

BRASS QUINTET NO.1

ANDREW SELLE

PRO Tracking ID: PM Brass Quintet No 1.
PARMA Music Publishing (ASCAP/BMI)

2014 PARMA RECORDINGS

ANTHOLOGY

OF

MUSIC

10 SCORES FOR BRASS QUINTET



Brass Quintet No. 1

Andrew Selle

Notes

1. Duration is approx. 8 minutes
2. Written dynamic range is pp-ff
3. Trumpets are pitched in C
4. Required mutes:
 - 4.1. Trumpets 1+2 - Straight, Cup, Harmon
 - 4.2. Horn - Straight
 - 4.3. Trombone - Straight, Cup
 - 4.4. Tuba - N/A
5. Tempi should be observed as strictly as possible

Brass Quintet No. 1

Score - In C

Andrew Selle

Maestoso ♩ = 62

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

8

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

A

14

harmon mute, stem out

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

ff *3* *mp* *mf* *pp* *pp* *ff* *mf*

21

harmon mute, stem out

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mp *3* *mp* *p* *stopped* *open* *p* *mp* *p*

B

26

open

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

ff *3* *open* *3* *ff* *p* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp*

31 **C**

C Tpt. 1 *cup mute*

C Tpt. 2 *cup mute*

Hn. *mp* *3* *3*

Tbn. *p* *cup mute* *mf* *p* *mp* *p*

Tba. *mp* *n*

39 **D**

C Tpt. 1 *mf* *p* *mf* *pp sub.* *mp* *open* *p* *mf*

C Tpt. 2 *mf* *p* *mf* *pp sub.* *mp* *mf* *p* *mf*

Hn. *mf* *p* *mf* *pp sub.* *mp* *mf* *open* *p* *mf* *f*

Tbn. *mf* *p* *mf* *pp sub.* *mp* *open* *mf* *mf*

Tba. *mf* *p* *mf* *pp sub.* *mp* *mf* *mf*

45 **E**

C Tpt. 1 *mp* *f* *mp* *pp*

C Tpt. 2 *mp* *f* *pp* *pp sub.*

Hn. *mp* *f* *pp* *mp* *pp*

Tbn. *f* *p* *n*

Tba. *f* *p* *n* *mp* *mf*

62

68

F

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

harmon mute, stem out

mf

pp

harmon mute, stem out

mf

pp

mf > mp

p

open

f

p sub. < f

p sub. < f

p sub. < f

G With motion $\text{♩} = 88$

5

74

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mp *p sub.* *mp* *p sub.*

mp *p sub.* *mp* *p sub.*

mp *mf* *p* *mf* *p*

mp *mf* *p* *mf* *p*

79

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mp *f* *p sub.* *mp* *f* *p sub.*

mp *f* *p sub.* *mp* *f* *p sub.*

mf *p* *mf* *mp* *p sub.*

mf *p* *mf* *mp* *p sub.*

mf *p* *mf* *mp* *p sub.*

84

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

pp *mp* *p* *mp* *p sub.*

pp *mp* *p* *mp* *p sub.*

mp *mp* *p* *mp* *p sub.*

mp *mp* *p* *mp* *p sub.*

mp *mp* *p* *mp* *p sub.*

88

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

open

p

open

p

mf

mf

mf

93

H Vigorous ♩ = 152

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

n

mp

mp

p

p

p

n

n

n

98

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

f

f

mf

mf

102

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.



106

I

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

f

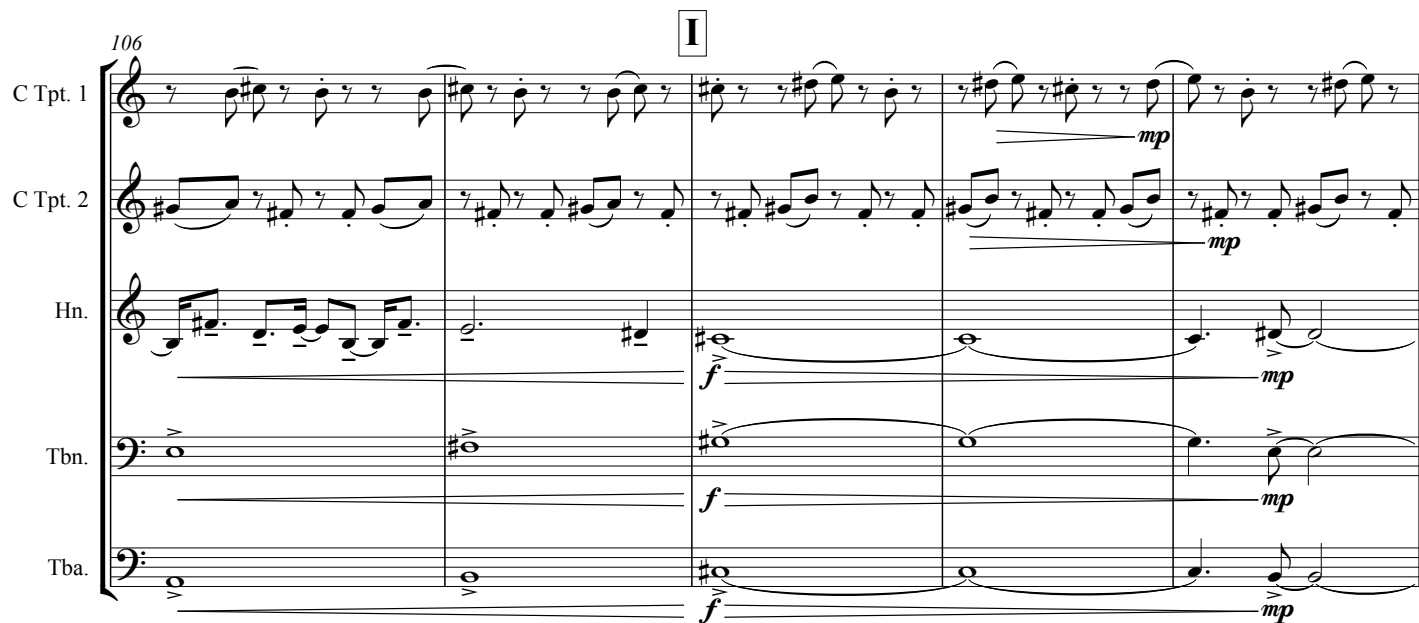
f

f

mp

mp

mp



111

J

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

f

mf

mf

mf

f



116

[illegible]

K

Musical score for measures 121-128, rehearsal mark K. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 124, then back to 4/4 at measure 126, and finally to 7/8 at measure 128. Dynamics include *p*, *f*, and *sub.*. There are triplets in measures 125, 126, and 128.

[illegible]

137

C Tpt. 1 *mf* *pp* *f* *p sub.*

C Tpt. 2 *mf* *pp* *f* *p sub.*

Hn. *mf* *p* *f* *p sub.*

Tbn. *mf* *p* *f* *p sub.*

Tba. *mf* *p* *f* *p sub.*

142

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

145

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Brass Quintet No. 1

Andrew Selle

Brass Quintet No. 1

Trumpet in C 1

Andrew Selle

Maestoso ♩ = 62

ff *p* *ff* *mp* *f* *ff*

6 *mf* *f* *ff* *p*

12 *pp* *ff* *p*

18 [A] *mp* *3* *open* *ff*

22 *p* *ff*

27 [B] *p* *ff* *p* *pp*

31 [C] *p* *mf* *p* *mp*

38 [D] *p* *mf* *p* *mf* *pp sub.* *mp*

43 *p* *3* *mf*

Trumpet in C 1

46 **E** *mp* *f* *mp* *pp* *mute*

53 *mp* *pp*

60 *mp* *pp*

65 *mp* *p* *mp*

71 **F** *mf* *pp* *harmon mute, stem out*

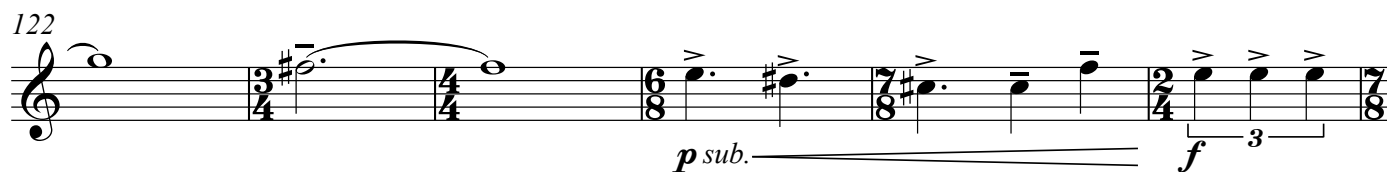
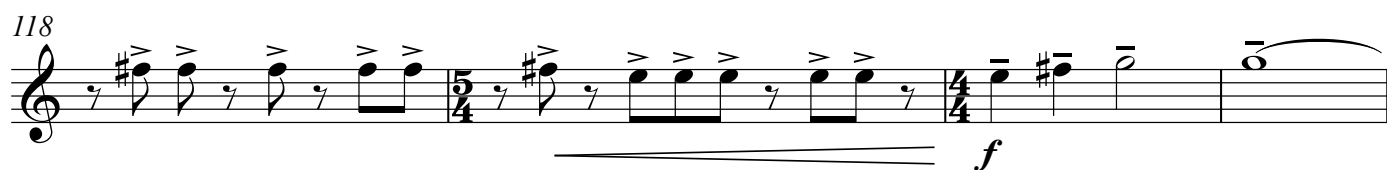
75 **G** *With motion* $\text{♩} = 88$ *mp* *p sub.* *mp* *p sub.*

78 *mp* *f* *p sub.*

81 *mp* *f* *p sub.* *pp*

85 *mp* *p* *mp* *p sub.*

88 *open* *p*

93 **H** Vigorous ♩ = 152

134

3

p *mf* *pp*

Regal ♩ = 82

140 **L**

f *p sub.* *ff*

145

3

Brass Quintet No. 1

Trumpet in C 2

Andrew Selle

Maestoso ♩ = 62

7 *ff* *p* *ff* *mp* *f* *ff* *mf*

13 *pp* *ff* *mf*

18 [A] *mp* *3* *open* *3*

23 *p* *ff*

27 [B] *p* *ff* *p* *pp*

31 [C] *cup mute* *p* *mf* *p* *mp*

38 [D] *p* *mf* *p* *mf* *pp sub.* *mp* *mf*

43 *open* *p* *3* *mf*

Trumpet in C 2

46 E mute *mp* < *f* *pp* < *pp sub.*

53 *mp* > *pp*

60 *mp* > *pp*

65 *mp* > *p* *mp*

71 F 2 harmon mute, stem out *mf* 3 *pp*

75 G With motion ♩ = 88 *mp* *p sub.* *mp* 3 *p sub.*

78 *mp* 3 *f* *p sub.* 3

81 *mp* 3 *f* *p sub.* 3 *pp* 3

85 *mp* 3 *p* 3 *mp* 3 *p sub.*

88 open *p*

93 **H** Vigorous ♩ = 152

97

101

105

108 **I**

112 **J**

118

125 **K**

131

137

mp

mf

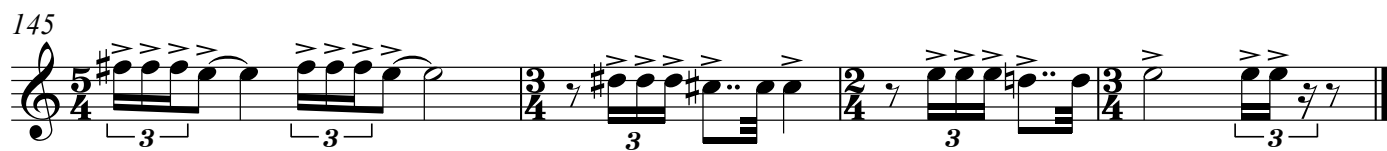
f

p sub.

p

mf

pp

140 **L** Regal ♩ = 82

Horn in F

Andrew Selle

Maestoso ♩ = 62

The first staff of music is in treble clef and consists of six measures. The first measure is in 5/4 time, followed by a 6/4 measure, then a 5/4 measure, a 5/4 measure with a sharp sign over the staff, a 3/4 measure with a whole rest, and finally a 4/4 measure with a sharp sign over the staff. The notes are: G4 (quarter), A4 (quarter), B4 (half) in 5/4; G4 (half), A4 (quarter), B4 (quarter), C5 (quarter) in 6/4; G4 (half), A4 (quarter), B4 (quarter), C5 (quarter) in 5/4; G4 (half), A4 (quarter), B4 (quarter), C5 (quarter) in 5/4; a whole rest in 3/4; and G4 (half), A4 (quarter), B4 (quarter), C5 (quarter) in 4/4. Dynamics include *ff* at the start, *p* after the first measure, *ff* and *mp* in the second measure, *f* and *ff* in the third measure, and *mf* in the final measure.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 5/4. The melody consists of several measures, including a triplet of eighth notes. Dynamics markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score ends with a final measure in 6/4 time.

13

pp *ff* *mf*

18 A

pp *mp* 3

23

27 **B**

p *ff* *p* *pp*

31 C

mp

36 *p* *mp* *p* *mf* *p*

40 **D** *mf* *pp* *sub.* *mp* *p*³ *mf* *f*

45 **E** *mp* *f* *pp* *mp* *pp*

52 *mp* *mf* *p* *sub.*

61 *mf* *mp*

66 *mf* *mp* *mf* *mp* *p*

71 **F** *f* *p* *sub.* *f* *mp*

75 **G** With motion ♩ = 88 *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p* *sub.*

84 *mp*

89 *mf* *p*

Vigorous ♩ = 152

Horn in F

3

94 **H**

94-100: Musical staff starting with a whole note, followed by a triplet of eighth notes, and then a continuous eighth-note melody. Dynamics: *n* (pizzicato), *mf*.

101

101-103: Musical staff with a continuous eighth-note melody. Dynamics: *f*.

104

104-107: Musical staff with a continuous eighth-note melody. Dynamics: *f*.

108 **I**

108-113: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *f*, *mp*.

114 **J**

114-120: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *mf*, *f*.

121

121-127: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *p sub.*, *f*.

128 **K**

128-133: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *p sub.*, *f*, *mp sub.*, *f*.

134

134-139: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *p*, *mf*, *p*.

140 **L** Regal ♩ = 82

140-143: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *f*, *p sub.*, *ff*.

144

144-147: Musical staff with a half-note melody, including a triplet of eighth notes. Dynamics: *f*.

Trombone

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Maestoso ♩ = 62

7 *ff* *p* *ff* *mp* *f* *ff* *mf* *pp*

13 *ff* *mf*

18 [A] *pp* *mp*

23 *mp* *ff*

27 [B] *p* *ff* *p* *pp*

31 [C] *p* *mf* *p* *mp*

38 [D] *p* *mf* *pp* *sub.* *mp* *open*

43 *mf* *mf*

Trombone

47 **E** 3 2 mute *f* > *p* > *n* *pp*

57 *mp* > *pp* *mp* >

64 *pp* *mp* > *p* *mp*

71 open **F** *p* *f* *p sub. < f* *mp*

75 **G** With motion ♩ = 88 *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *mp* *p sub.*

84 *mp*

89 *mf* > *p*

94 **H** *n* *mf*

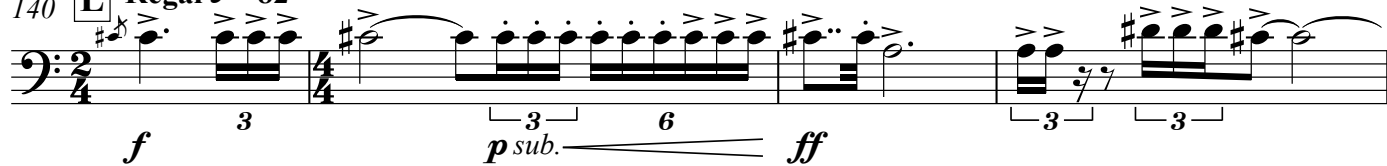
106 **I** *f* *mp*

114 **J** *mf* *f*

121

128 **K**

134

140 **L** Regal ♩ = 82

144



Tuba

Brass Quintet No. 1

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Maestoso ♩ = 62

7

13

18 **A**

25 **B**

30 **C**

34

ff *p* *ff* *mp* *f* *ff* *mf*

f *ff* *p* *pp*

pp *mp* *ff* *p* *ff* *p*

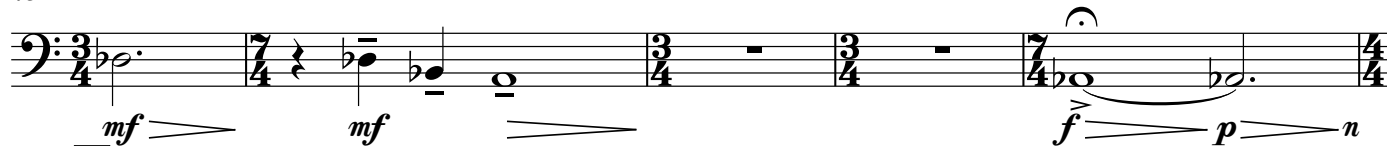
pp *mp*

n

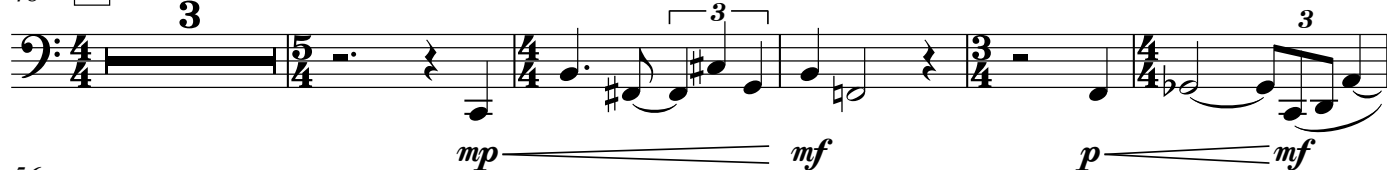
39

D

43



48

E

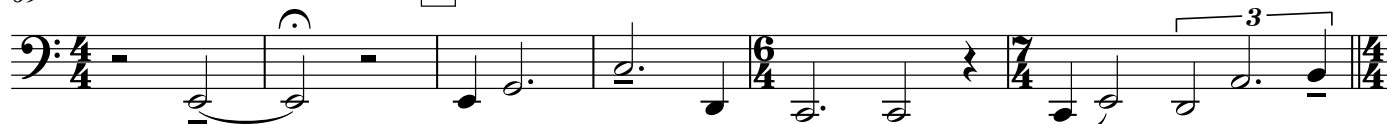
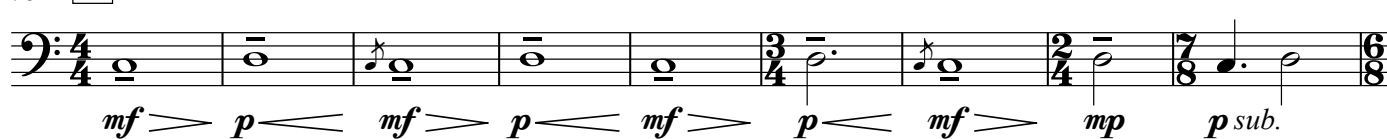
56



62



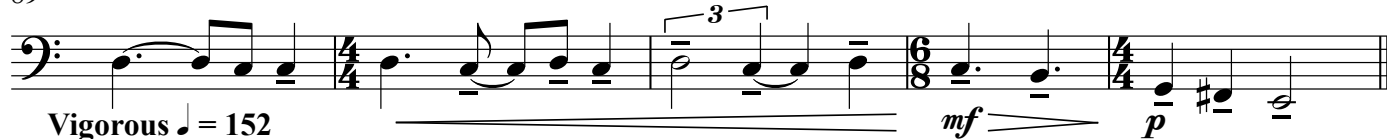
69

F75 **G** With motion ♩ = 88

84

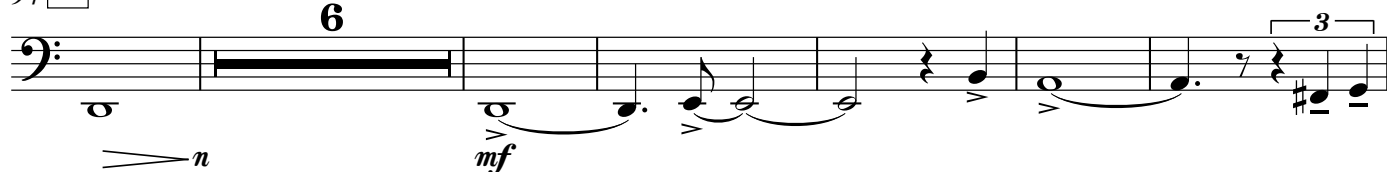


89



Vigorous ♩ = 152

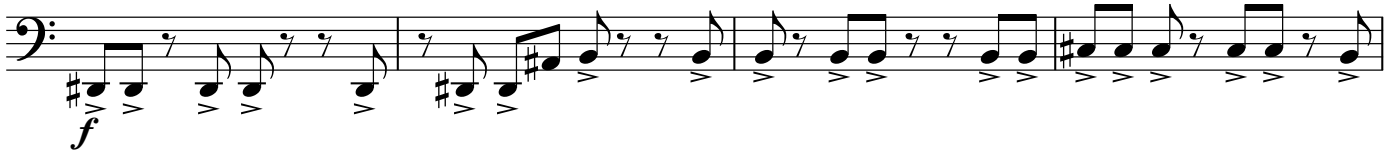
94

H

Tuba

3

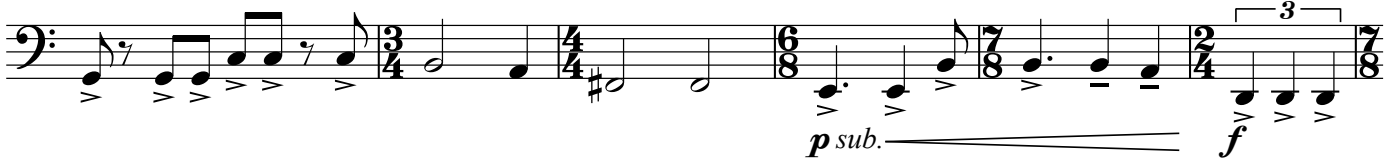
106

I114 **J**

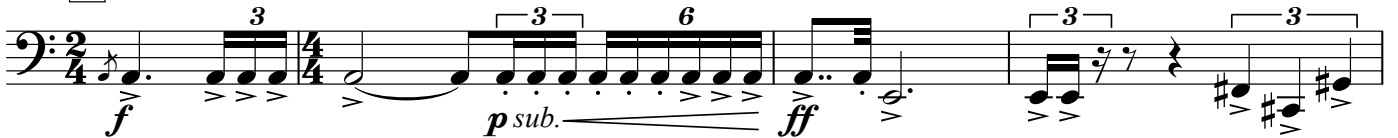
118



122

128 **K**

134

140 **L** Regal ♩ = 82

144

