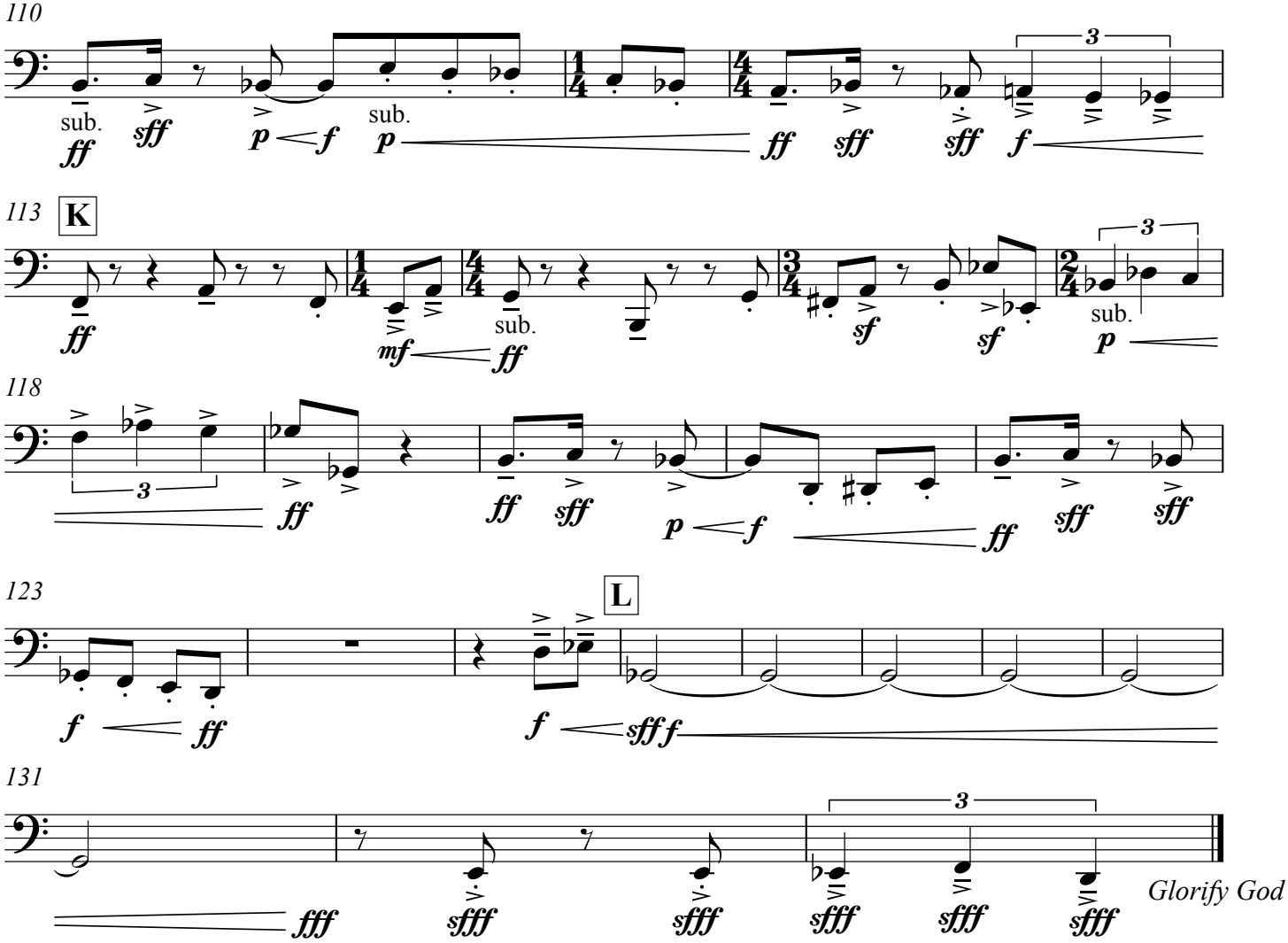
Alert ♩ = 143

Kei Hong Addison Wong




39
42
D
48
53
58
E
61
F
67
G
73
79


82
H
2
84
mf
ff
sff
p < f
mf
87
sub.
ff
sff
p < f
ff
sff
p < f
sub.
p
89
ff
sff
sub.
p
ff
sff
sff
sff
ff
ff < sfff
93
I
sfff
sfff
95
sfff
sf mp
sf mp
sf mp
101
J
2
p
sub.
p
f
mp
106
f
sf
mf
ff
sff
p < f
mf
sub.
ff
sff
p < f
mf


110
sub.
ff
sff
p
f
sub.
p
ff
sff
sff
f
3
113
K
ff
mf
ff
sub.
sf
sf
sub.
p
3
118
3
ff
ff
sff
p
f
ff
sff
sff
123
L
f
ff
f
sfff
131
fff
sfff
sfff
sfff
sfff
sfff
3
Glorify God