

IN
MEDIAS
RES

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PARMA Music Publishing (ASCAP)

2014 PARMA RECORDINGS

ANTHOLOGY OF

MUSIC

10 SCORES FOR BRASS QUINTET



In medias res

Josh Getman

In medias res

A movement for Brass Quintet

Josh Getman

2014

ca. 5 minutes

Josh Getman

9 **Bold**

mf without mute

pp

p

mf cantabile

p

mf

cresc. f

cresc. f

mp < mf

poco rall.

dolce

7:6

7:6

7:6

12/8

12/8

12/8

pp *muted* *mf* *espress.* *p* *mf* *smooth*

mp *mf* *mp* *dim.* *mp* *dim.* *mp* *dim.*

Pressing forward urgently

mf *espress.* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

23 **molto accel.** **Animated** (♩=96)

sfz *molto* *f* *mf* *mf* *f* *mf* *f*

molto *f* *mf* *f* *mf* *f* *mf* *f*

28

Moving **Energetic**

mp f sf

sf mf p f

f

f subito p

f subito p f

34

Restless

sf

p mf f

p mf

sf sf

42

quasi raunchy

mf cresc. espress. f mp

f cresc. espress. f mp

$$f \supseteq mf \quad \text{subito } p \quad \begin{array}{c} | \\ \diagup \quad \diagdown \\ f \end{array}$$
 m \mathcal{S}

110

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is the piano introduction, starting in 6/16 time and transitioning to 2/4 time. The second staff is the vocal entry, also in 6/16 and 2/4 time. The third staff is the piano accompaniment, starting in 6/16 and 2/4 time. The fourth and fifth staves are the vocal parts, starting in 6/16 and 2/4 time. The score includes a piano introduction, a solo vocal entry, and a full ensemble section. Dynamics range from piano (p) to fortissimo (ff). The piano part features intricate sixteenth-note patterns and rests. The vocal part includes a solo and a full ensemble section. The score is marked with 'solo' and 'molto'.

117 Moving forward

The musical score for 'Moving forward' (Exercise 117) is written for five staves. The first measure is in 6/16 time with a key signature of one sharp (F#). The second measure changes to 2/4 time and has a key signature of one flat (Bb). The third measure returns to 6/16 time with a key signature of one sharp (F#). The fourth measure changes to 4/4 time and has a key signature of one flat (Bb). The fifth measure returns to 6/16 time with a key signature of one flat (Bb). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

122

Hurrying along

Musical score for measures 122-126, titled "Hurrying along". The score is in 4/4 time and features five staves. Dynamics include *mf*, *f*, *sf*, *sfz*, and *molto*. The music is characterized by rapid sixteenth-note passages and a sense of increasing urgency.

127

Moving forward

Musical score for measures 127-133, titled "Moving forward". The score is in 4/4 time and features five staves. Dynamics include *ff*, *fp*, *f*, *mp*, and *mf*. The music shows a transition from a fast, forceful beginning to a more controlled, forward-moving section.

134

Hold back

Musical score for measures 134-138, titled "Hold back". The score is in 4/4 time and features five staves. Dynamics include *mf*, *f*, *p*, and *mp*. The music is characterized by a slower, more restrained feel compared to the previous sections.

Poco Allargando

[illegible][illegible][illegible]

In medias res

1st Trumpet in Bb

Josh Getman

$\text{♩} = 44$

mute , without mute

p distant

9

mf *f* *dim.* *Allargando* 7:6

13 $\text{♩} = 44$

distant, *espress.*

pp *mp*

17 $\text{♩} = 56$

molto accel.

f-mf *molto sfz*

24 $\text{♩} = 96$

f *mf* *mp* *f* *sf*

30

f

37

sf *f*

56

mf *f* *mf* *f* *espress.*

63

passionately *sf*

68

68-73: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5.

74

74-79: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains six measures of music. The first measure starts with a *molto dim.* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5.

86 **Allargando** $\text{♩} = 64$

86-97: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains ten measures of music. The first measure starts with a *f* dynamic and *espress.* marking. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5. The seventh measure is: F#4, G4, A4, B4, C5, D5. The eighth measure is: F#4, G4, A4, B4, C5, D5. The ninth measure is: F#4, G4, A4, B4, C5, D5. The tenth measure is: F#4, G4, A4, B4, C5, D5.

98 $\text{♩} = 96$ without mute

98-112: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains fifteen measures of music. The first measure starts with a *mf* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5. The seventh measure is: F#4, G4, A4, B4, C5, D5. The eighth measure is: F#4, G4, A4, B4, C5, D5. The ninth measure is: F#4, G4, A4, B4, C5, D5. The tenth measure is: F#4, G4, A4, B4, C5, D5. The eleventh measure is: F#4, G4, A4, B4, C5, D5. The twelfth measure is: F#4, G4, A4, B4, C5, D5. The thirteenth measure is: F#4, G4, A4, B4, C5, D5. The fourteenth measure is: F#4, G4, A4, B4, C5, D5. The fifteenth measure is: F#4, G4, A4, B4, C5, D5.

113

113-118: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains six measures of music. The first measure starts with a *p* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5.

119

119-123: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains five measures of music. The first measure starts with a *mp* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5.

124

124-129: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains six measures of music. The first measure starts with a *sf* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5.

130

130-134: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains five measures of music. The first measure starts with a *mf* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5.

135 **rit.**

135-140: Musical staff with treble clef, key signature of one sharp (F#), and time signature of 6/16. The staff contains six measures of music. The first measure starts with a *f* dynamic. The notes are: F#4, G4, A4, B4, C5, D5. The second measure is: F#4, G4, A4, B4, C5, D5. The third measure is: F#4, G4, A4, B4, C5, D5. The fourth measure is: F#4, G4, A4, B4, C5, D5. The fifth measure is: F#4, G4, A4, B4, C5, D5. The sixth measure is: F#4, G4, A4, B4, C5, D5.

140 **Slower** ♩=70

Musical score for measures 140-143. The key signature has one sharp (F#). The tempo is marked "Slower" with a quarter note equal to 70 beats per minute. The dynamics are *mf* molto cresc., *ff* espress., and *fff*. The music features triplets of eighth notes and sixteenth notes, with accents and slurs.

Poco Allargando144 **cup mute** ♩=46

Musical score for measures 144-147. The key signature has one sharp (F#). The tempo is marked "Poco Allargando" with a quarter note equal to 46 beats per minute. The dynamics are *f*, *p*, and *pp*. The music includes a cup mute instruction and a 6/8 time signature change. It features dotted half notes and eighth notes with slurs.

Poco Allargando

Musical score for measures 153-157. The key signature has one sharp (F#). The tempo is marked "Poco Allargando". The dynamics are *p*, *mf*, *pp*, and *p*. The music features eighth notes, quarter notes, and half notes with slurs and accents.

158

Musical score for measures 158-161. The key signature has one sharp (F#). The tempo is marked "rit." (ritardando). The dynamics are *f*, *p*, *mp*, *p*, and *pp*. The music includes a "long" instruction and features dotted half notes and quarter notes with slurs.

2nd Trumpet in Bb

In medias res

Josh Getman

$\text{♩} = 44$
mute

p distant

9 without mute **Allargando**

pp *p*

13 $\text{♩} = 44$ dolce mute

pp < p *mf espress.* *p*

17 $\text{♩} = 56$ without mute **molto accel.**

mf espress. *f-mf* *f-mf* *molto*

24 $\text{♩} = 96$

f *mf* *sf* *mf*

30

p *f*

36

p *mf* *f*

44

mf *cresc.* *espress.* *f quasi raunchy* *mp* *f* *mf*

49

f *mf subito p* *f*

57

57-63: Musical staff with notes and rests. Dynamics: *mf* < *f*, *mf*, *f* *espress.*, *passionately*.

64

64-69: Musical staff with notes and rests. Dynamics: *sf*.

70

70-76: Musical staff with notes and rests. Dynamics: *f*, *p*.

77

77-87: Musical staff with notes and rests. Dynamics: *pp*, *distant*, *Allargando*.

88 $\text{♩} = 64$

88-97: Musical staff with notes and rests. Dynamics: *mf*, *p*, *ppp*, *rall.*.

98 $\text{♩} = 96$ without mute

98-109: Musical staff with notes and rests. Dynamics: *ppp* < *mf*.

110

110-116: Musical staff with notes and rests. Dynamics: *f*, *mf*, *p*, *f*, *ff*, *p*, *molto*.

117

117-121: Musical staff with notes and rests. Dynamics: *f*, *mf*, *f*.

122

122-127: Musical staff with notes and rests. Dynamics: *mf*, *f*, *sf*, *sf*, *sfz*, *molto*, *ff*.

128

128-133: Musical staff with notes and rests. Dynamics: *fp* < *f*, *mp*, *mf*.

136 **rit. - Slower** ♩=70

136-143: Musical staff starting with a whole rest, followed by eighth notes and sixteenth notes. Dynamics include *f*, *p* molto cresc., *f*, and *ff*. There are triplets and a crescendo hairpin.

Poco Allargando

144 **cup mute**

144-148: Musical staff with triplets, a quintuplet, and a 6/8 time signature change. Dynamics include *fff* espress., *mf* still, and *dim.*

149

149-155: Musical staff with a double bar line at the start, followed by eighth notes and a half note. Dynamics include *p*, *pp*, *p*, and *mf* dim. There is a ritardando marking.

156 **Poco Allargando**

156-162: Musical staff with a double bar line at the start, followed by eighth notes and a half note. Dynamics include *mp*, *f*, *p*, *mp*, and *p*. There are long notes and a ritardando marking.

In medias res

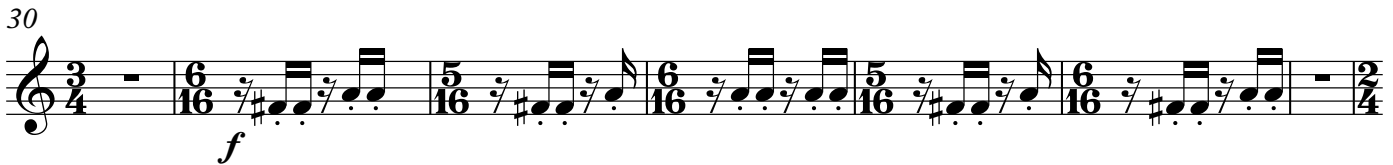
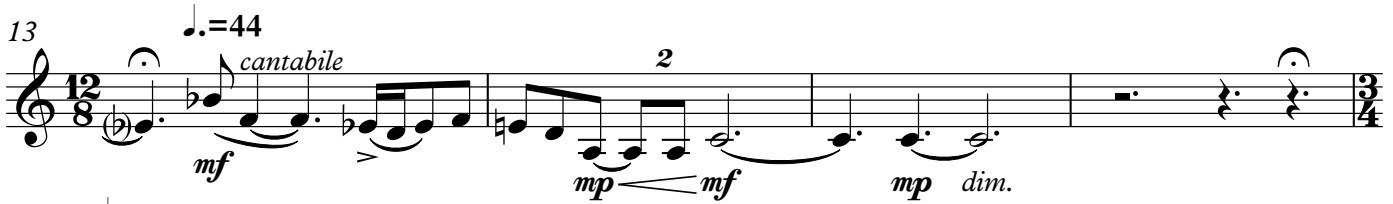
Horn in F

Josh Getman

without mute

♩.=44

mute



56 *mf* *> mp* *mf* *f* *mf* *< f* *espress.*

63 *passionately* *sf* *sf*

71 *sf* *sf* *mf* *still*

79 *p*

86 **Allargando** $\text{♩} = 64$ *f tenuto* *mf* *p*

97 **rall.** $(\text{♩} = 96)$ *dim.* *pp* *pp* *molto cresc.*

110 *mf* *p* *f* *< ff* *subito p* *ffp*

117 *f* *mf* *f*

122 *mf* *f* *sf* *sf* *sfz* *molto* *ff*

128 *fp* *f* *mp* *mf*

136 **rit. . . Slower** ♩=70

p molto cresc. *f* *fff dim.*

144 **Poco Allargando** ♩=46

f *dim.* *mf* *p* *pp* *ppp*

153 **Poco Allargando** 3

p *mf dim.* *mp* *p* *mp* *dim.* *pp*

In medias res

Trombone

Josh Getman

$\text{♩} = 44$

mute , *without mute*

p distant

9 *mf* *cresc.* *f* *7:6* *Allargando*

13 $\text{♩} = 44$ *p* *mf* *mp* *mf* *mp* *dim.*

17 $\text{♩} = 56$ *mf smooth* *molto accel.* *mf* *f*

23 $\text{♩} = 96$ *molto* *f* *mf* *f* *f*

30 *subito p* *f*

35 *sf* *mf* *subito p* *f*

49 *f* *mf* *subito p* *f*

56 *mf* *f* *mp* *mf espress.*

64 *passionately* *sf* *f*

69 *molto dim.*

75 *p* *p* *pp* *pp*

84 *Allargando* $\text{♩} = 64$ *mf* *f tenuto* *mf*

95 *rall.* $\text{♩} = 96$ *dim.* *pp* *molto*

106 *mf* *f* *mf*

113 *p* *f* *ff* *subito p* *ffp* *f* *mp*

120 *f* *mf* *f* *sf* *sf*

126 *sfz* *ff* *fp* *f* *mp*

132 *rit.* *mf*

140 **Slower** ♩=70

p molto cresc. *f* *fff* *f* *dim.* *still mf*

147 ♩=46
harmon mute

dim. *p* *p* *p* *mf dim.*

156 **Poco Allargando**

mf *f* *p* *mp* *dim.* *pp*

long *rit.* *long*

Bass Trombone

In medias res

Josh Getman

♩.=44

mute 2 , without mute

p distant

9 Allargando

mf *cresc.* *f*

13 ♩.=44

mp < mf *mp* *mf* *mp* *dim.*

17 ♩.=56 molto accel.

mf *f*

23 ♩.=96

molto *f* *mf* *f* *f*

30

subito p *f*

35

sf *f >*

52

mf *subito p < f* *mf* *mf*

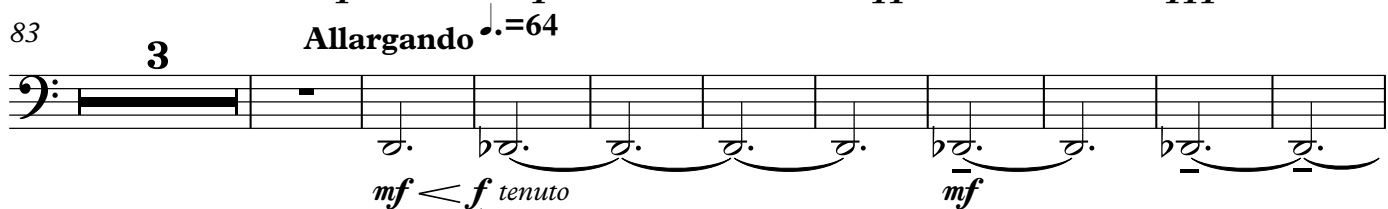
62

69 f 

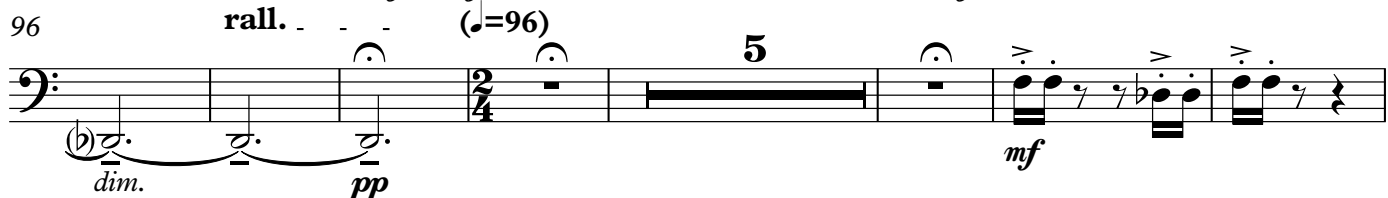
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83



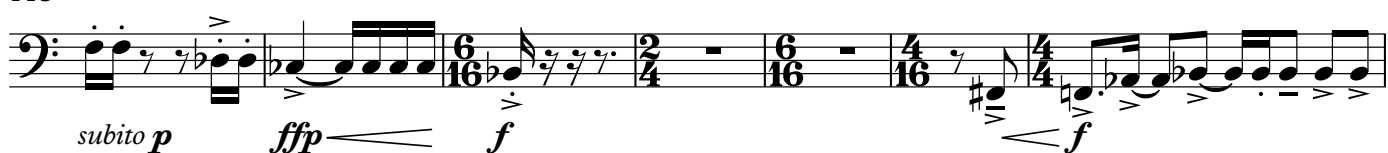
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108



115



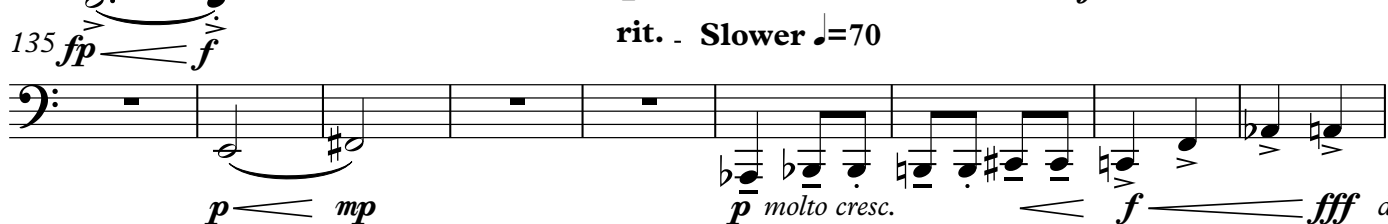
122



128



135



Poco Allargando

3

144

mute

$\text{♩} = 46$

p

pp

f

dim.

Poco Allargando

154

mf

dim.

f

p

mp

dim.

pp

long

rit.

long