

ELEGY

LIZA WHITE

PRO Tracking ID: PM Elegy
PARMA Music Publishing (ASCAP)

2014 PARMA RECORDINGS

ANTHOLOGY OF

MUSIC

10 SCORES FOR BRASS QUINTET



ELEGY

Liza White

Instrumentation:

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Bass Trombone (or Tuba)

Duration: *ca.* 4' 30"

Performance note: Parenthetical crescendo and decrescendo signs indicate a slight crescendo or decrescendo within the written dynamic level.

Elegy

Liza White

♩ = 48

Trumpet 1 in C

straight mute

p

pp

p

Trumpet 2 in C

straight mute

pp

p

pp

5

A

Tpt. 1

pp sub.

p

Tpt. 2

p

Hn.

straight mute

pp

p

10

Tpt. 1

pp

p

open

Tpt. 2

open

mp

p

Hn.

open

p

p

mp

p

Tbn.

p

mp

pp

B

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

B. Tbn.

straight mute

straight mute

straight mute

pp

pp

p

pp

p

p

p

mp

p

p

18

mp

22

Musical score for measures 22-24. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature changes from 6/4 to 3/4 to 4/4. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word "open" is written above the first staff in measure 22. A crescendo hairpin is present in the fifth staff, starting in measure 23 and ending in measure 24.

26

C

Musical score for measures 26-29. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4 to 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word "open" is written above the first staff in measure 27. A crescendo hairpin is present in the fifth staff, starting in measure 28 and ending in measure 29. A decrescendo hairpin is present in the fourth staff, starting in measure 28 and ending in measure 29.

30

Measures 30-33 of a musical score in B-flat major, 5/4 time. The score consists of five staves. Measures 30 and 31 are in 3/4 time, while measures 32 and 33 are in 5/4 time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic in measure 30. The third staff (treble clef) has a *mf* dynamic in measure 30. The fourth staff (bass clef) has a *mf* dynamic in measure 30. The fifth staff (bass clef) has a *mf* dynamic in measure 30. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and ties across measures.

33

Measures 33-36 of a musical score in B-flat major, 5/4 time. The score consists of five staves. Measures 33 and 34 are in 4/4 time, while measures 35 and 36 are in 5/4 time. The first staff (treble clef) has a *f* dynamic in measure 33 and a *mf* dynamic in measure 35. The second staff (treble clef) has a *f* dynamic in measure 33 and a *mf* dynamic in measure 35. The third staff (treble clef) has a *f* dynamic in measure 33 and a *mf* dynamic in measure 35. The fourth staff (bass clef) has a *f* dynamic in measure 33 and a *mf* dynamic in measure 35. The fifth staff (bass clef) has a *f* dynamic in measure 33 and a *mf* dynamic in measure 35. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and ties across measures.

37 **D**

ff ff ff ff f

(trill) (trill) (trill)

40

mp mp mp mp f

44

pp

pp

pp

p

pp

E

48

♩ = 72 *accelerando*

♩ = 88

straight mute

straight mute

straight mute

p

p

p

mp

poco mf

p

52

mp *p*

56

ritardando

$\text{♩} = 72$

pp *pp*

Trumpet 2 in C

Elegy

Liza White

♩ = 48

straight mute

pp *p* *p* *pp*

6 **A** *p* open *pp*

11 *p* *mp* *p* *pp* *p*

16 **B** straight mute *pp* *p*

20 *pp* 2

25 **C** open *mp* *mf*

31 *f*

35 **D** *f* *mf* *ff* *f*

Trumpet 2 in C

40

mp

44

pp

E

48 ♩ = 72 *accelerando*
straight mute

♩ = 88

p

52

56 *ritardando*

♩ = 72

pp

Horn in F

Elegy

Liza White

♩ = 48

4 Tpt. 1 **A** straight mute *pp* *p*

9 open *pp* *p* (*>*) *p* *mp* *p*

14 Hn. **B** *pp* *p* *pp* *mp*

18 2 2

25 **C** *mf* *p* *mp*

29 *mf* (*>*)

33 *f* *mf*

37 **D** *ff* *f*

41

mp

46

pp

E
♩ = 72 *accelerando*
straight mute

p

♩ = 88

50

55

ritardando

♩ = 72

pp

Trombone

Elegy

Liza White

♩ = 48

Tpt. 1
straight mute

Tpt. 2

3 2

p

10

pp *p* *mp* *pp* *p*

15

p

straight mute

B

20

p *mp* *mf*

open

26

p *mp* *mf*

C

31

f *f*

35

mf *ff* *f*

D

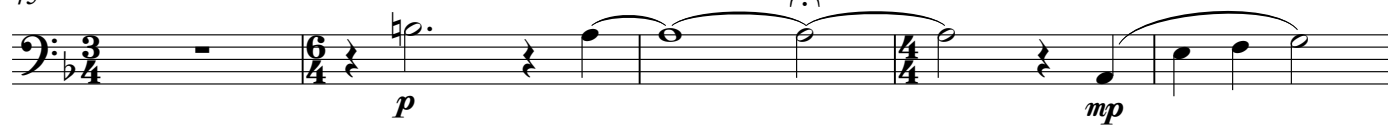
40

mp

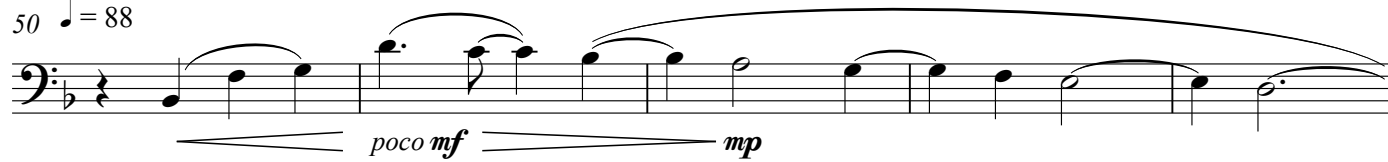
Trombone

E

45

♩ = 72 *accelerando*

50 ♩ = 88



55

ritardando

♩ = 72



Bass Trombone

Elegy

Liza White

♩ = 48

Tpt. 1
straight mute

11

A

p

3 2 2

Tbn.

11

p

17

B

mp

2

23

mp *mf*

27

C

mp *mf*

31

f *f*

35

D

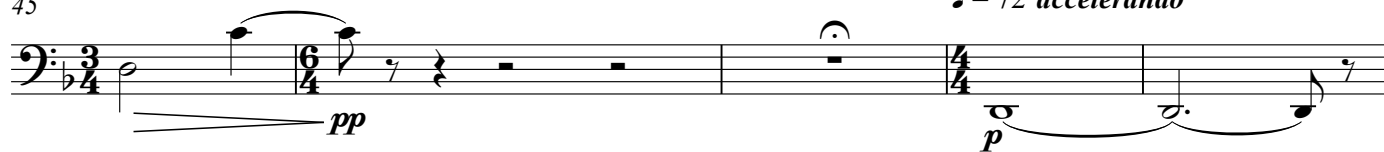
mf *ff* *f*

40

mp

E♩ = 72 *accelerando*

45



50 ♩ = 88



55

ritardando

♩ = 72

